



マガジンZKC















G







ウG

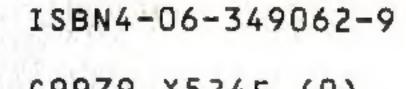
漫原

ハN ジA メX

講談社



9784063490626



C9979 ¥524E (0)

講談社 定価:本体524円(税別)









ナンダバ・カモン

ナオ太の父親 その経歴の 多くがダークサイドのアングラー代 現在、地方ゴシップ誌を発行



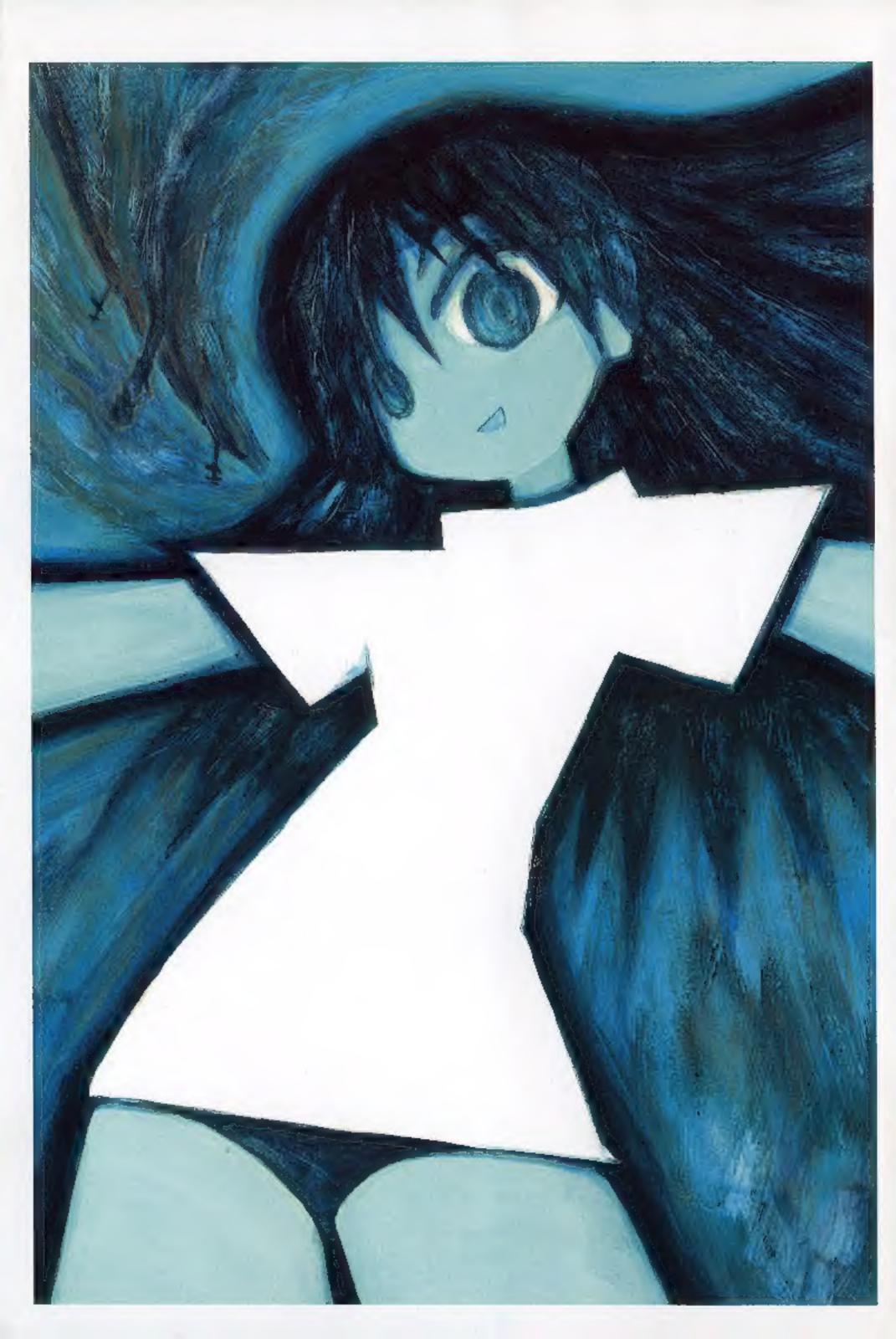
ナンダバ・シゲクニ

かつてノンブロの選手で鳴らし、 今は地元草野球チームの監督である。 マッチョイズムの老人 ナオ太の祖父



講談社

マガジンZKC 講談社





CONTENTS

#4-a ----1

#4-b _____25

#5-- 45

#6-a --- 65

#6-b 85

#7-a ---- 103

#7-b ---- 145

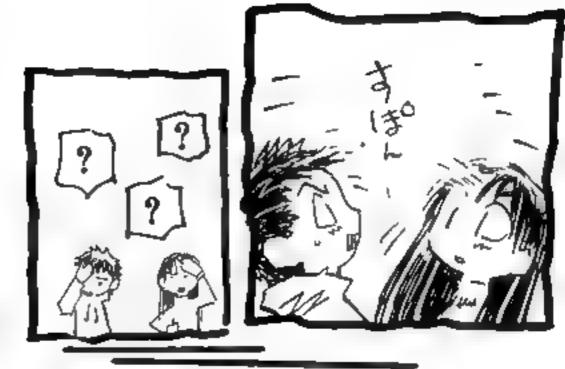


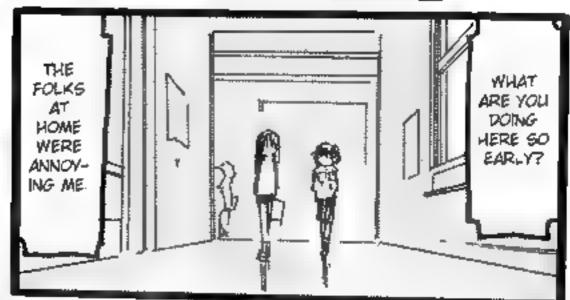


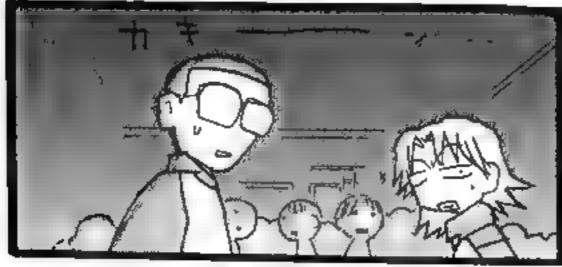
YEAH MON-CHAN, YOU ARE THE HERO ... HA, GUESS WHO'LL WIN THE PULITZER-PRIZE. WELL? WELL? WELL?













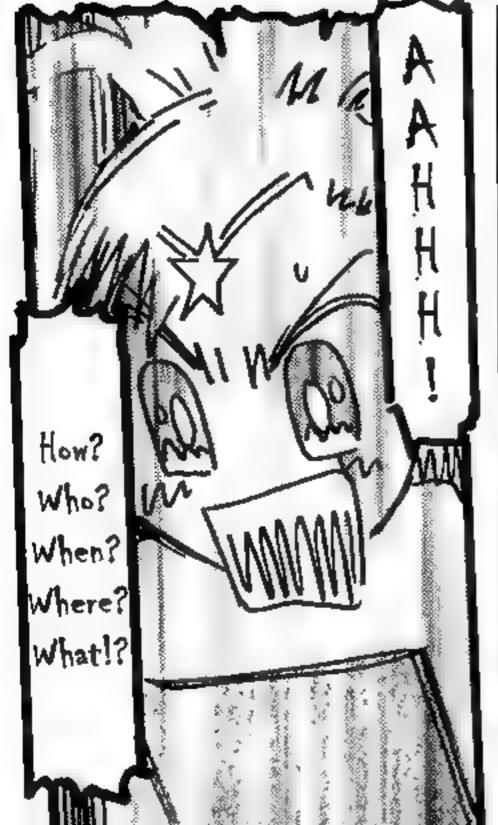






WATCH WHAT
YOU SAY. THERE
WAS A CONFERENCE THIS
MORNING. WE
ARE SUPPOSED
TO ACT LIKE WE
DON'T KNOW
ANYTHING.



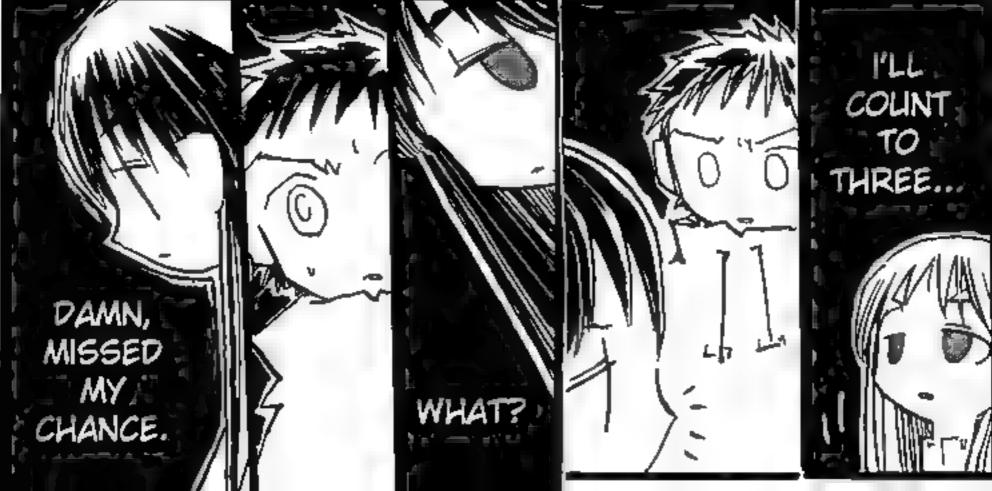




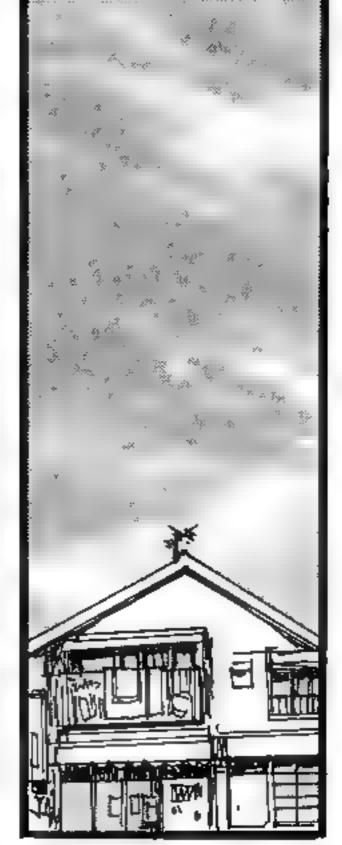


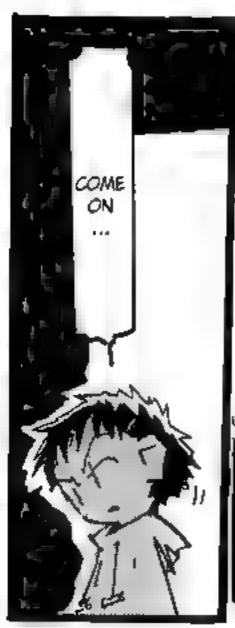




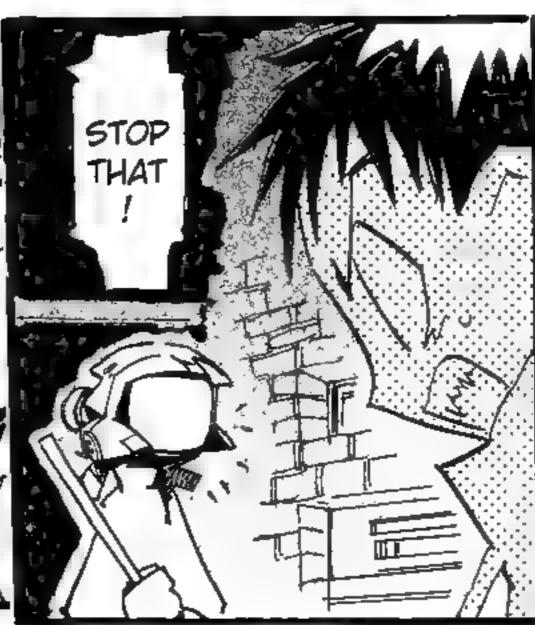




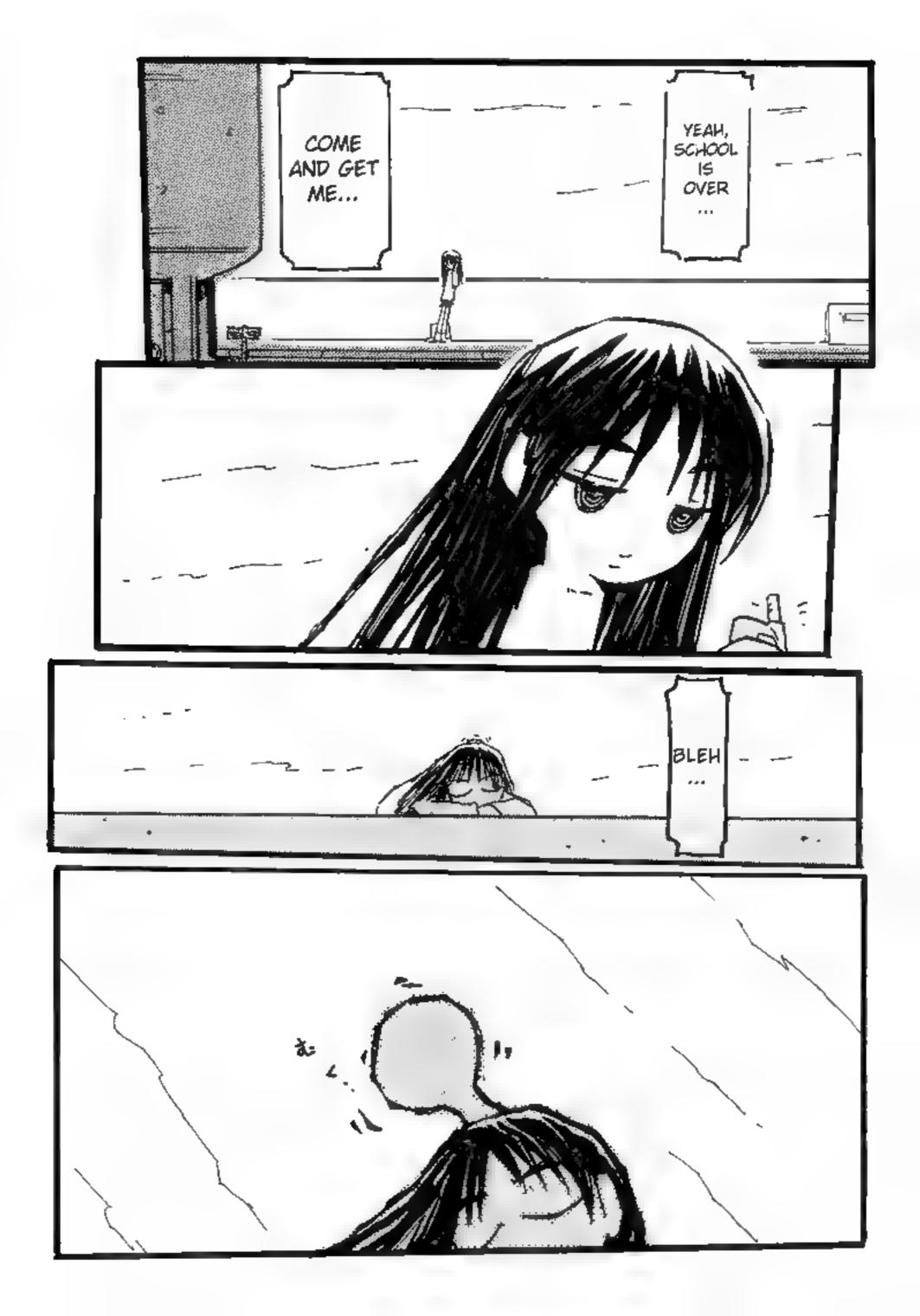








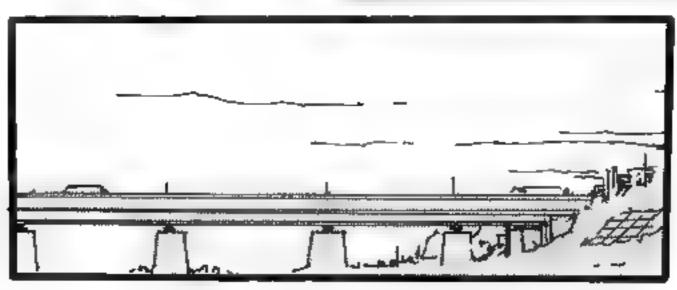




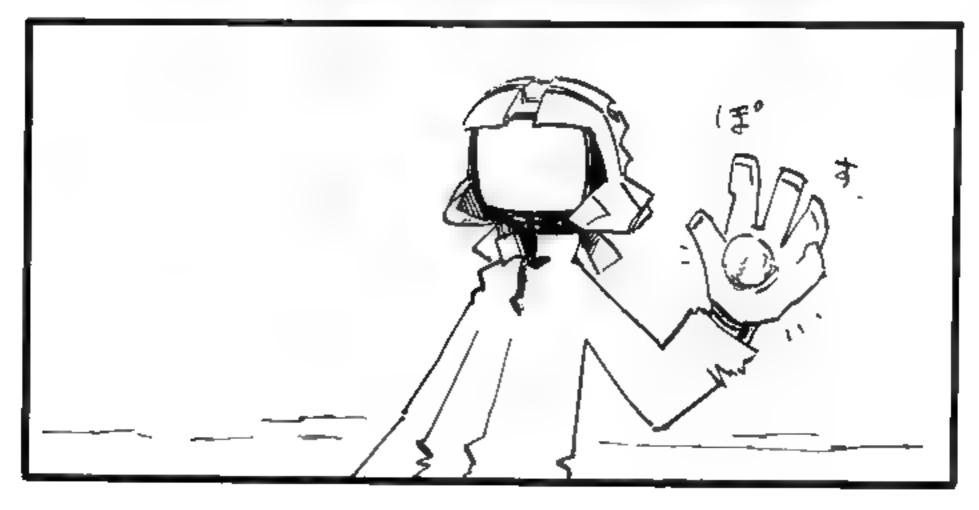


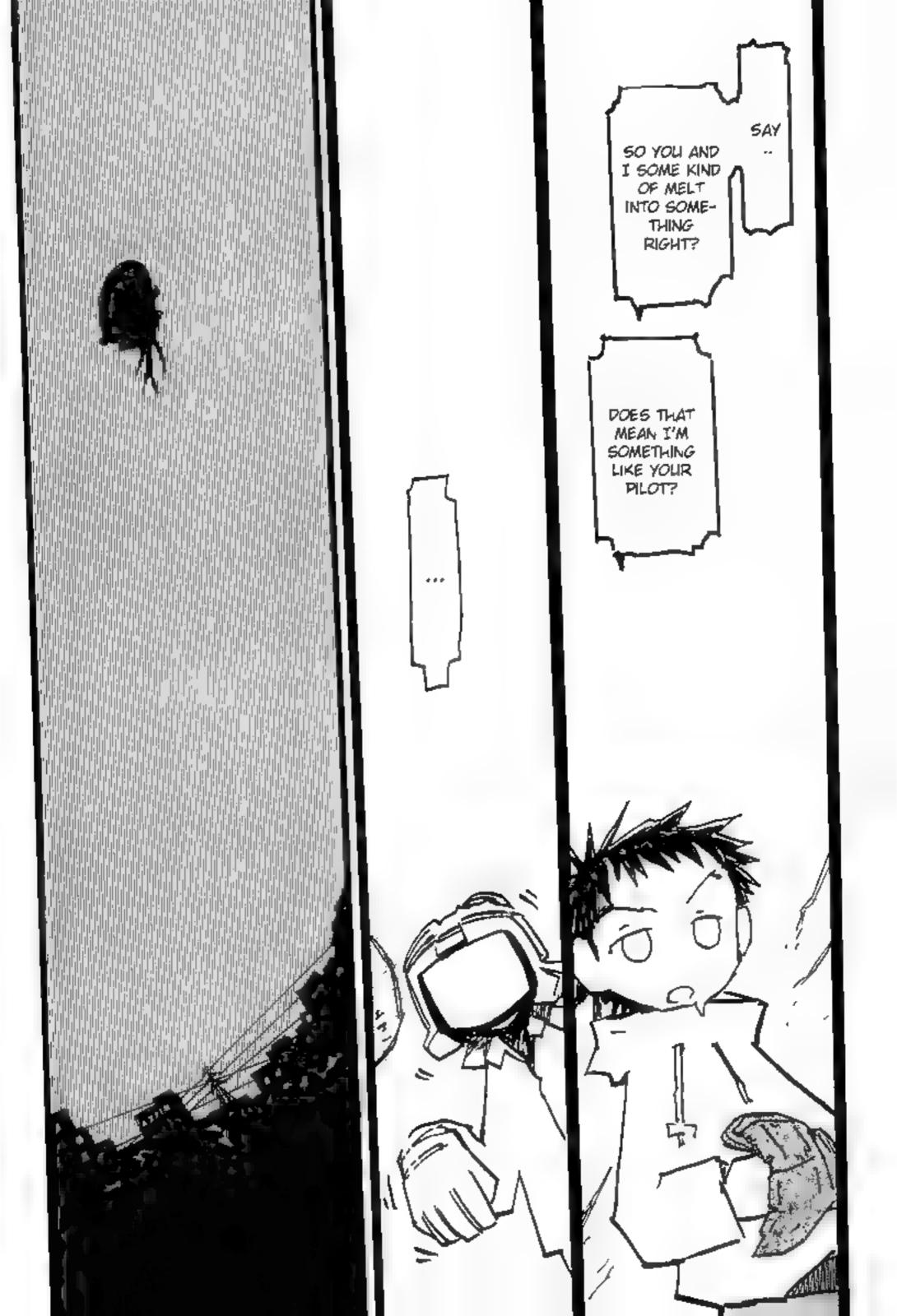


NEVER HAD A 'FLYING DREAM'...

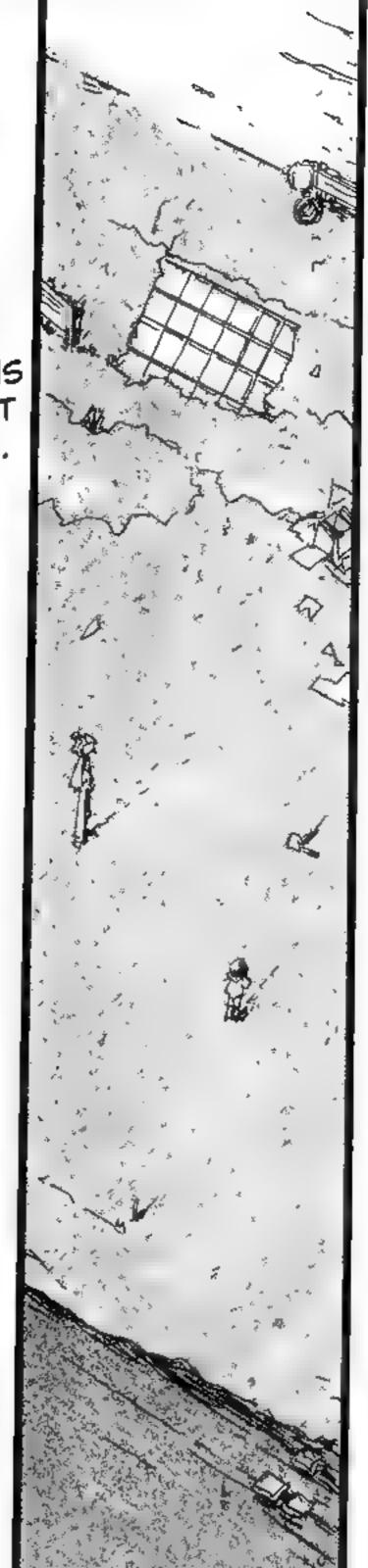


WOW





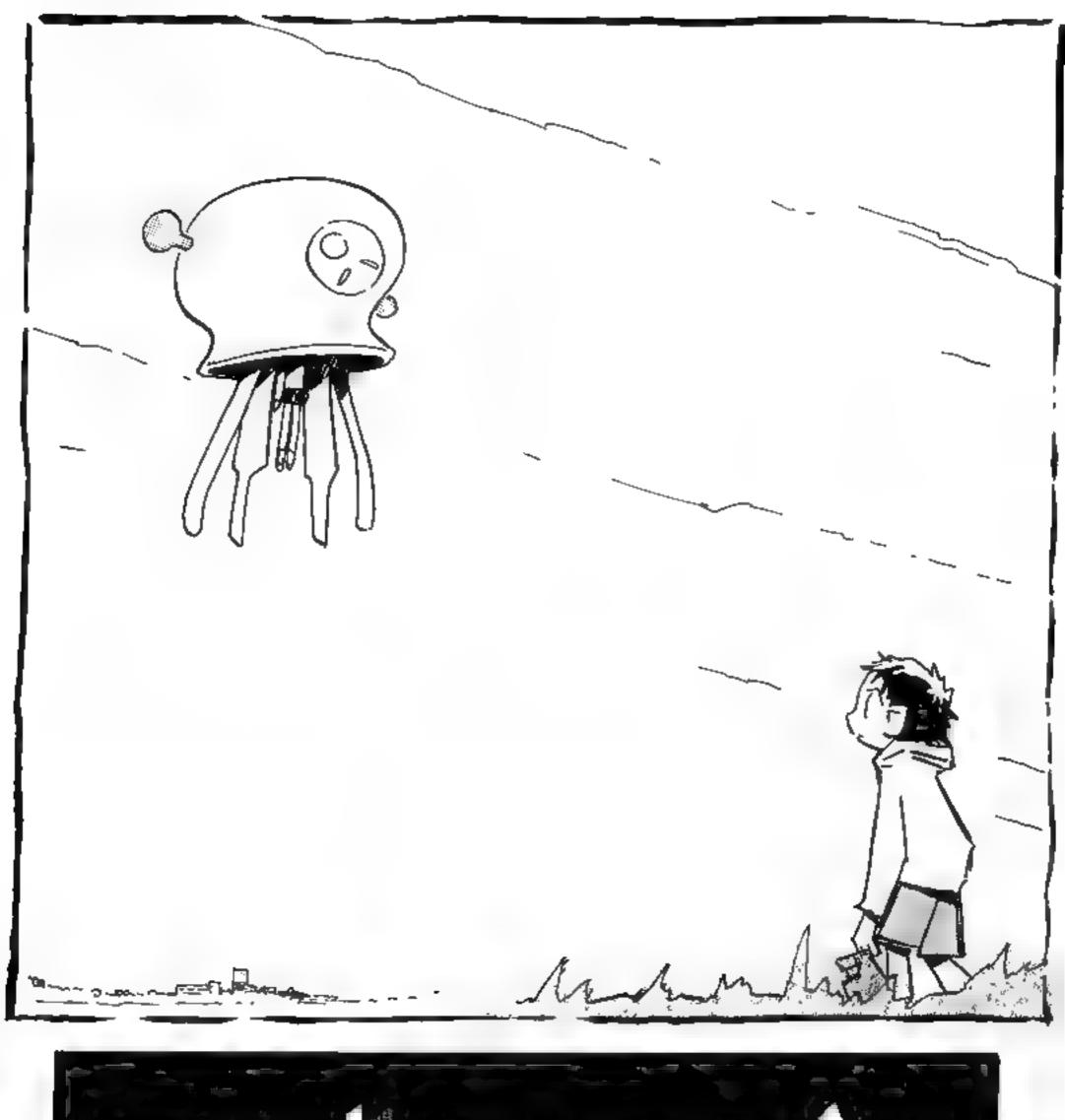


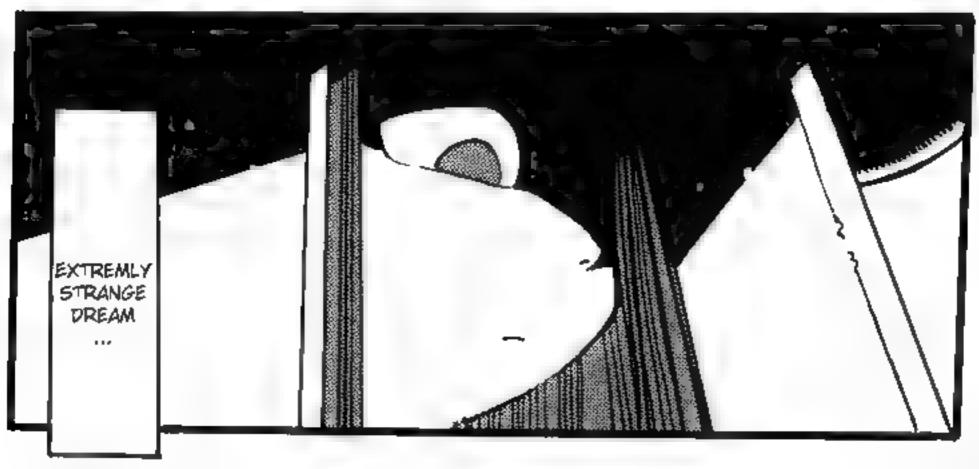






















Translator: miyagiCE

Editor: Laik

QC: miyagiCE

Raws: Kayle

Of course, I'd like to thank everyone who had a hand in the release and I'll also like to thank Banime for the amazing wallpaper. I honesty hope Bantam over to mind me using the excellent wallpapers for the credits tage.

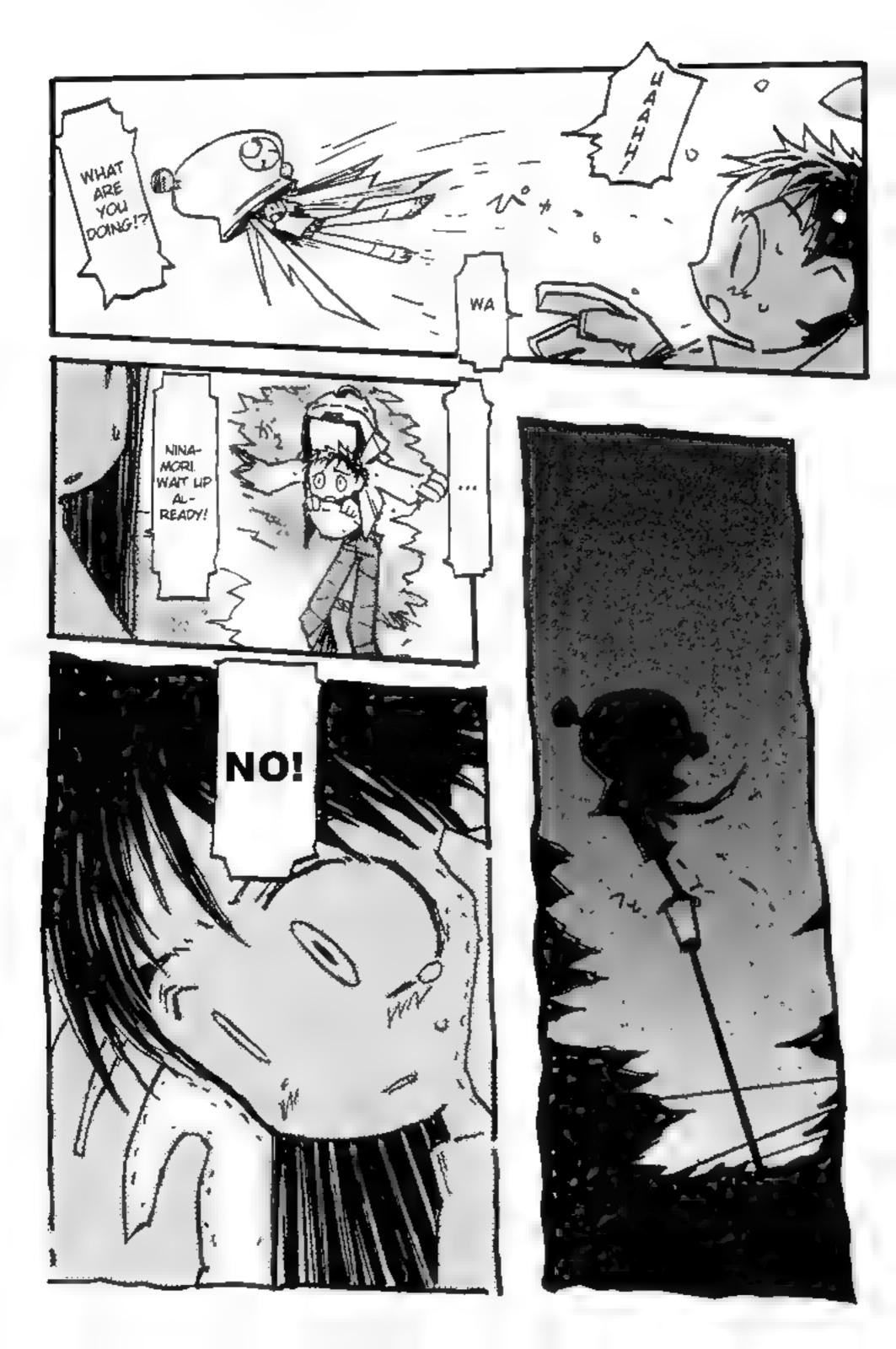
Laik

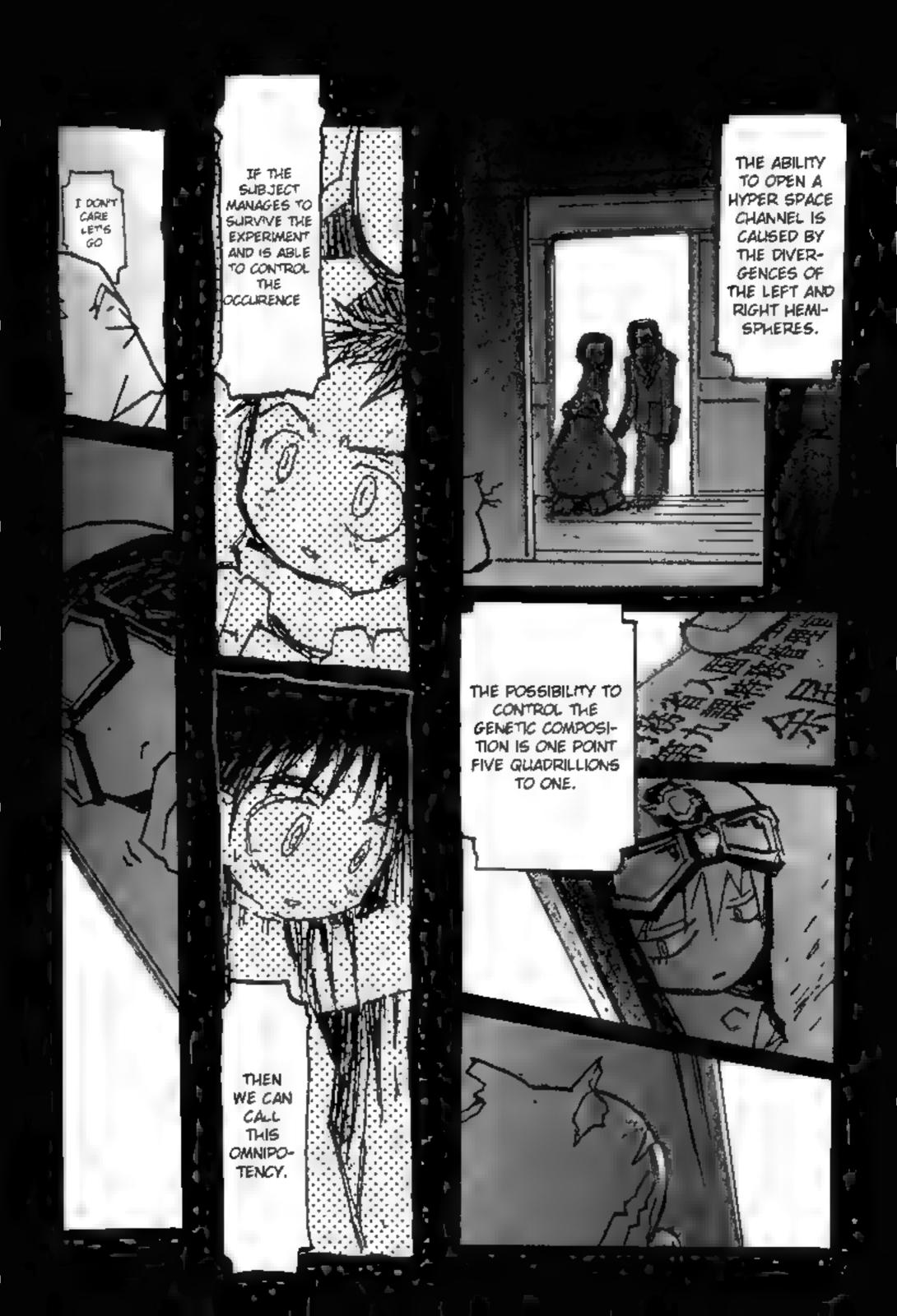




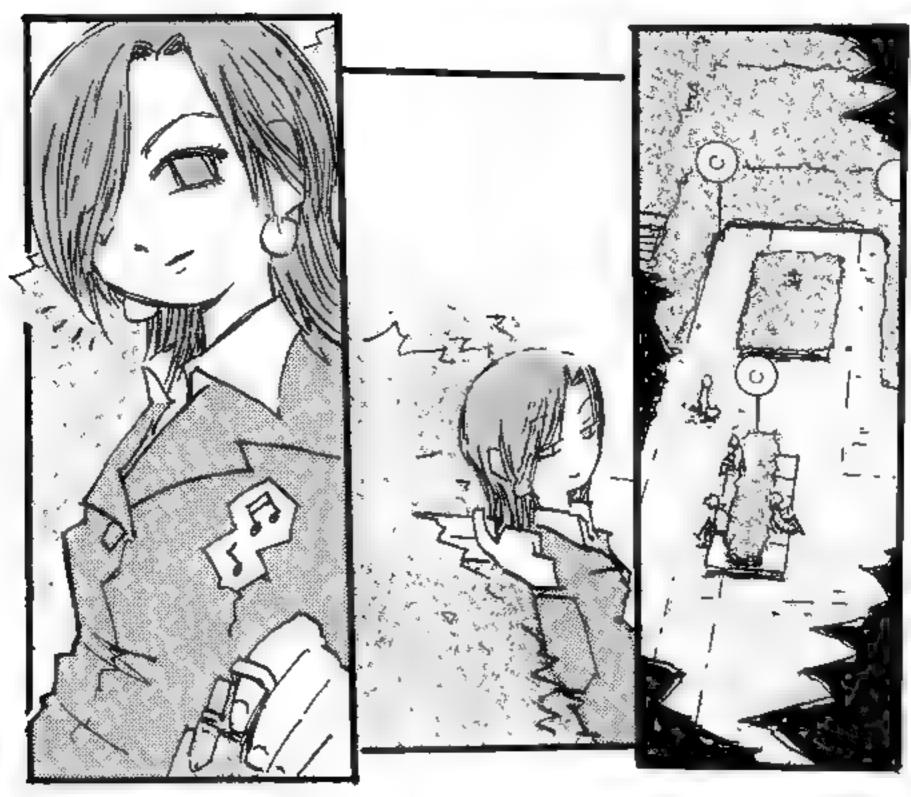


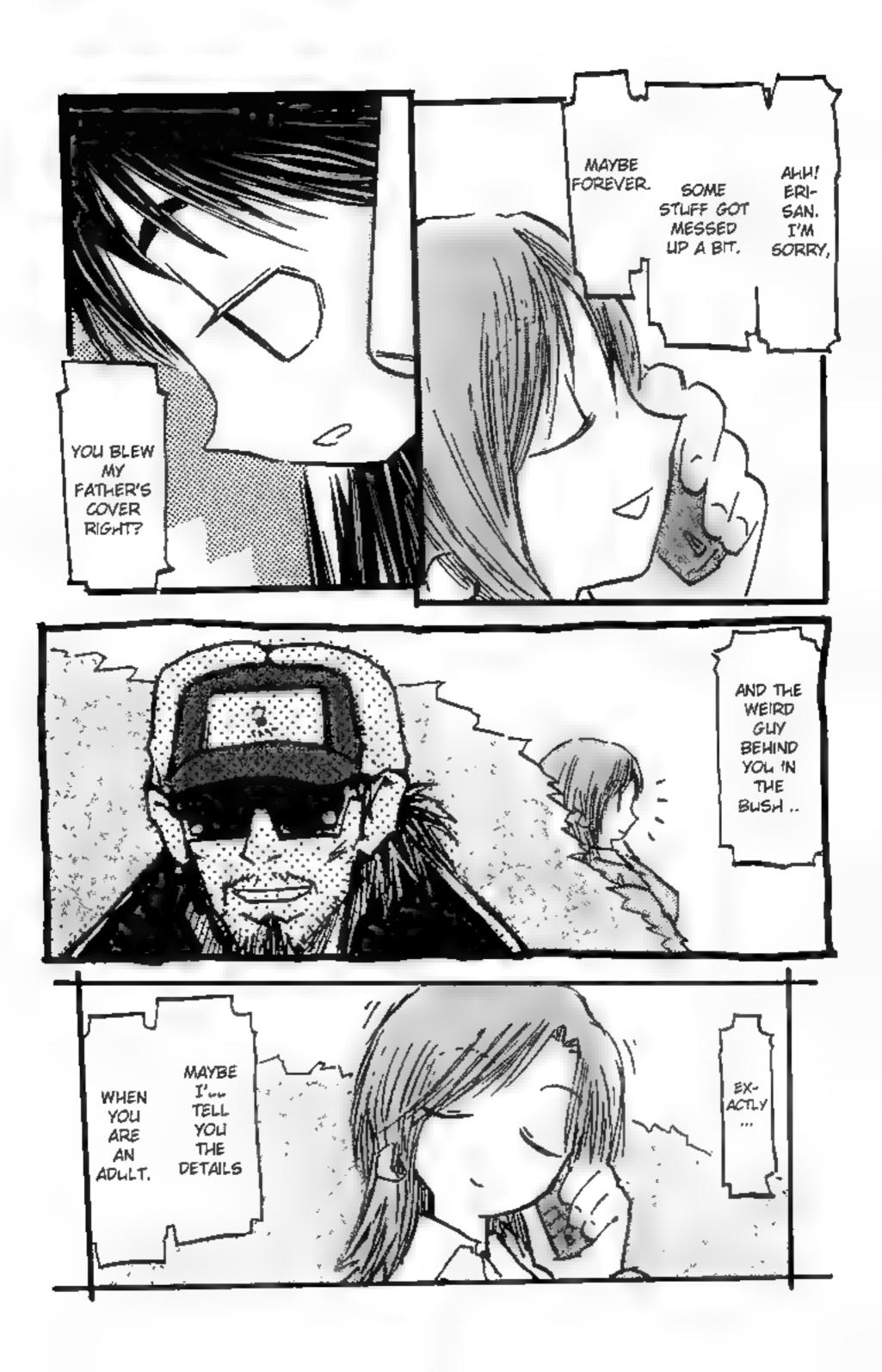


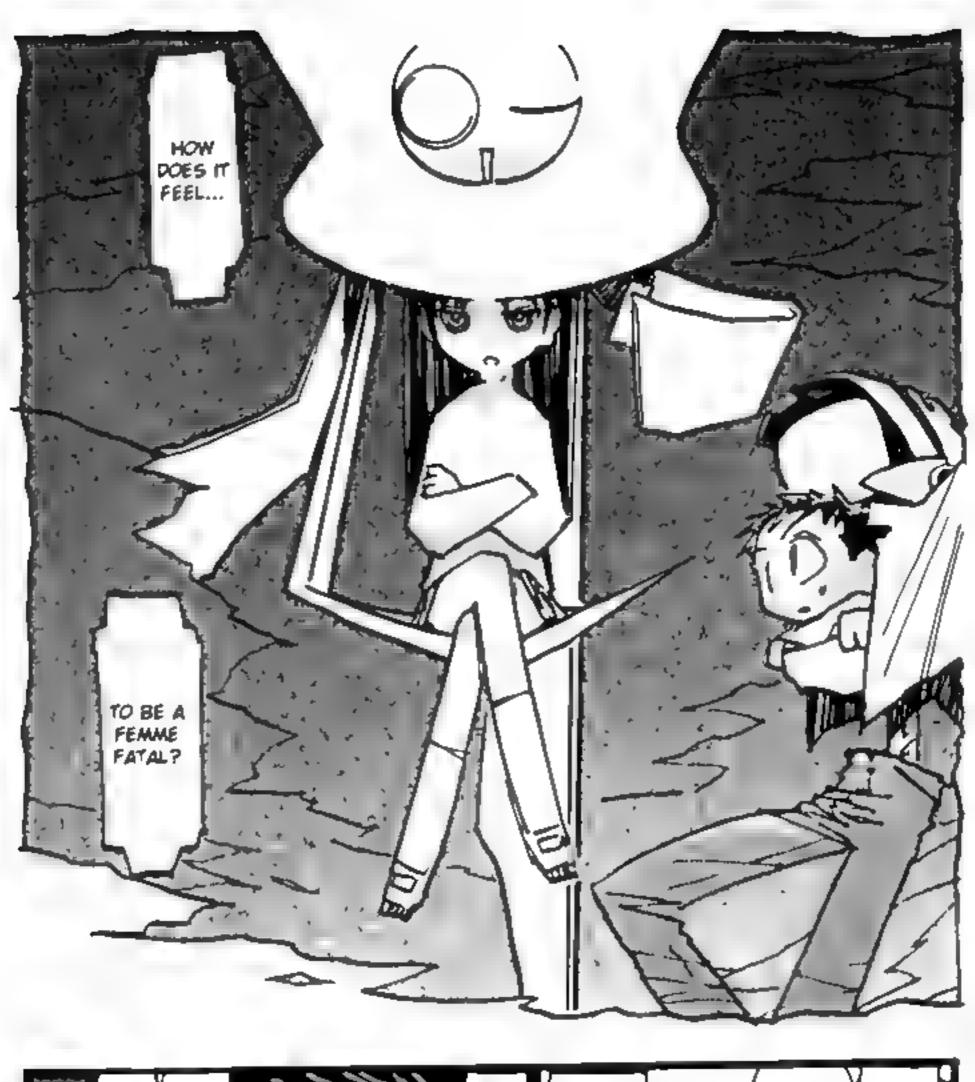












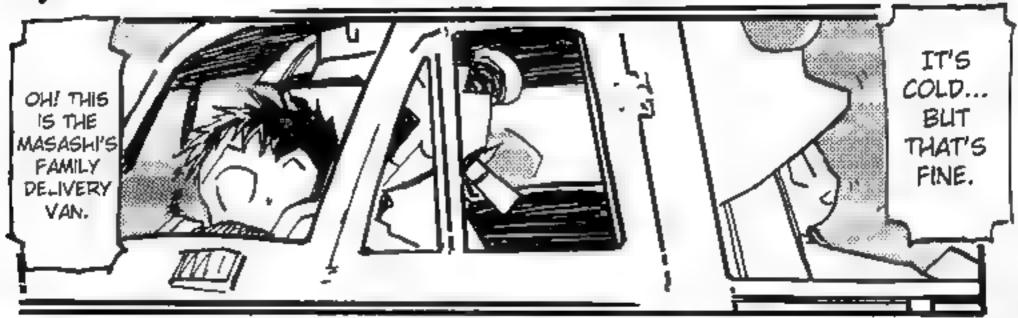








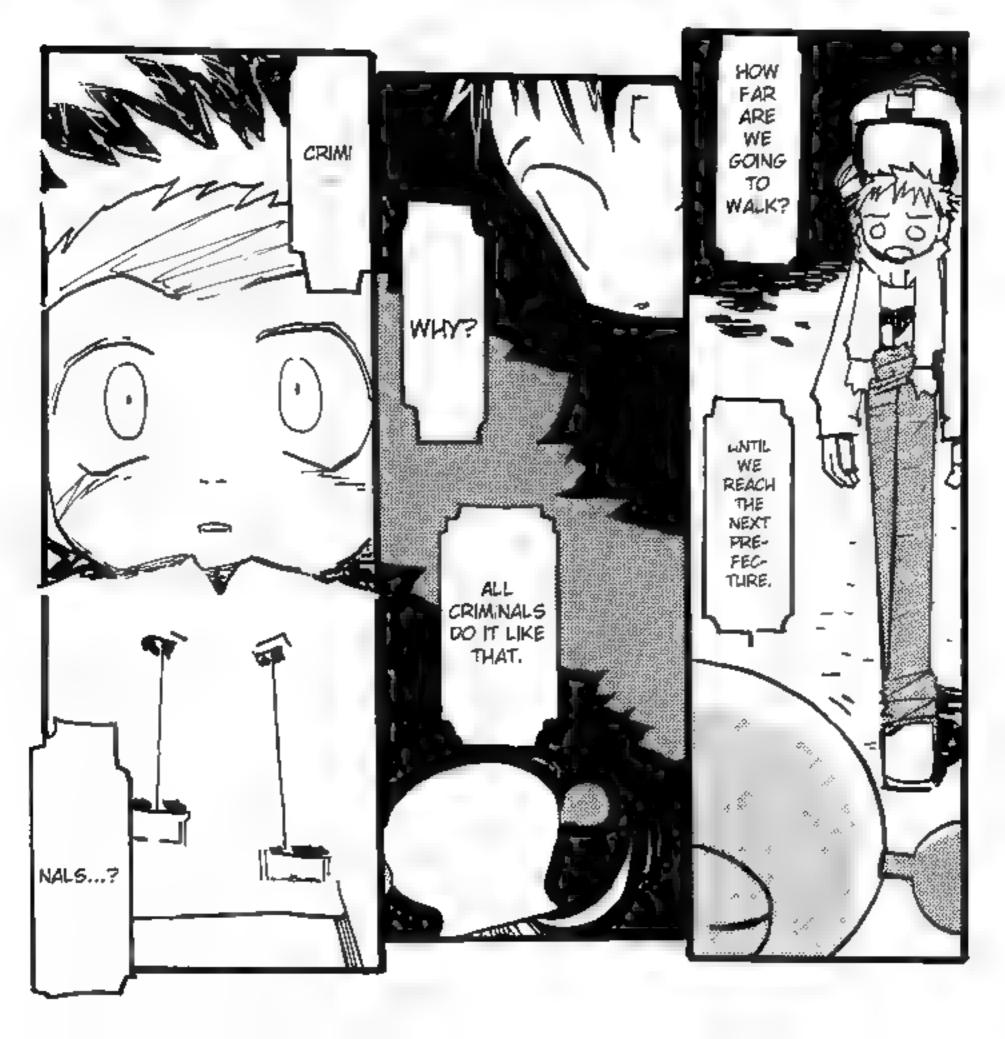


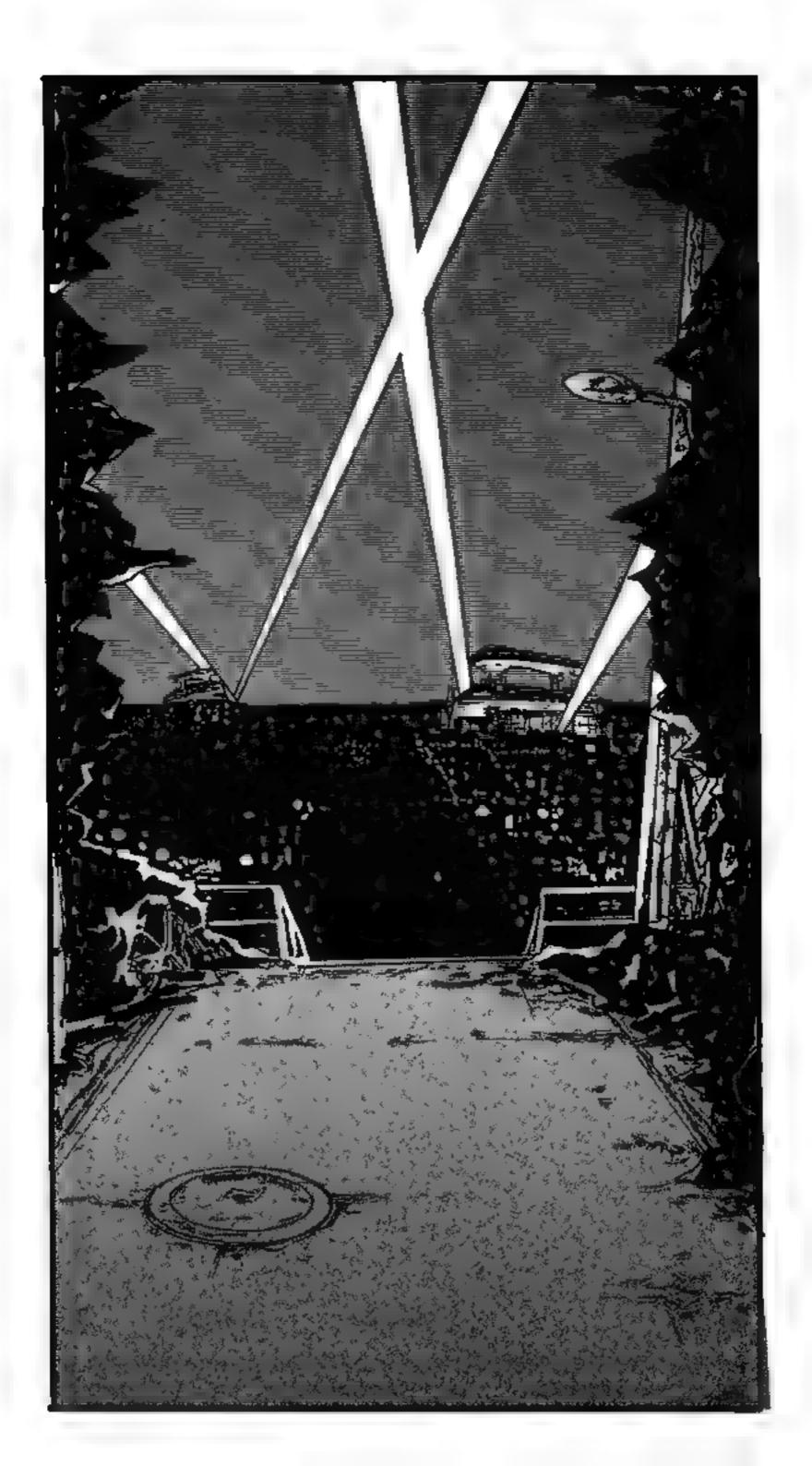


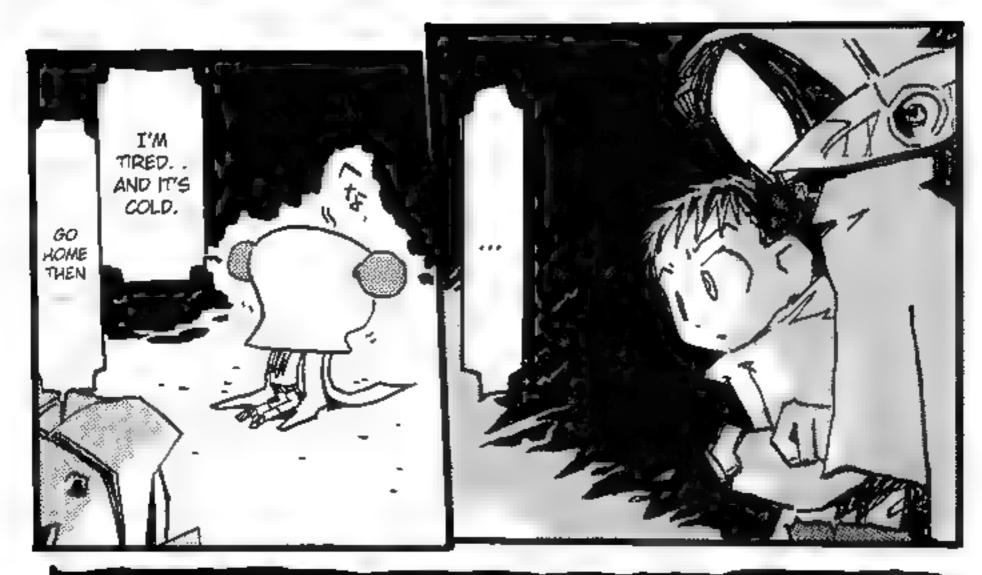


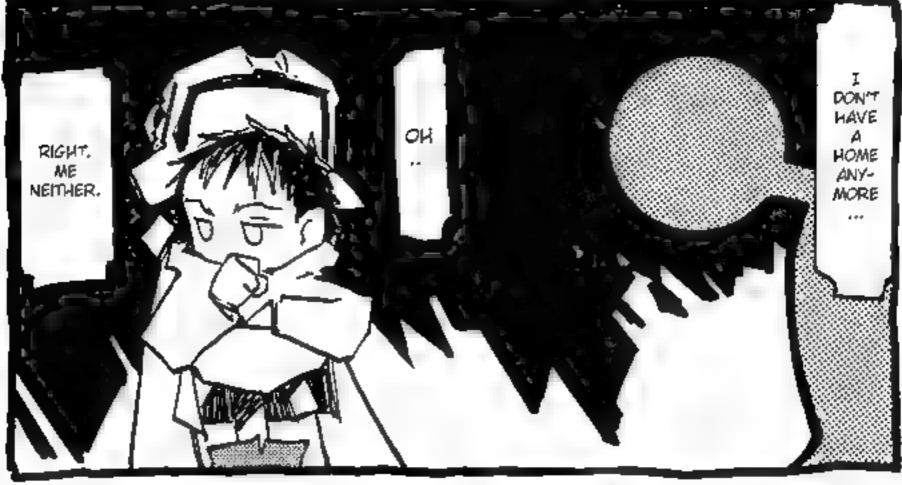








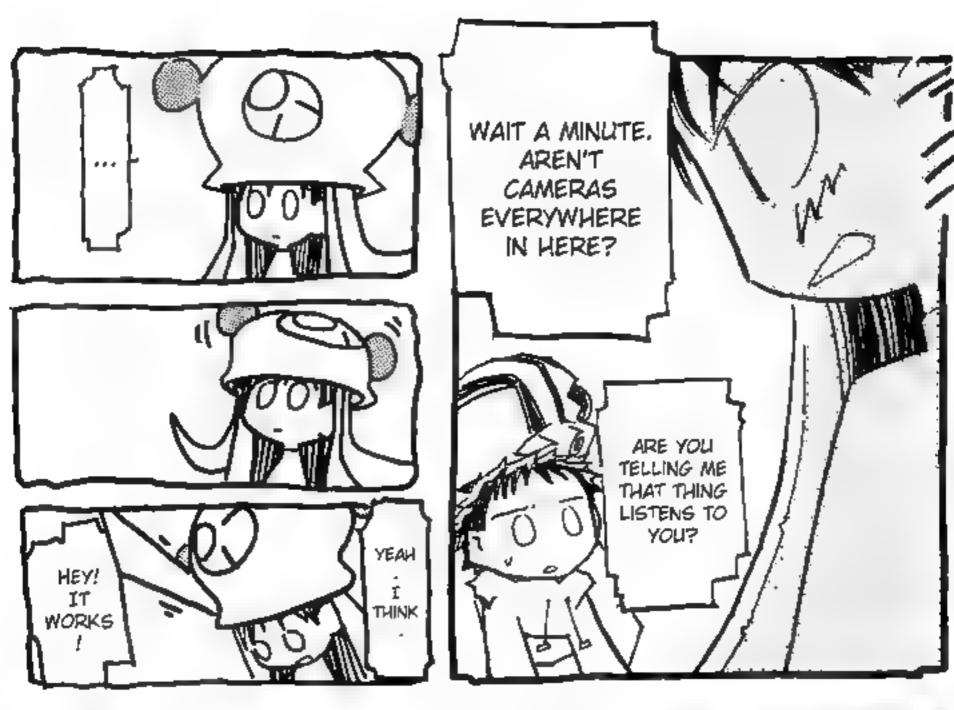


















Translator miyagiCE

Editor: Laik

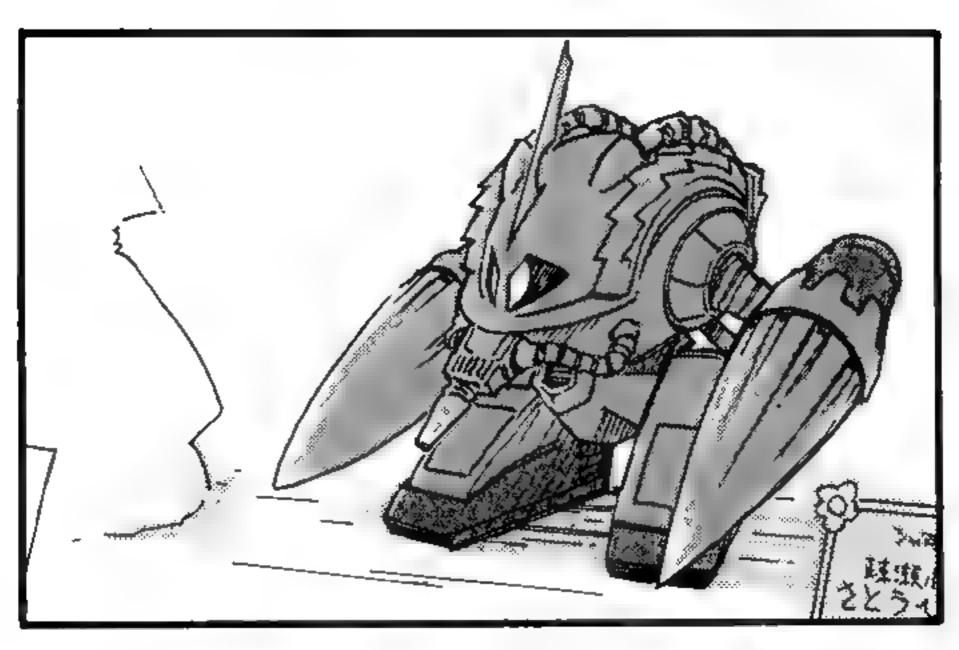
QC: Eldo

Raws. Kayle

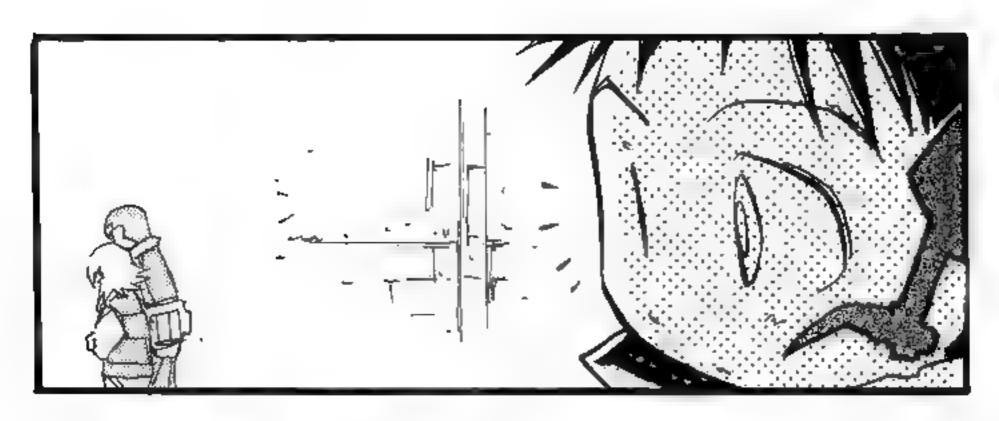
Hinm not much to say again. Time to switch the credits page next chapter so goodbye Haruko. Let's see how. Mamimi and Canti do in chapter tive.

Laik

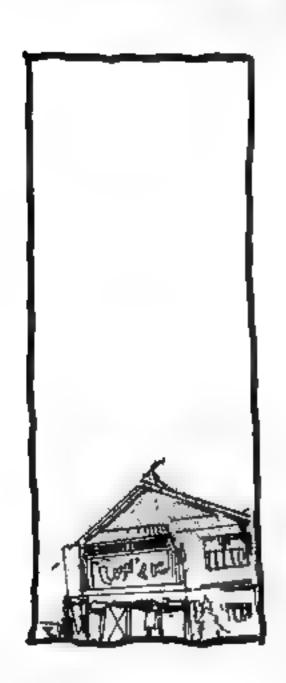












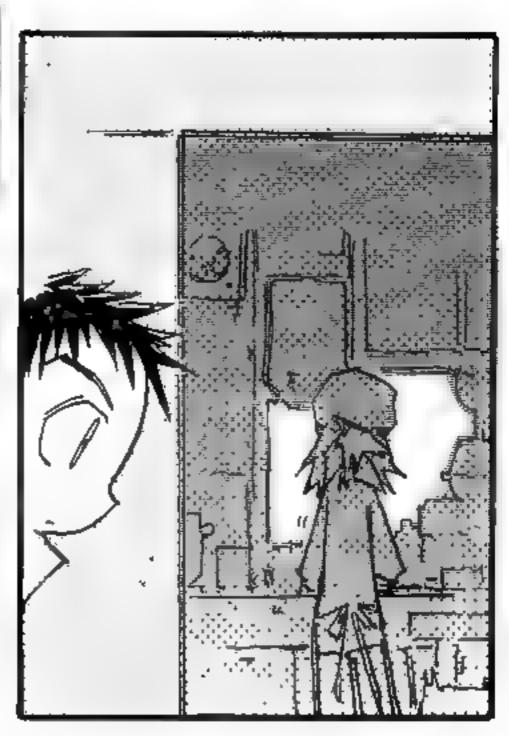










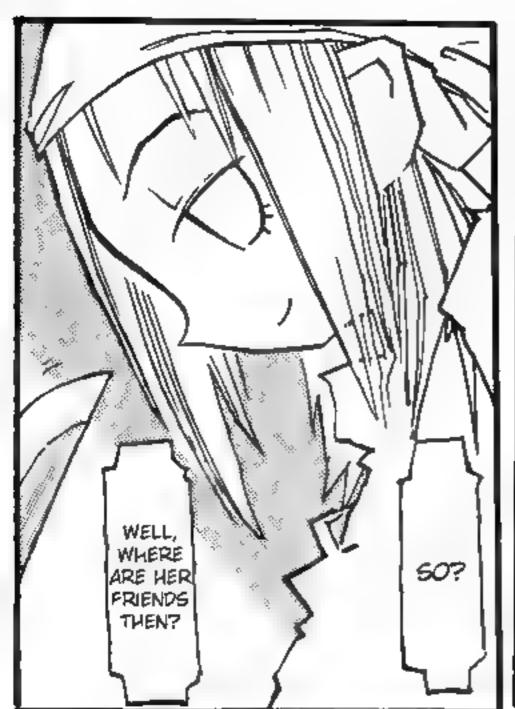


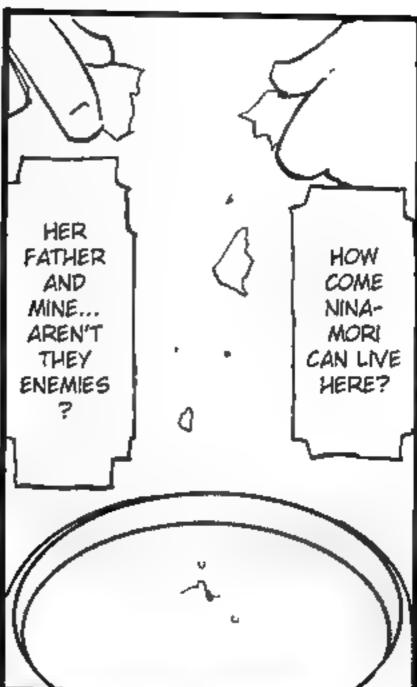
























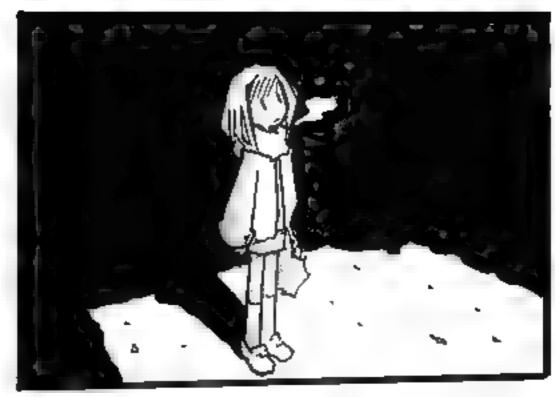






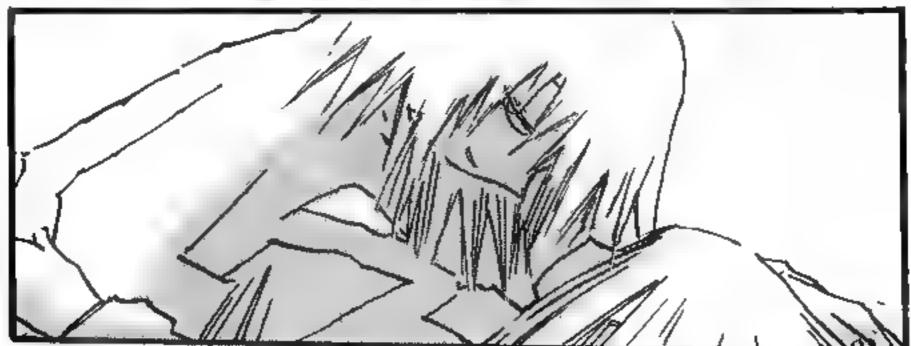






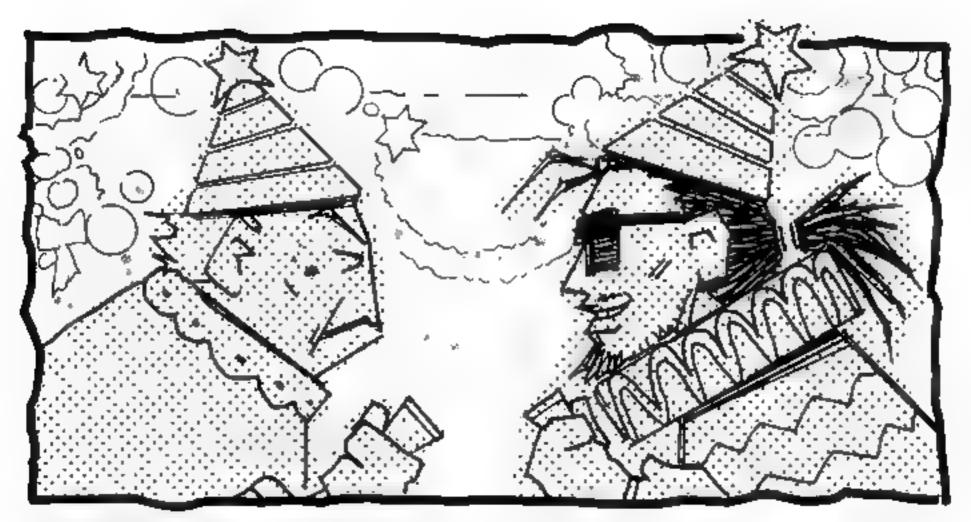




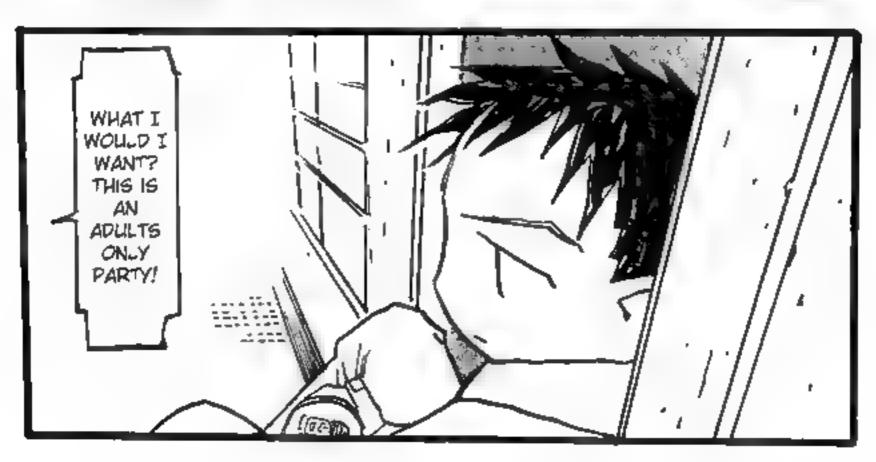




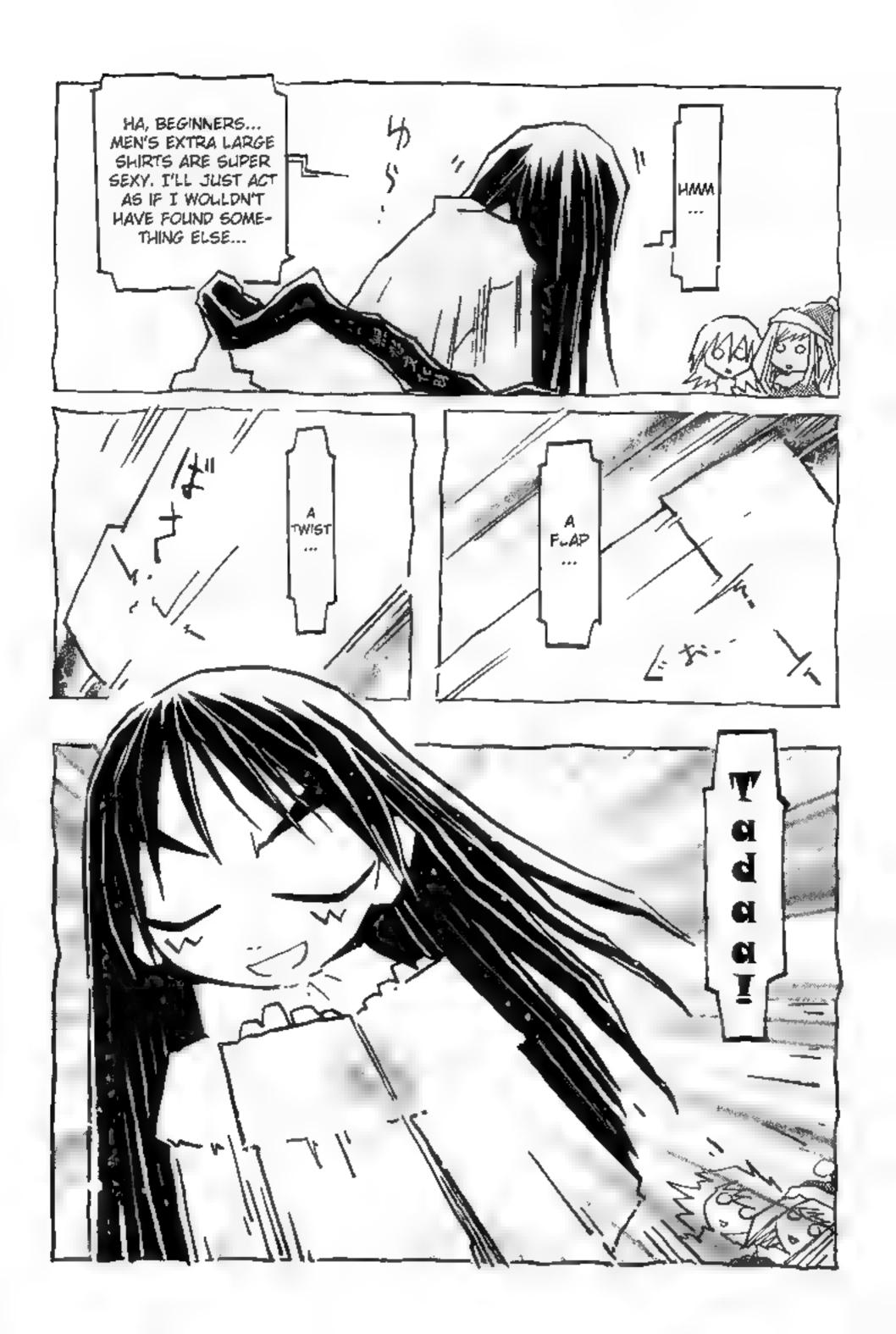






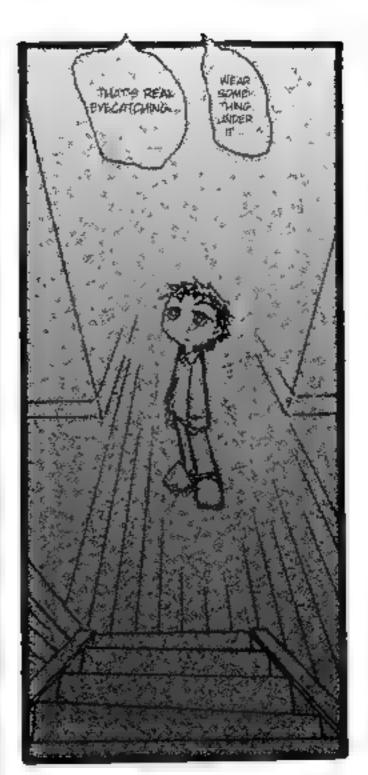














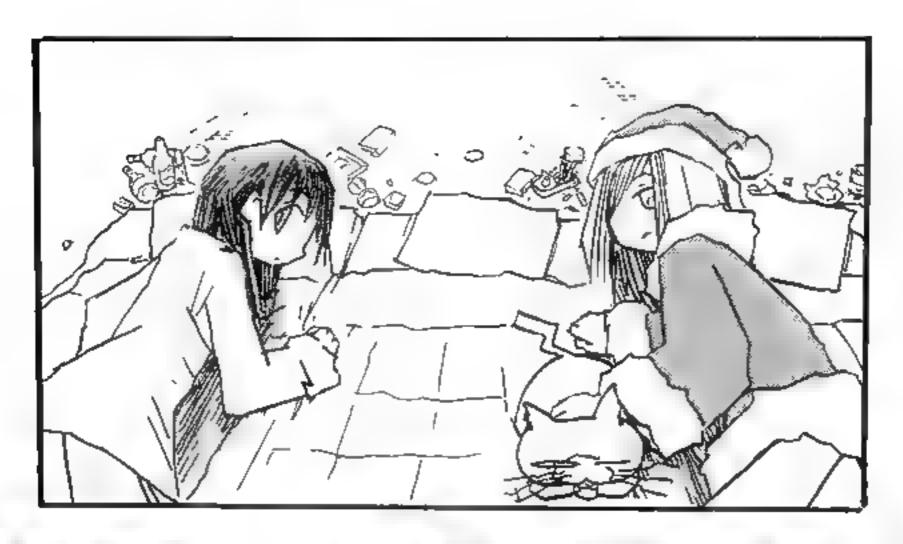




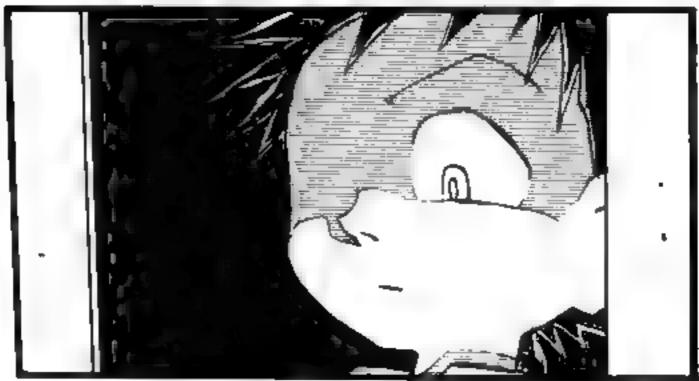


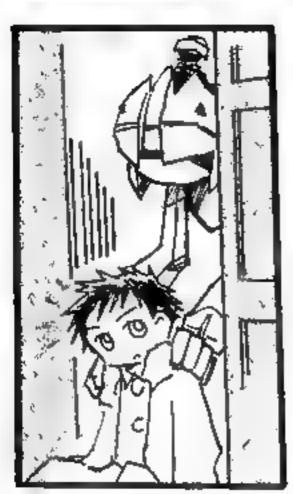






















Translator: miyagiCE

Editor: Laik

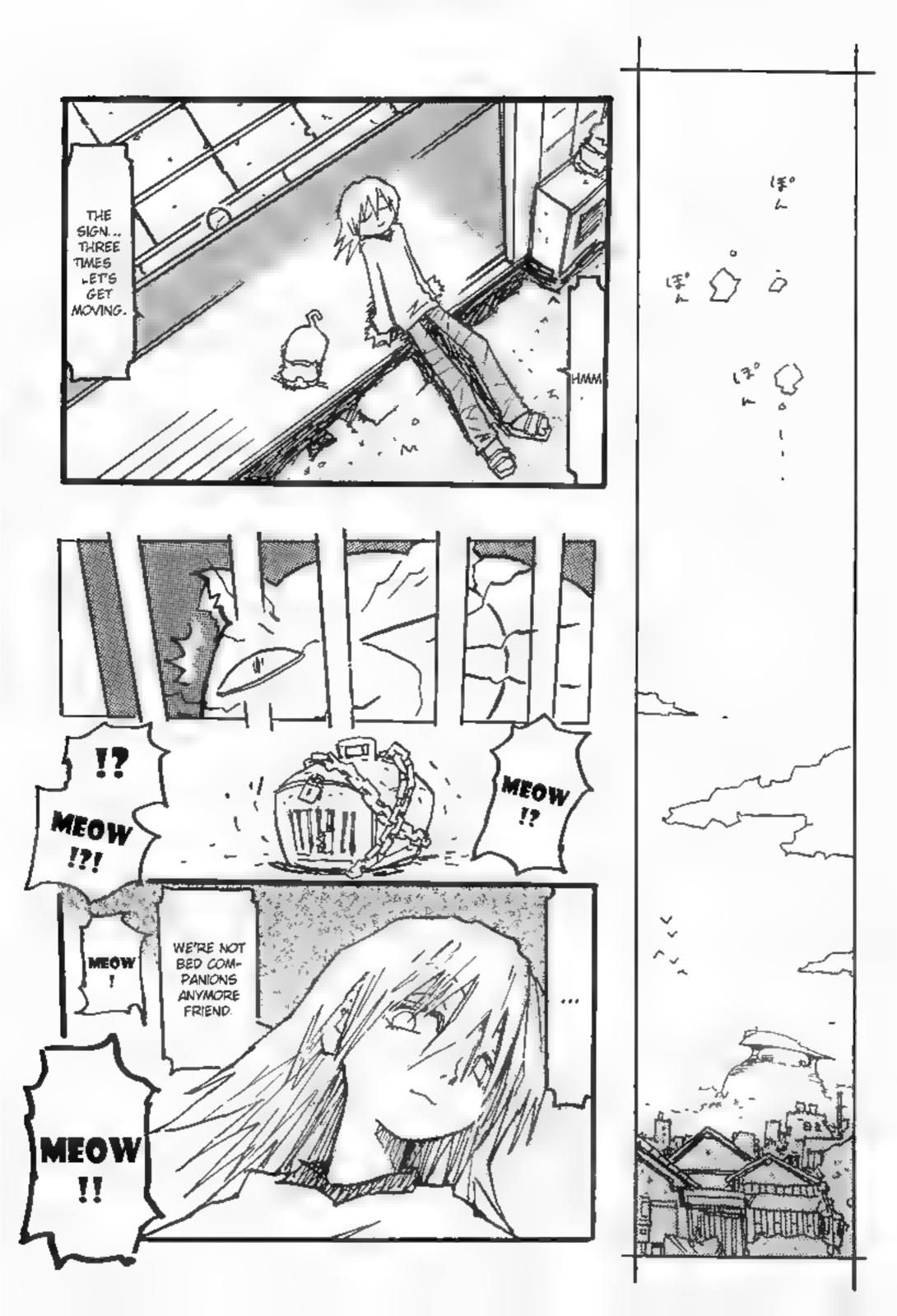
QC: miyagiCE:

Raws: Kayle

Hmm. I liked Haruko better but it's all good. Anyway, hope you people enjoy the work we put in on FLCL.

-Laik







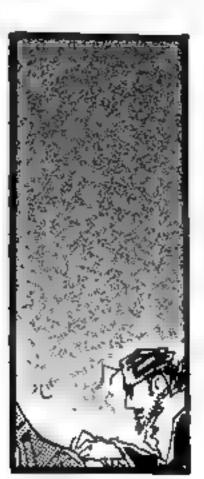




















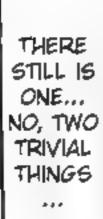






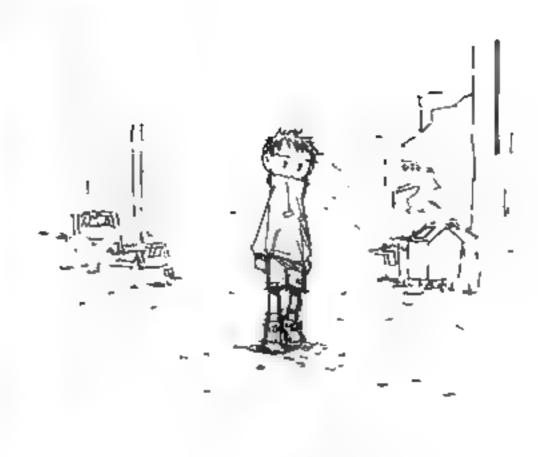


















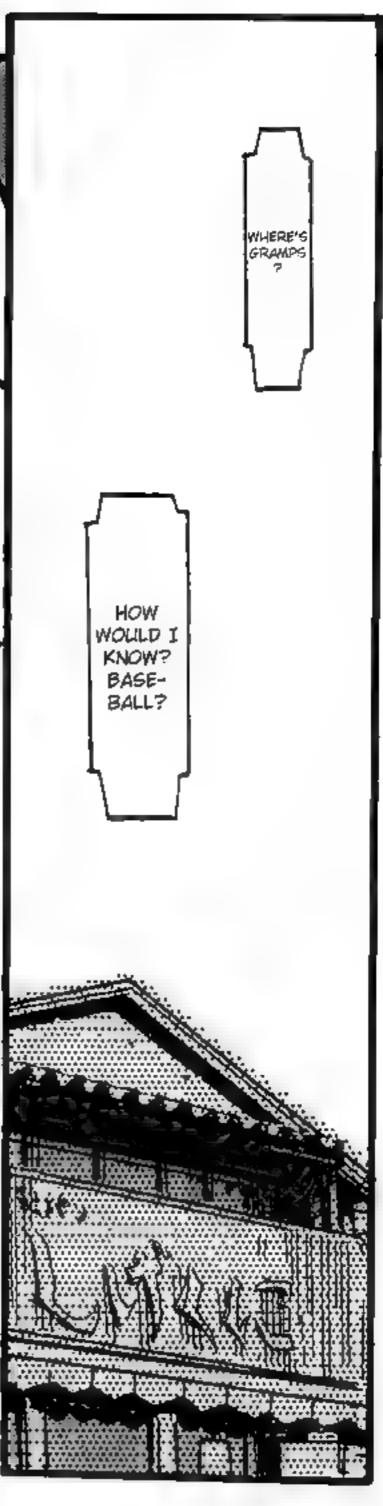




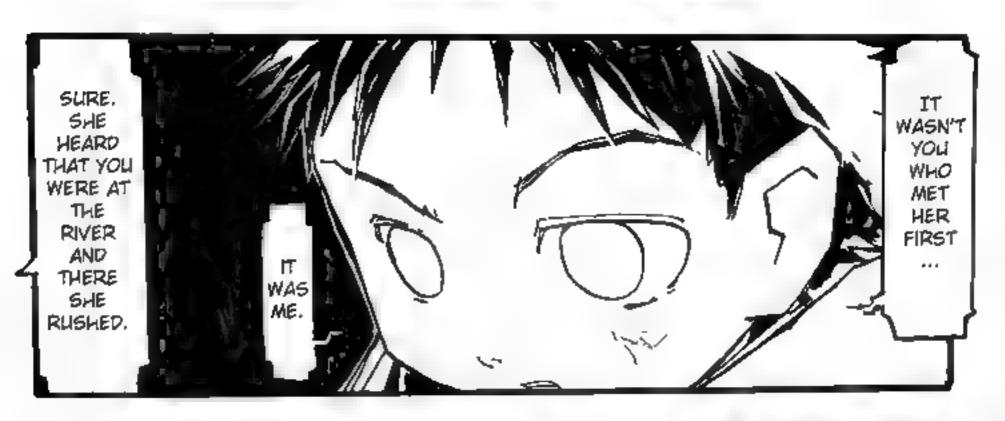
I SEE... I DON'T EVEN HAVE ANYTHING TO LOSE.













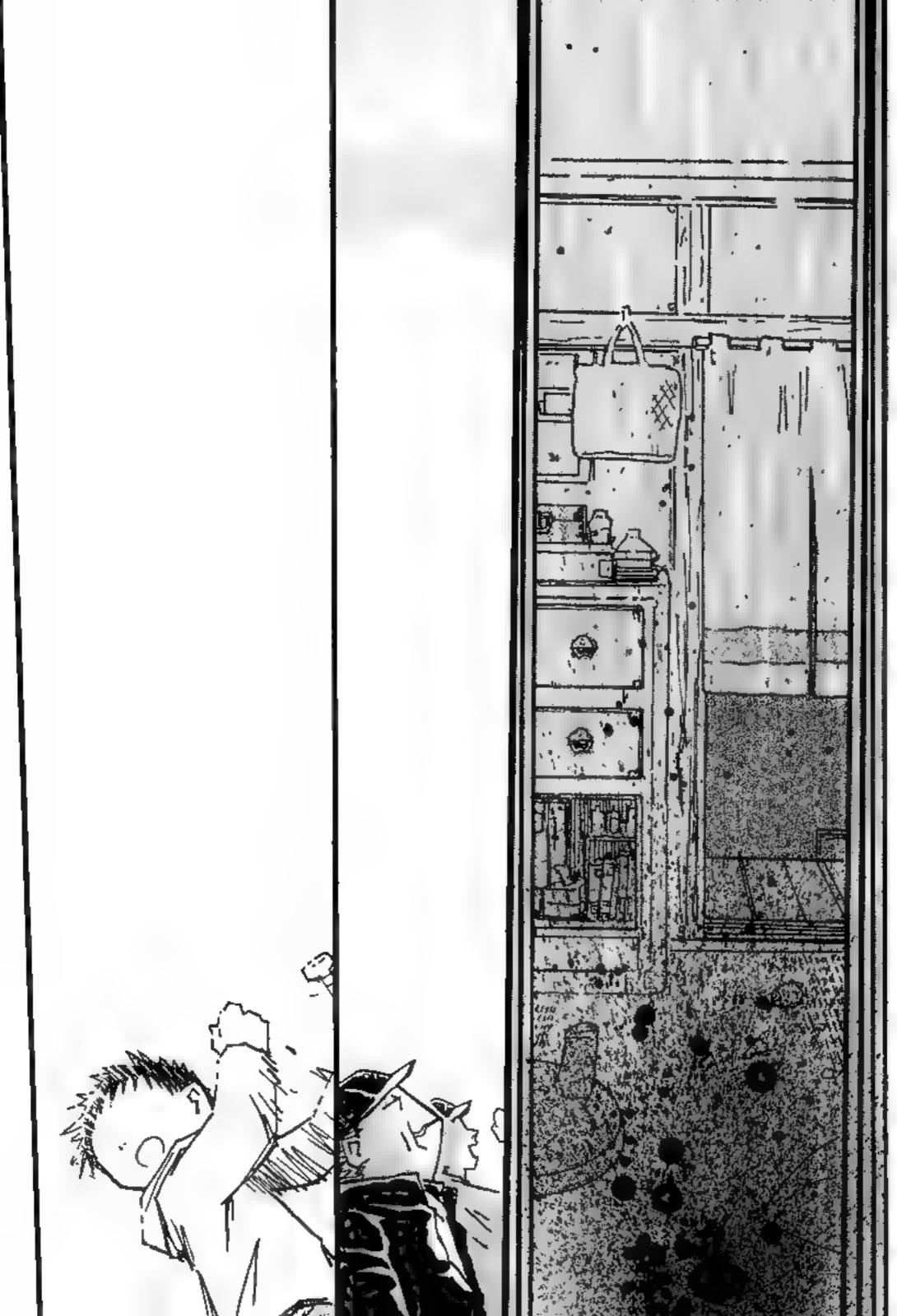


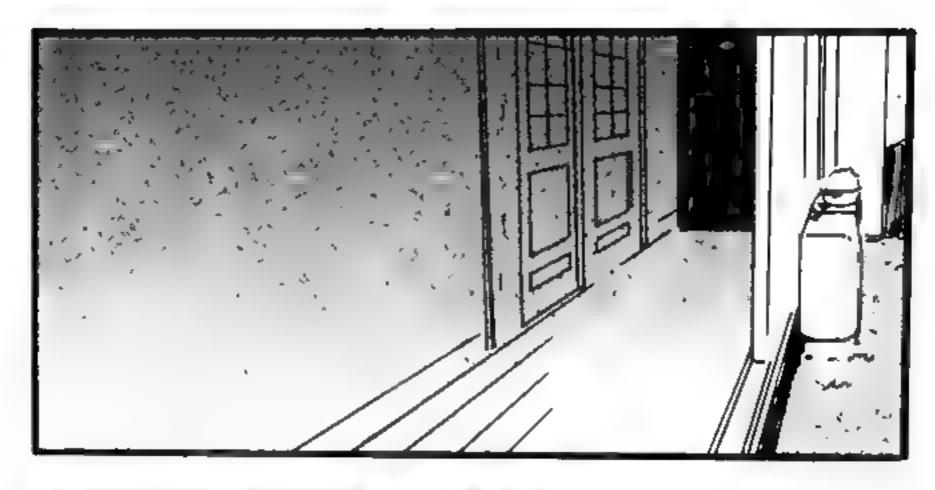






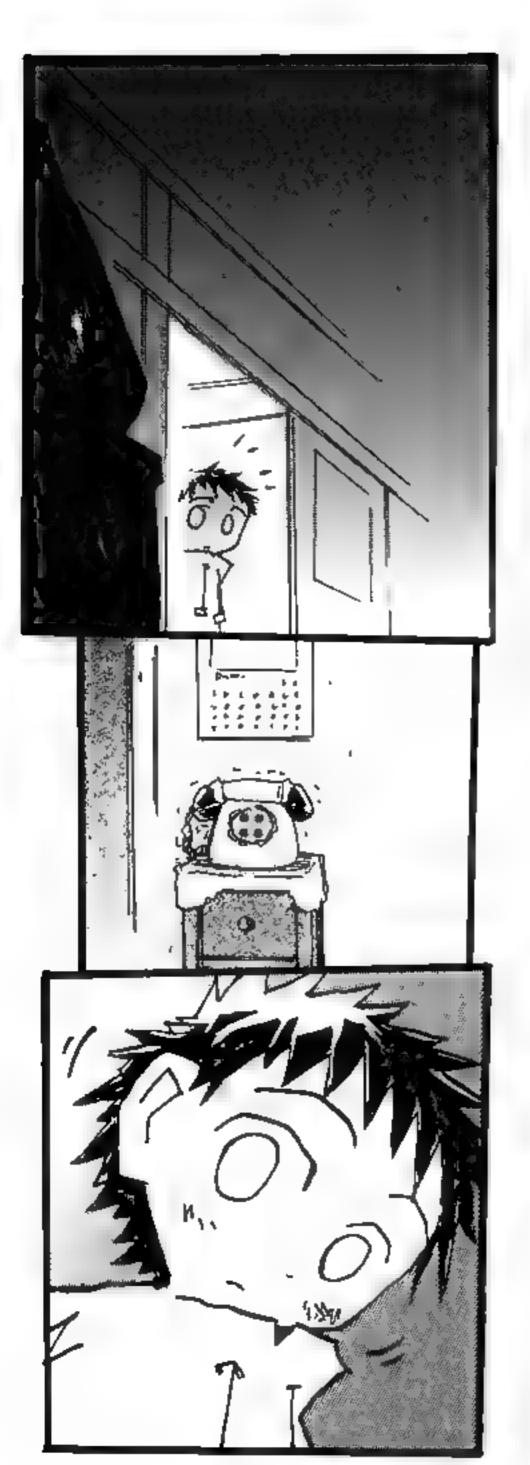










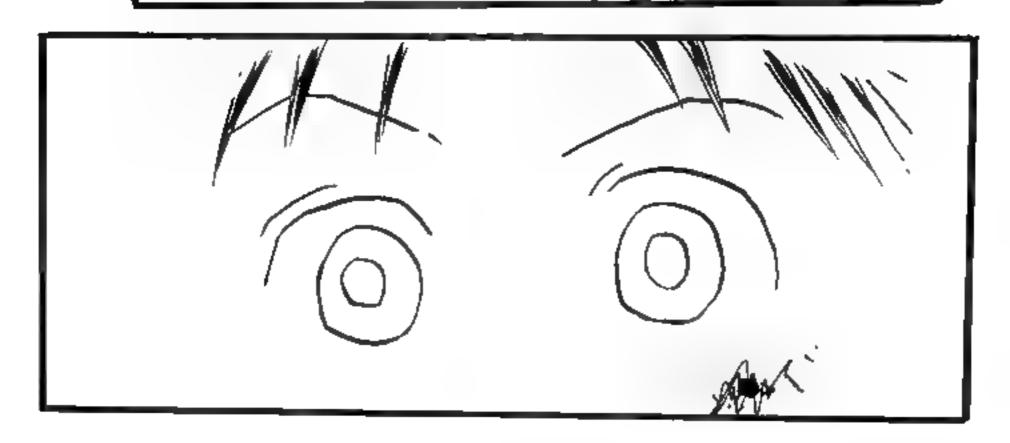














Translator: miyugiCE

Editor: Laik

QC: Eldo

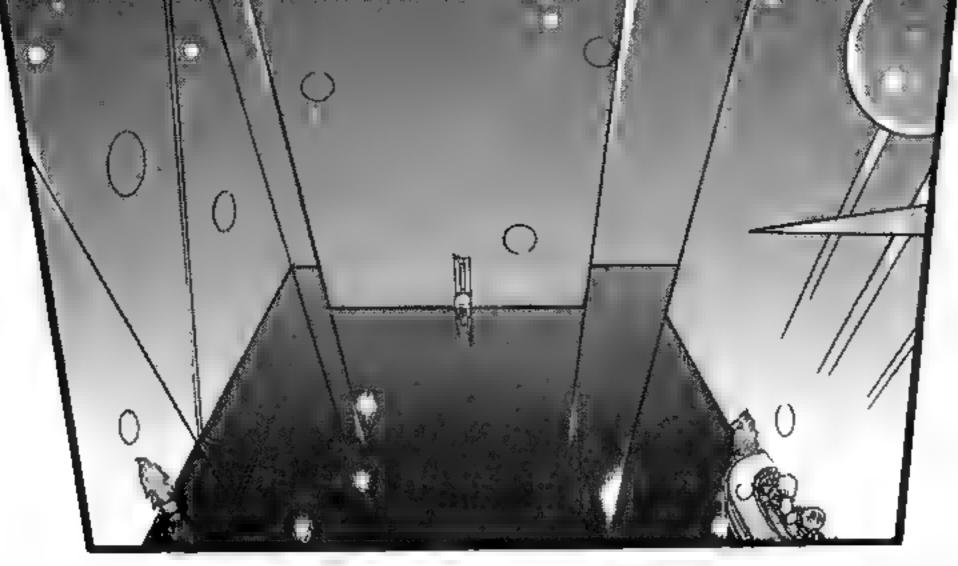
Raws: Kayle

Hmm, had to go classic with the credits page this time but it's all good. After this, three chapters are left so we're not far from the end now.

-Laik

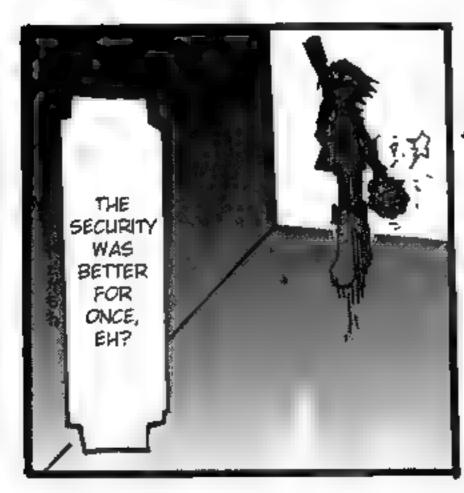


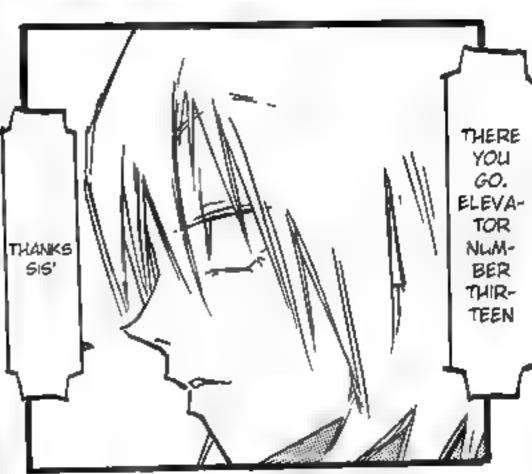


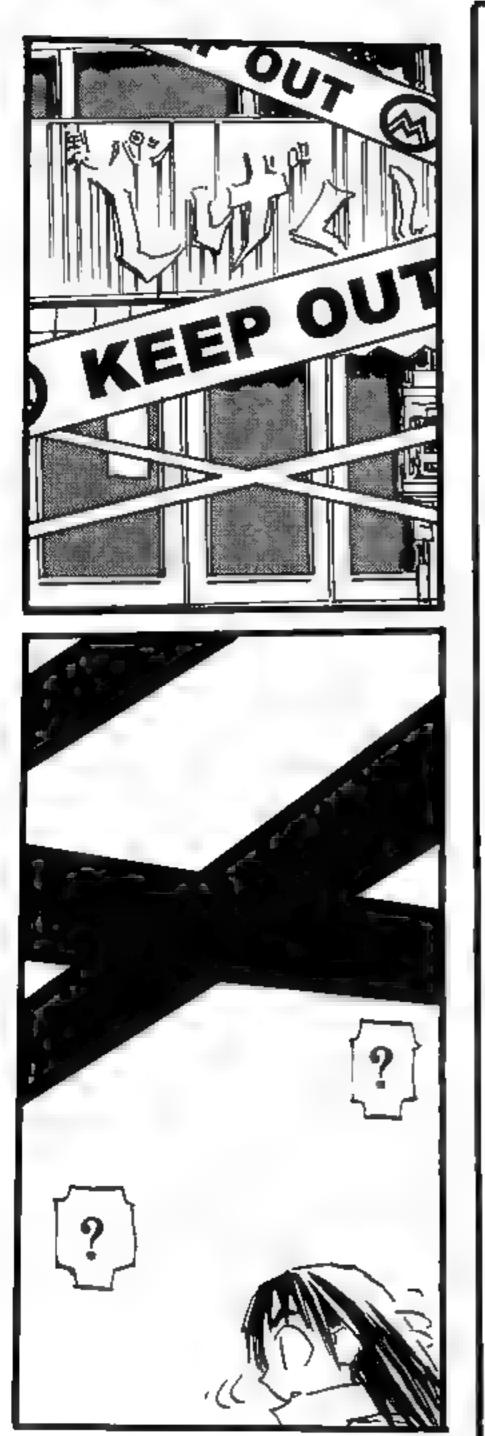


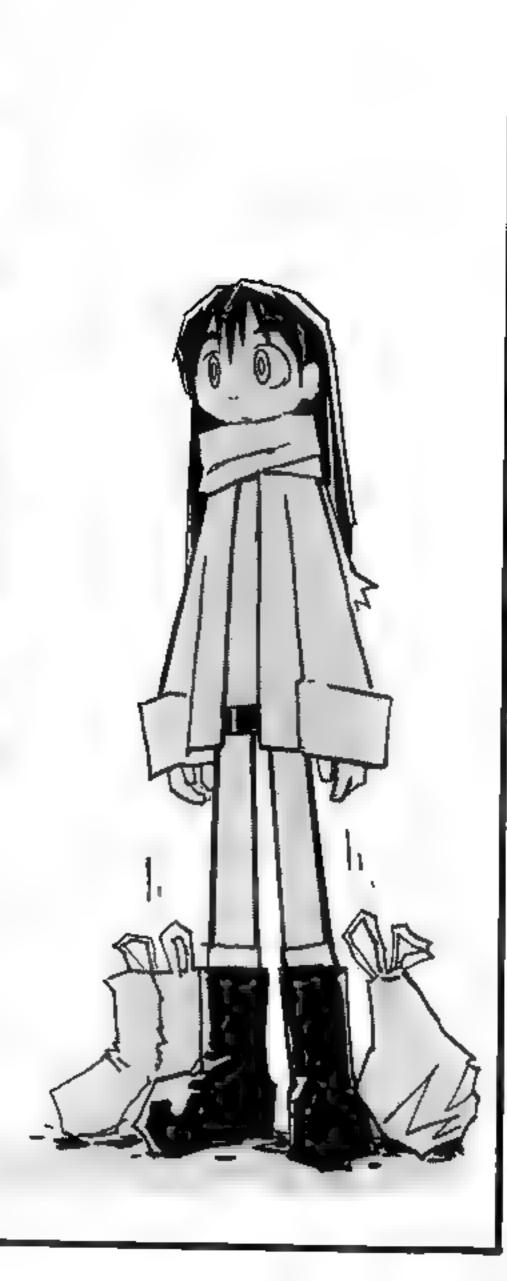


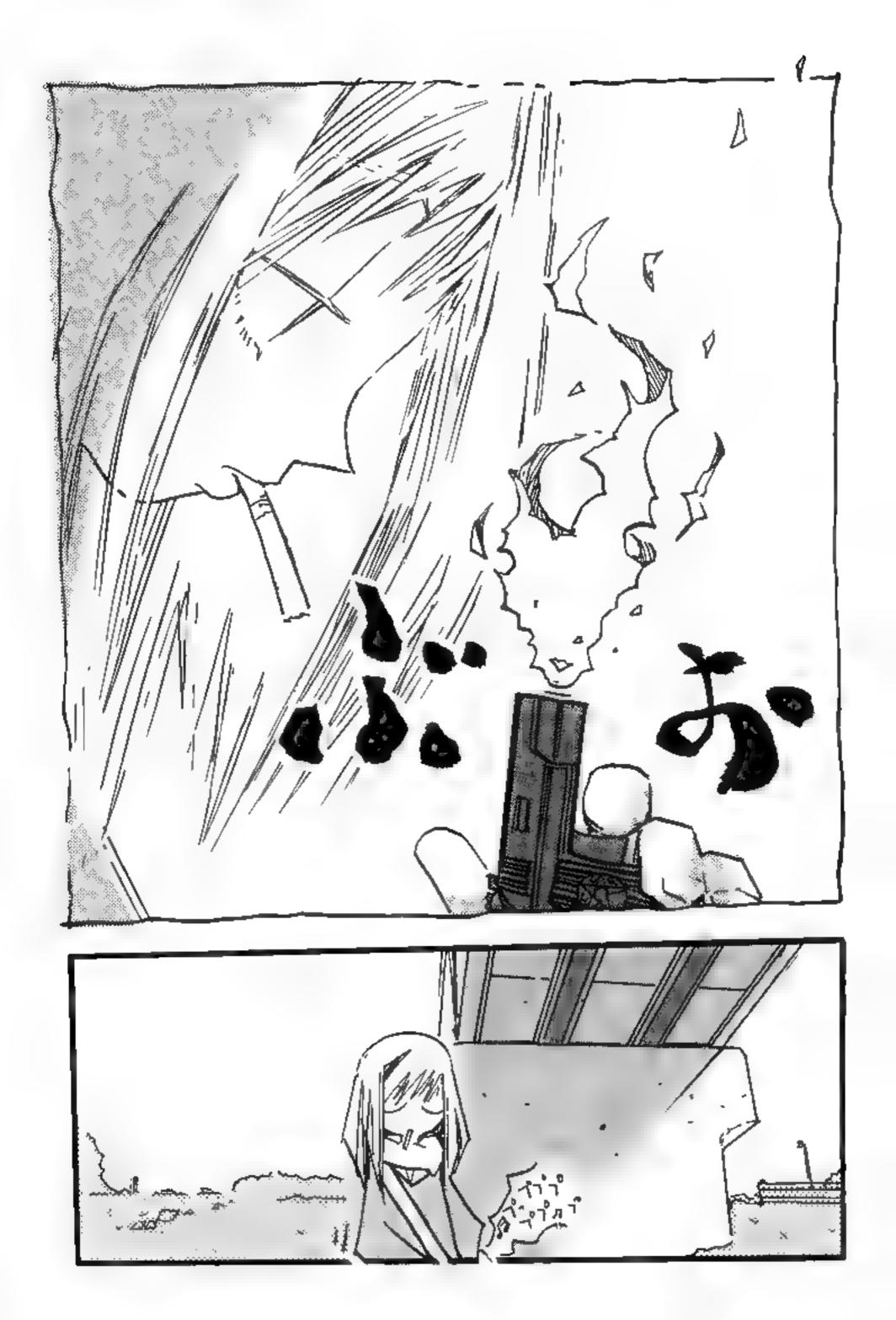








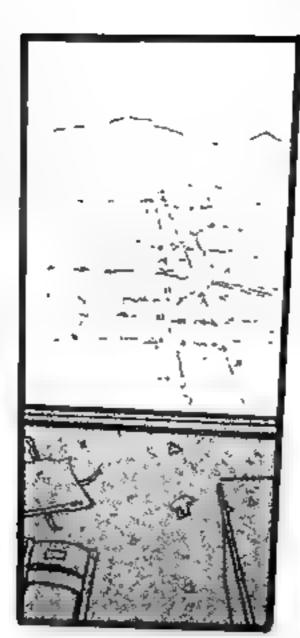


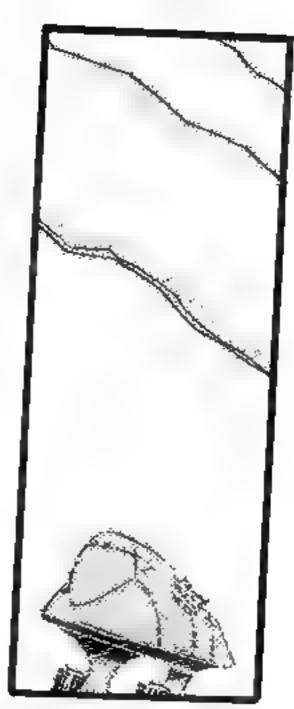


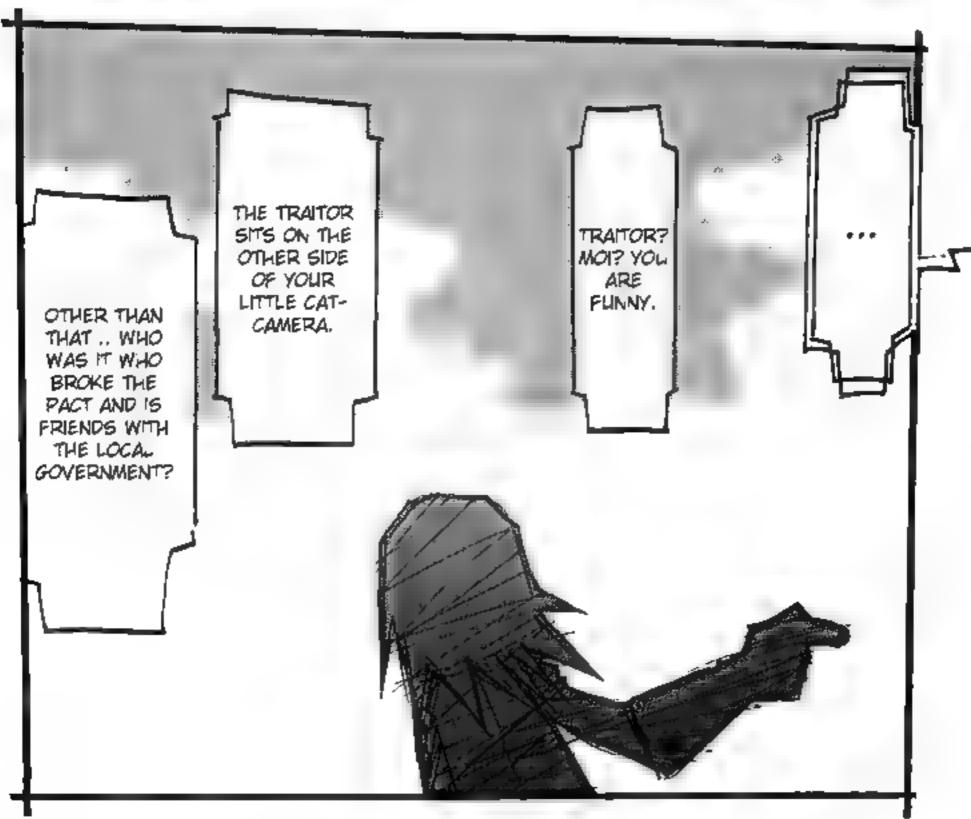












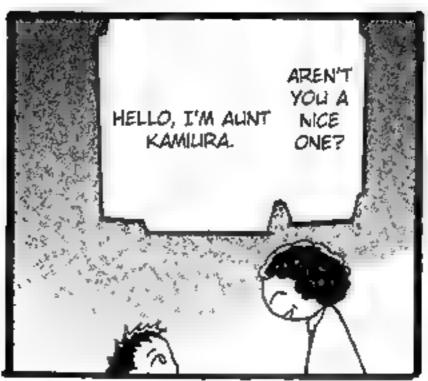


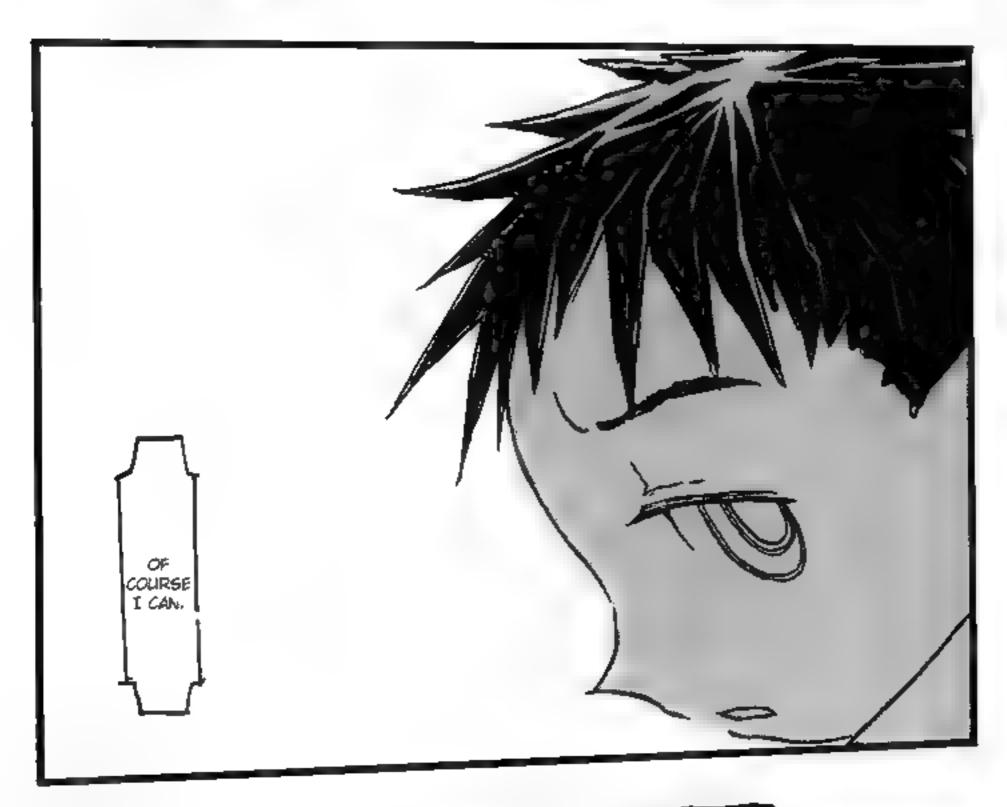








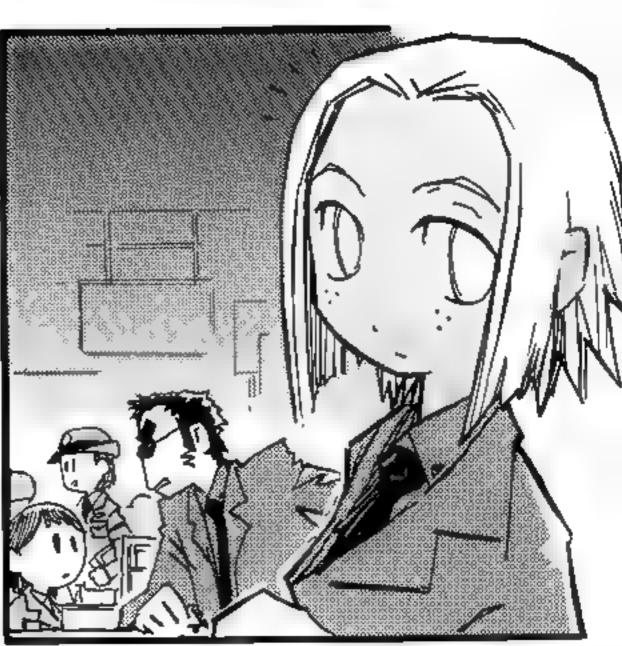


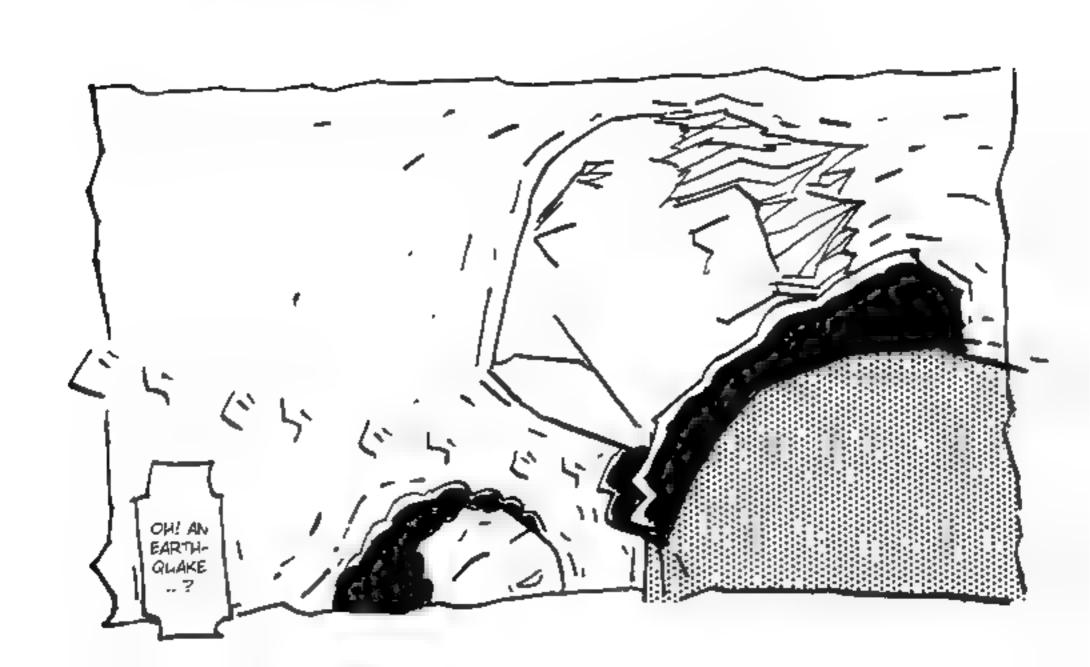






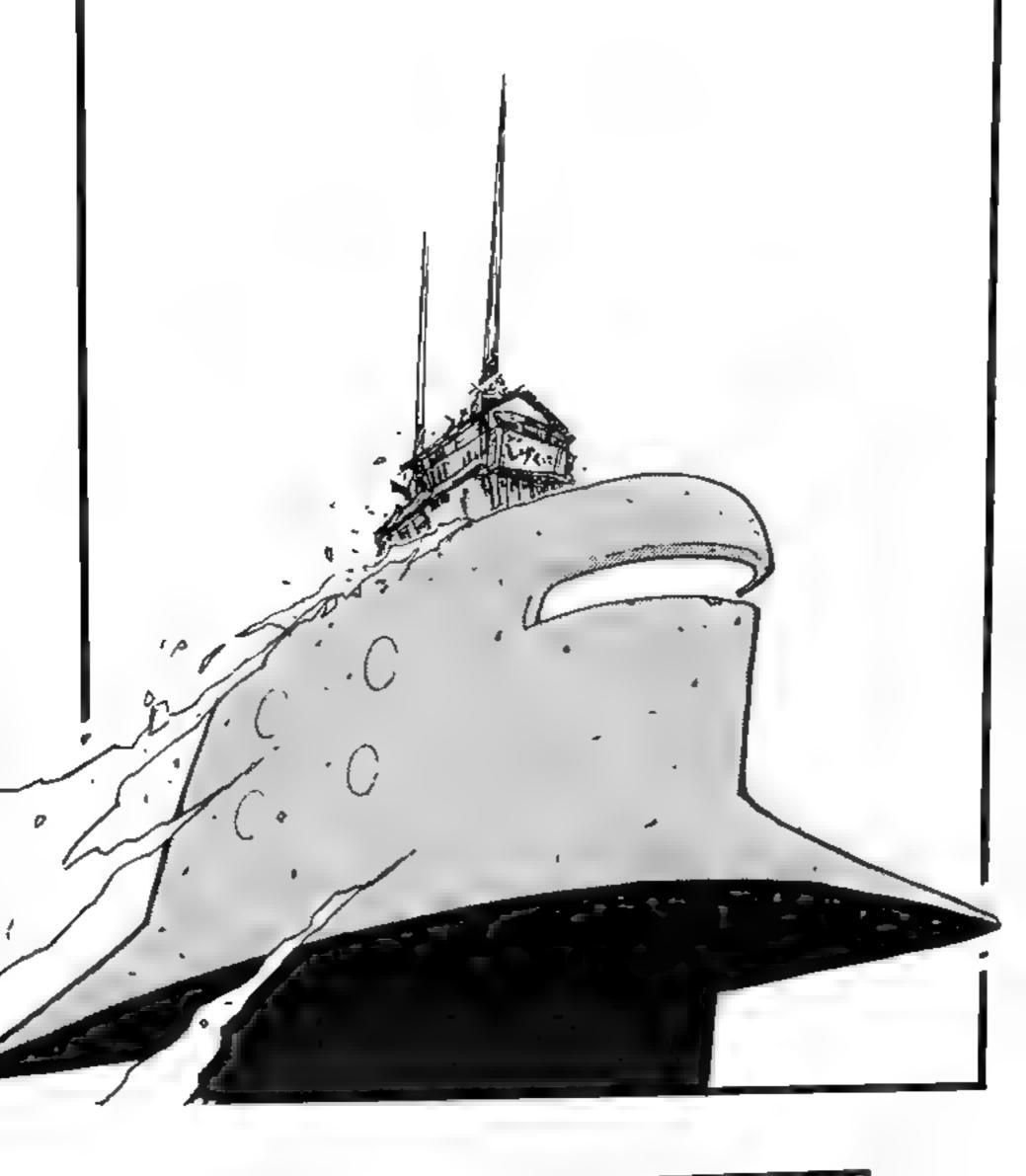


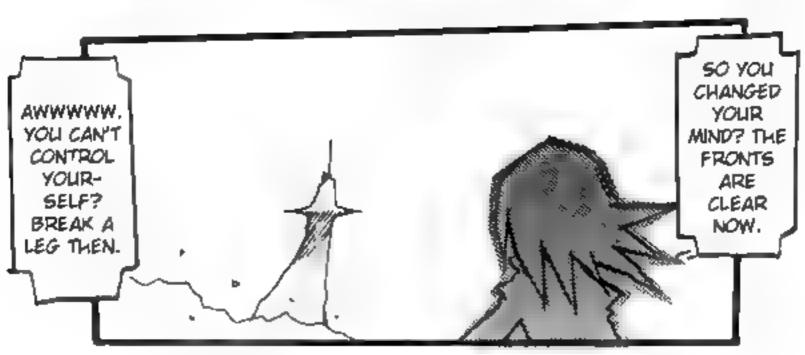














Translator: miyagiCE

Editor: Laik

QC: miyagiCE

Raws. Kayle

people actually read the credit pages
that tooms do the if you do then
come to the channel and tell me how

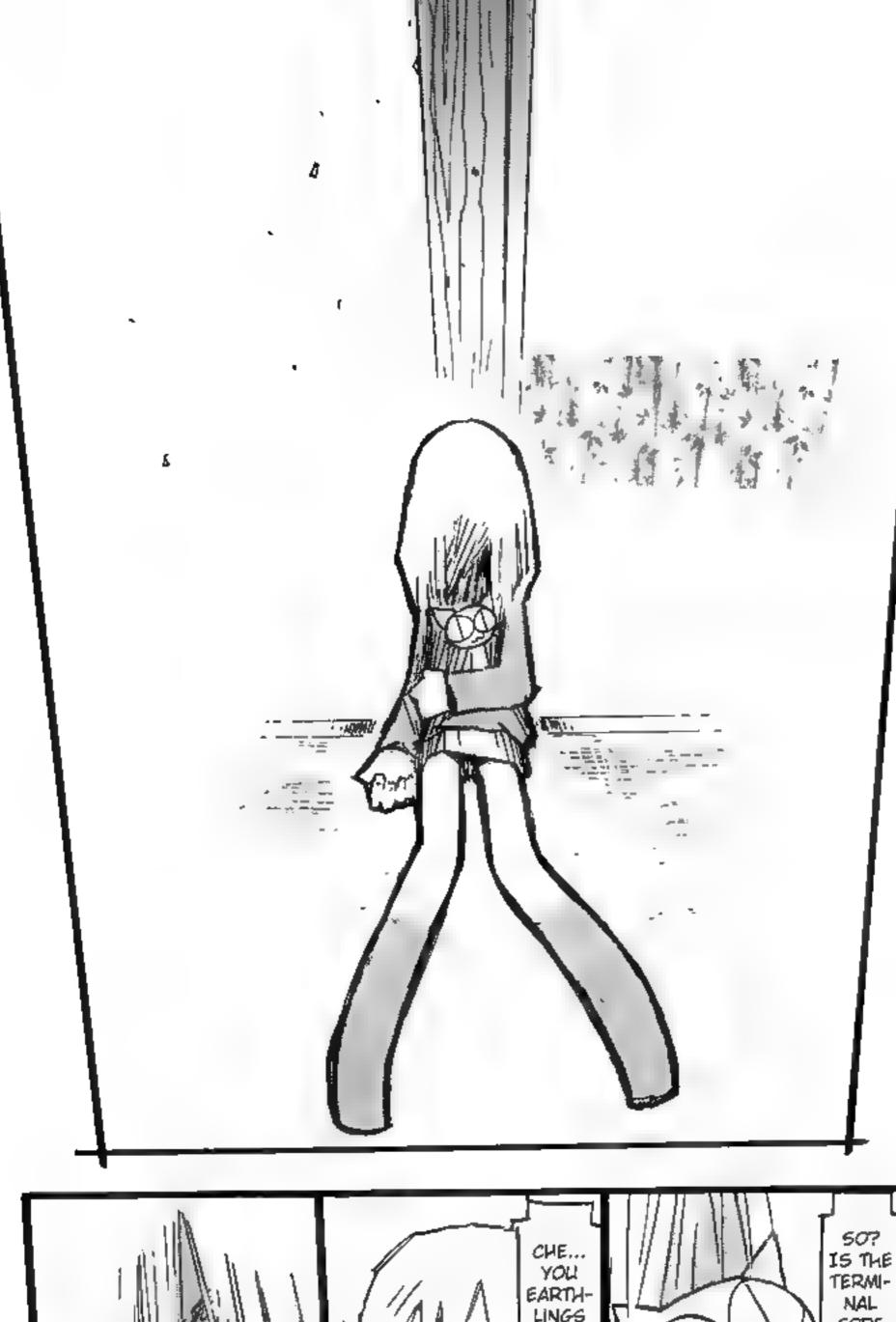
-Laik





















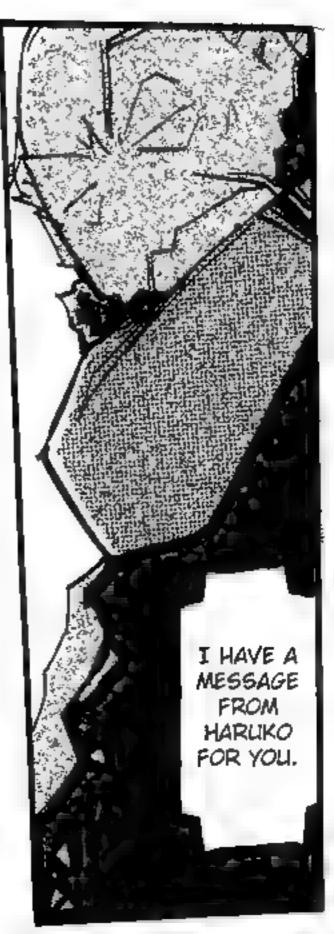




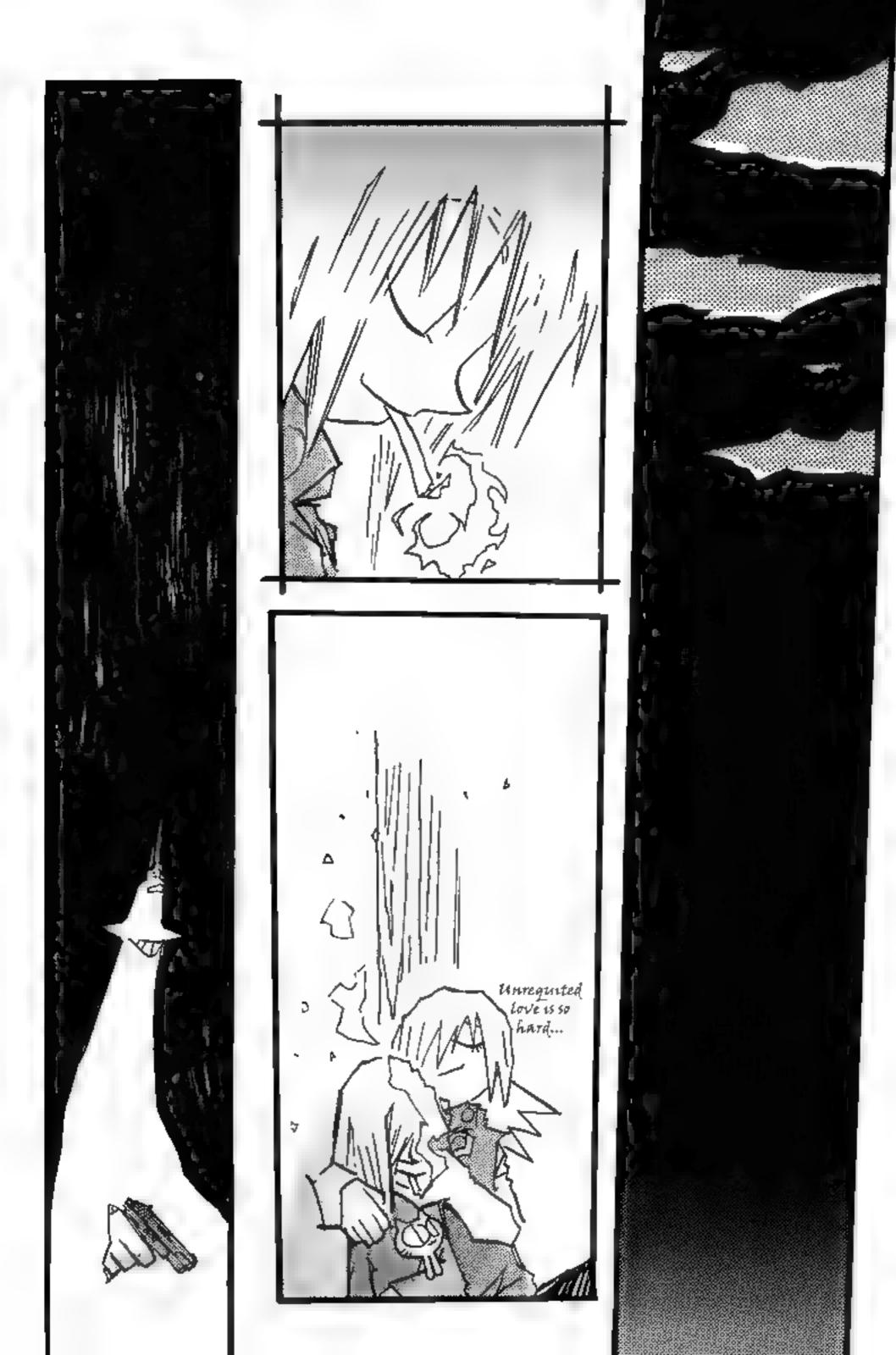












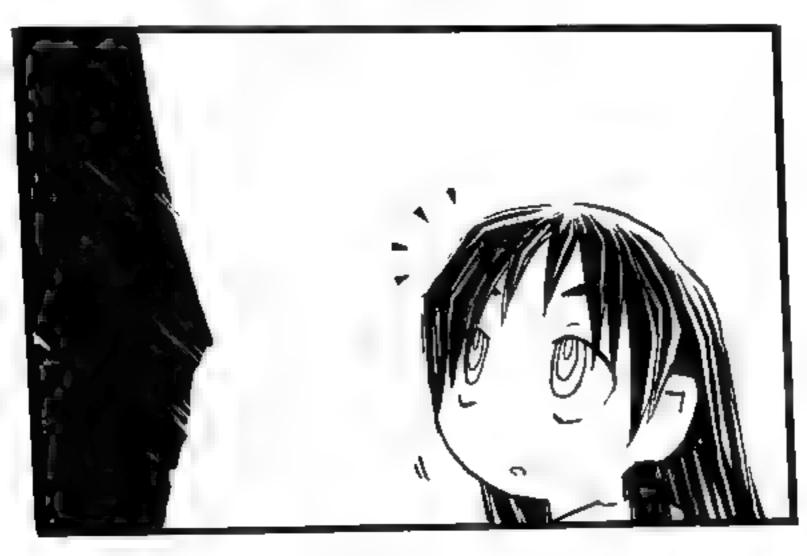






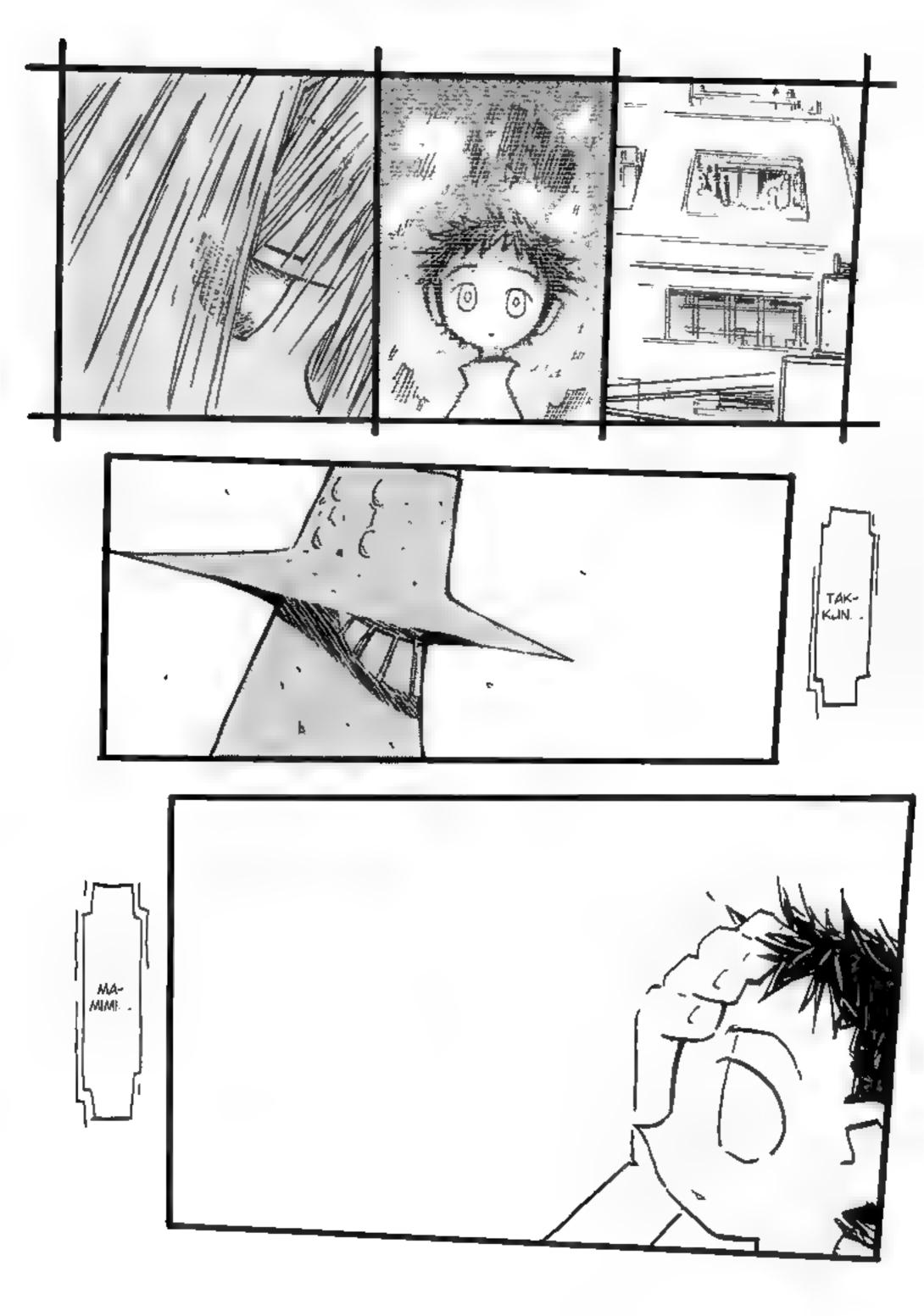


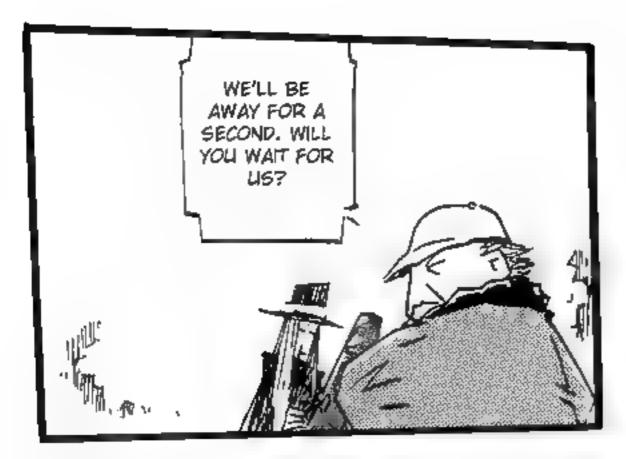


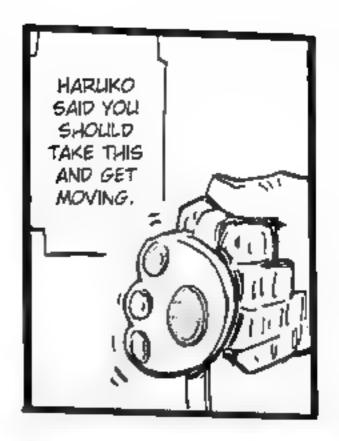


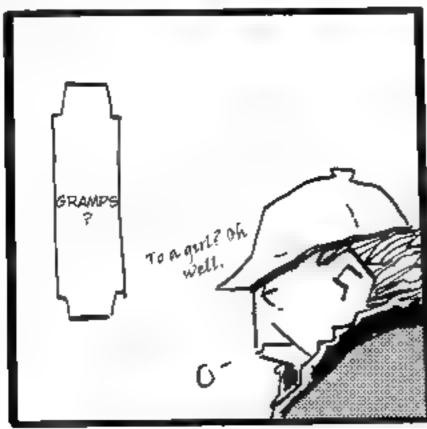


























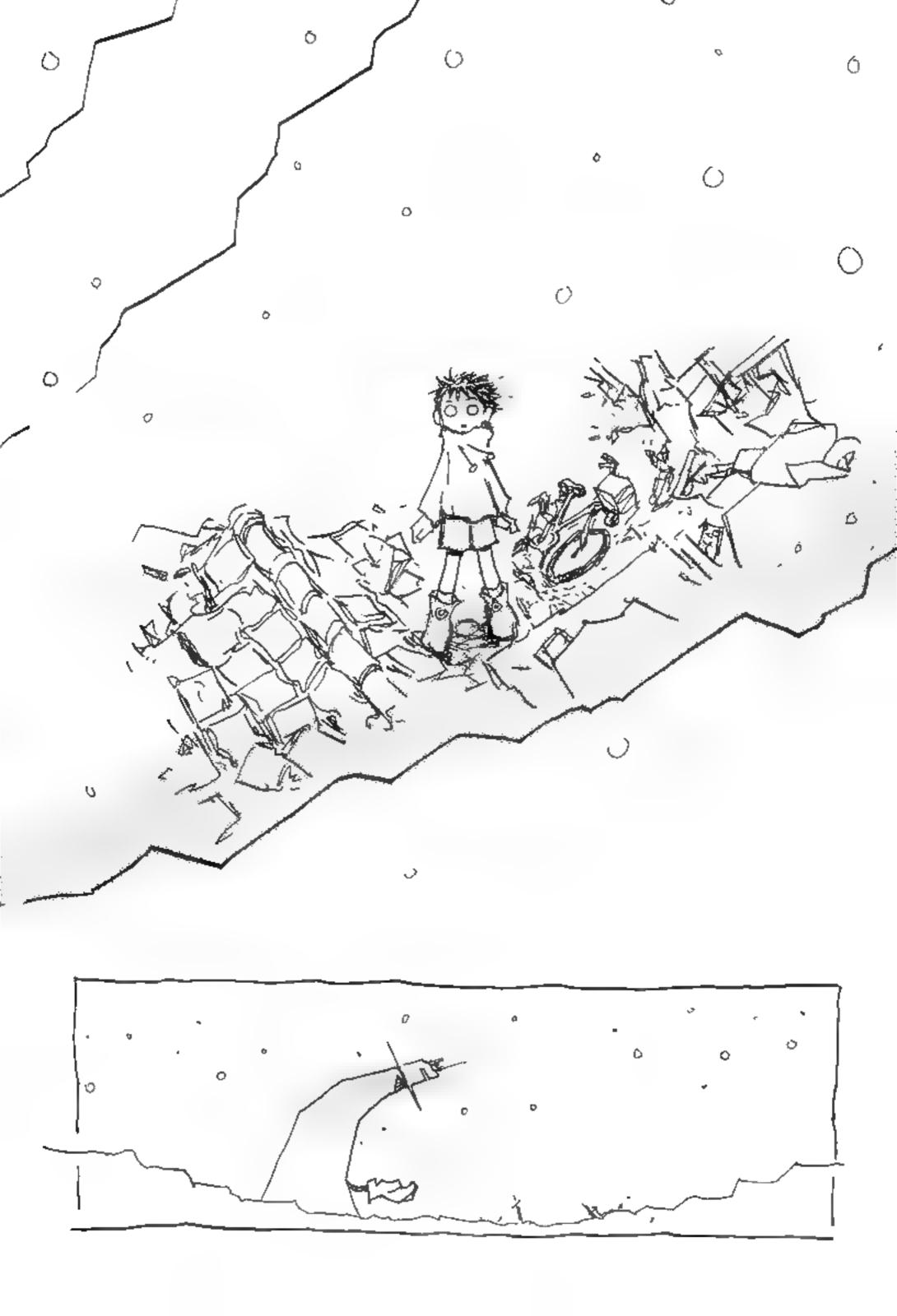
















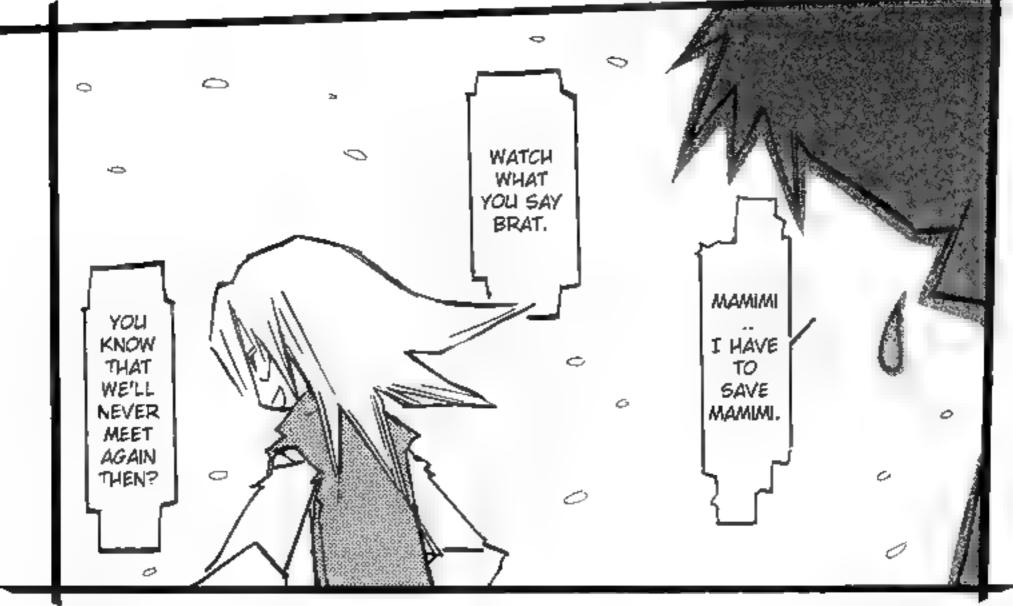


DON'T BOTHER WITH IT TAKKUN, YOU CAN'T STAY HERE ANY MORE ANYWAY.

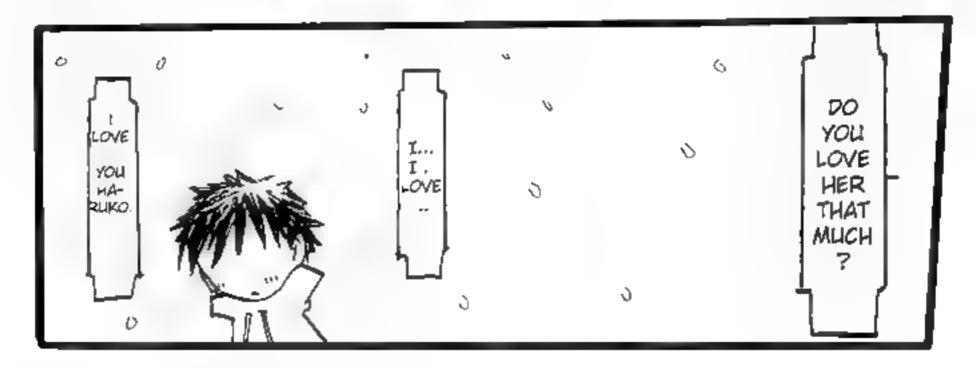
ال

I HAD ALOTTA FUN WITH SAMEJI.
I'M GONNA TAKE YOU WITH ME.
WHAT DO YA SAY? I BET WE'RE
GONNA BE GOOD FRIENDS.

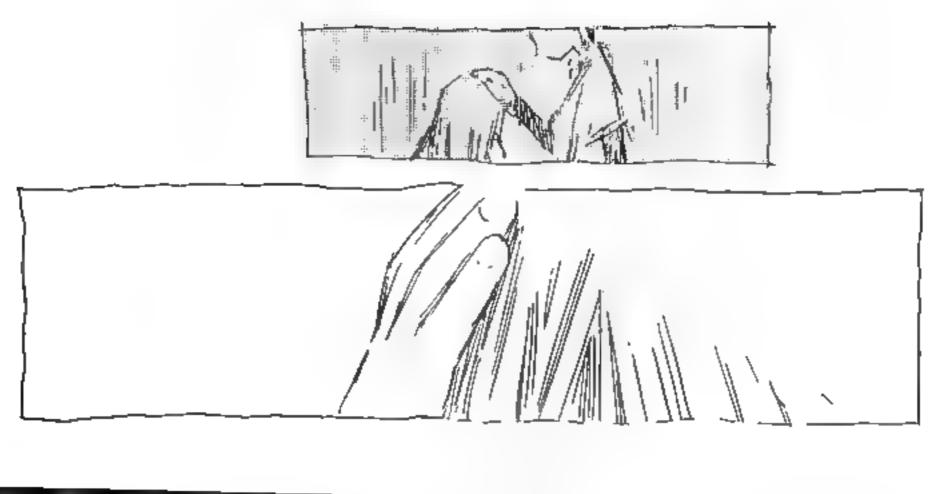




V







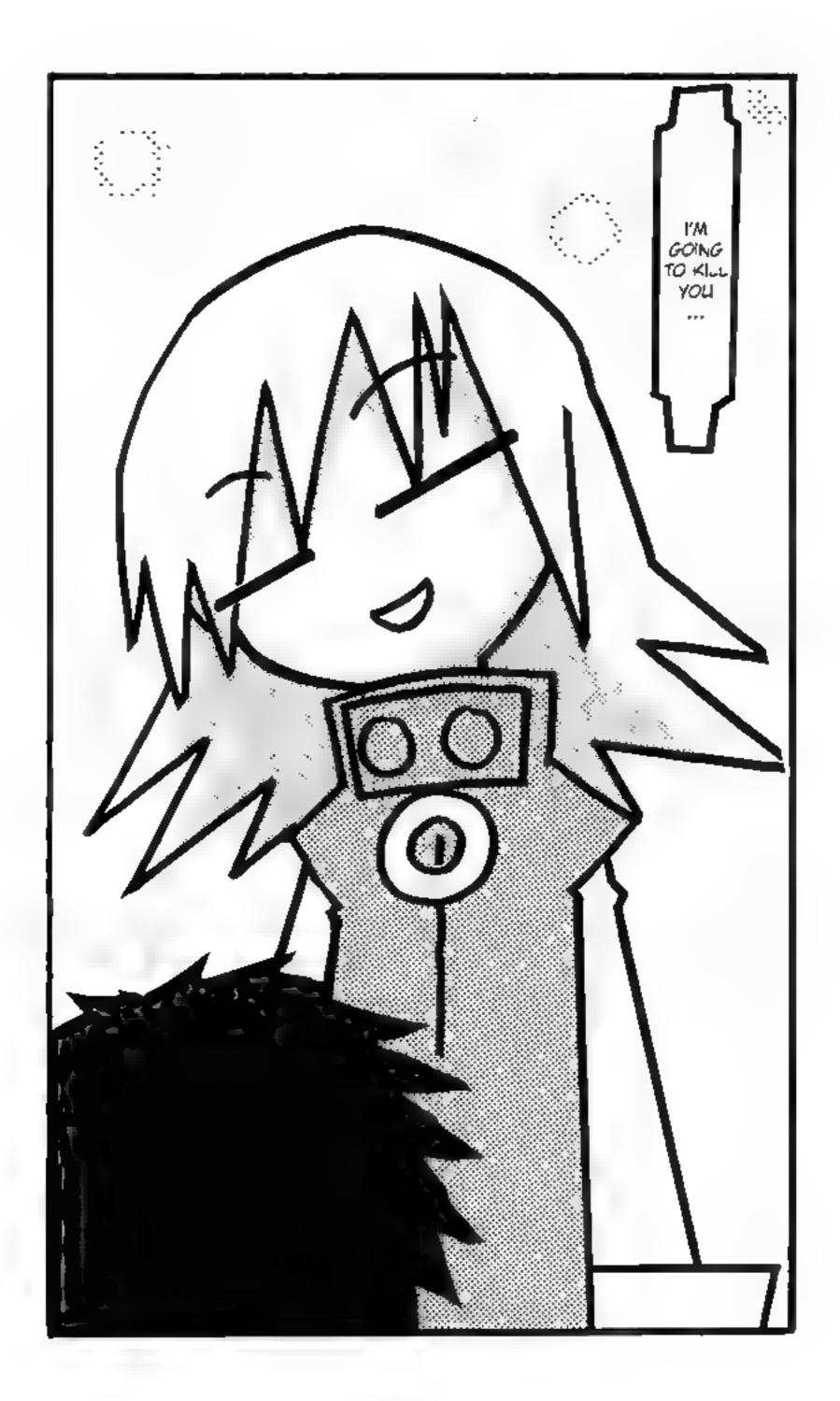


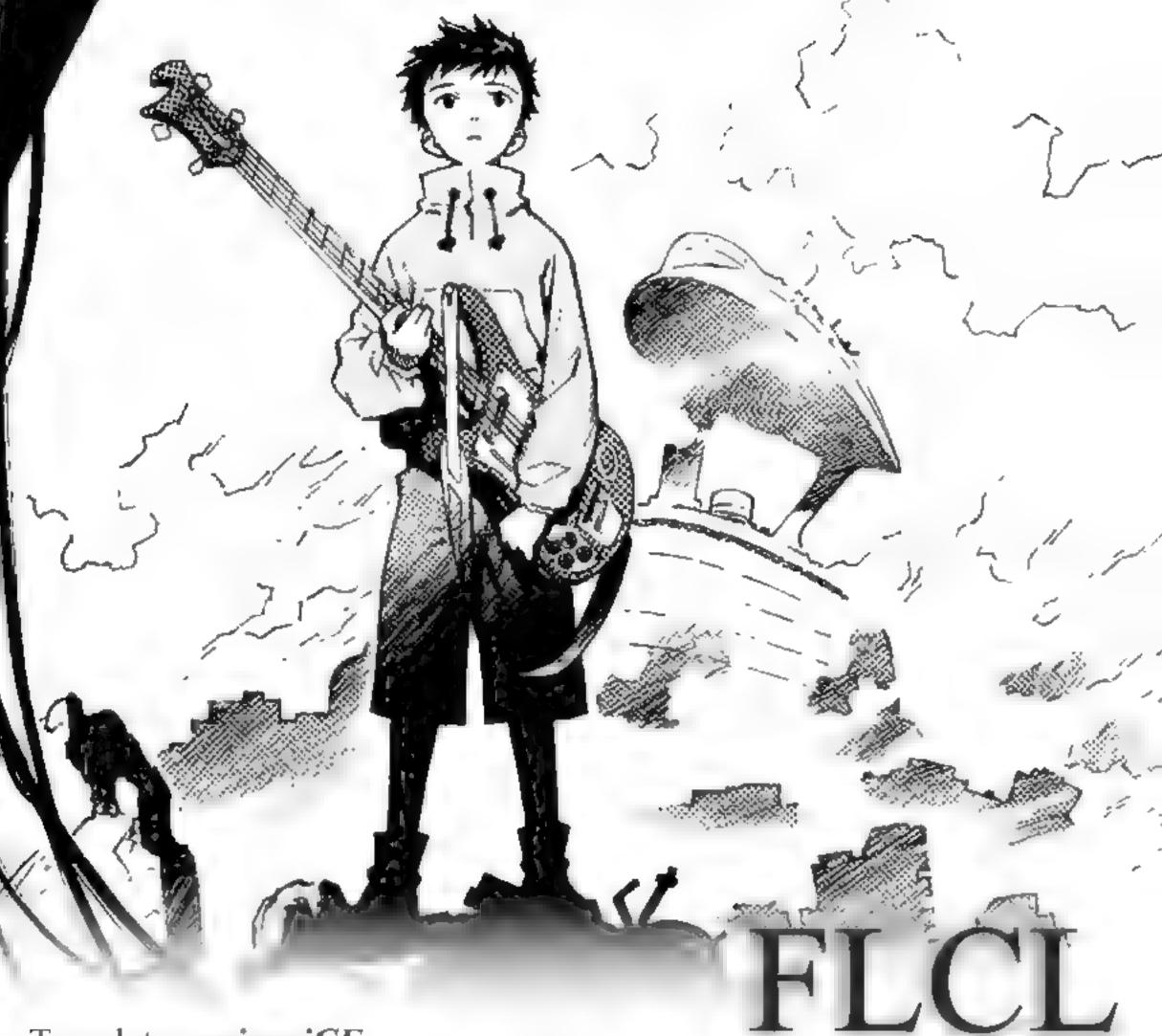












Translator: miyagiCE

Editor: *Laik* QC: *miyagiCE* Raws: *Kayle*

Is this the next to last chapter or the first part of the last chapter...? Either way, it's another release. Anyway, I'm wondering if anyone (Yes, including you) want to have a comment on the last credits page. If you do, just message me on IRC (Laik or Naik) with the comment and I'll put it on the page. Ha, hope your're quick about it since I'll be editing the last chapter in a while.

-Laik

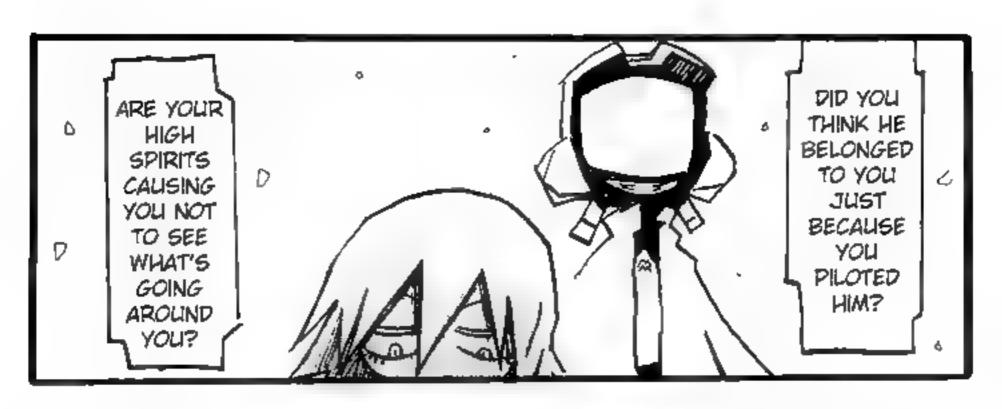


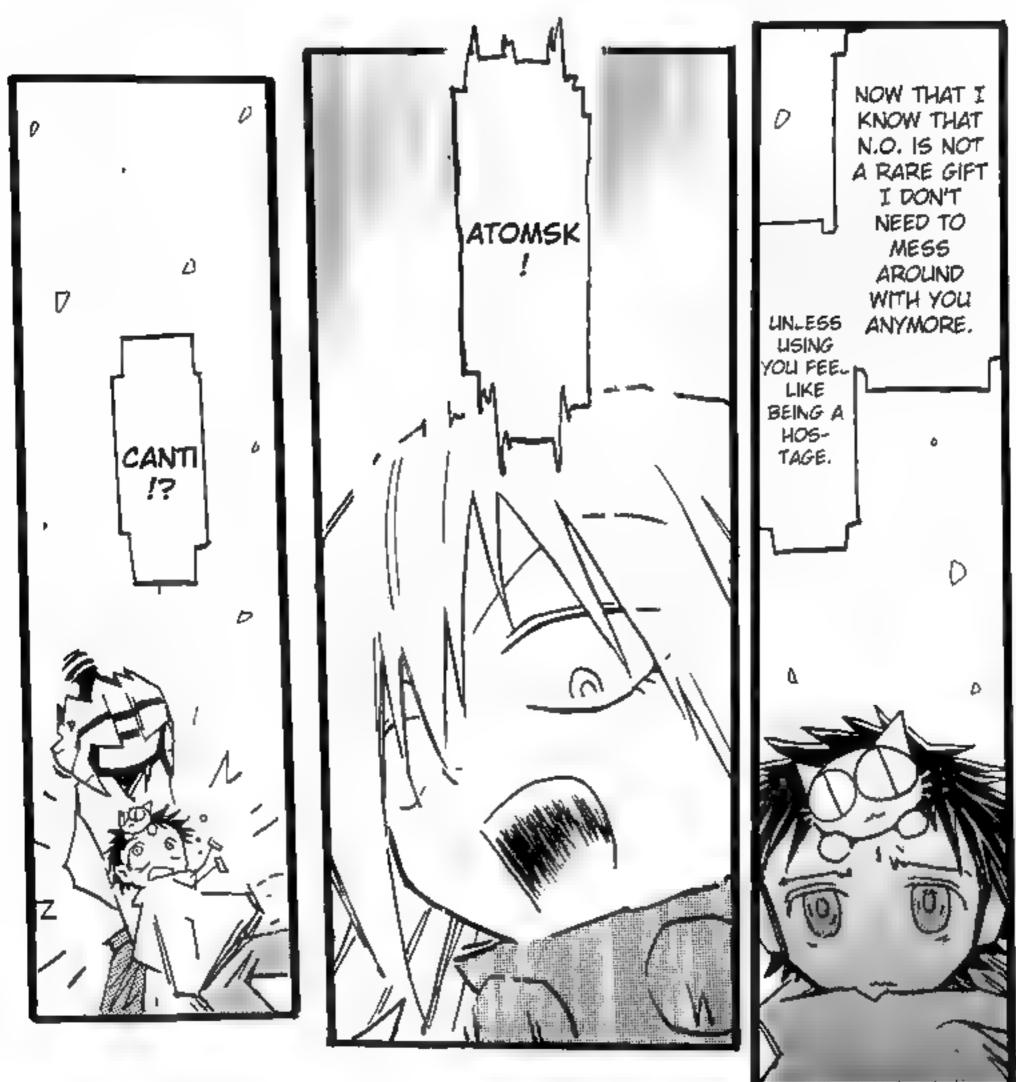


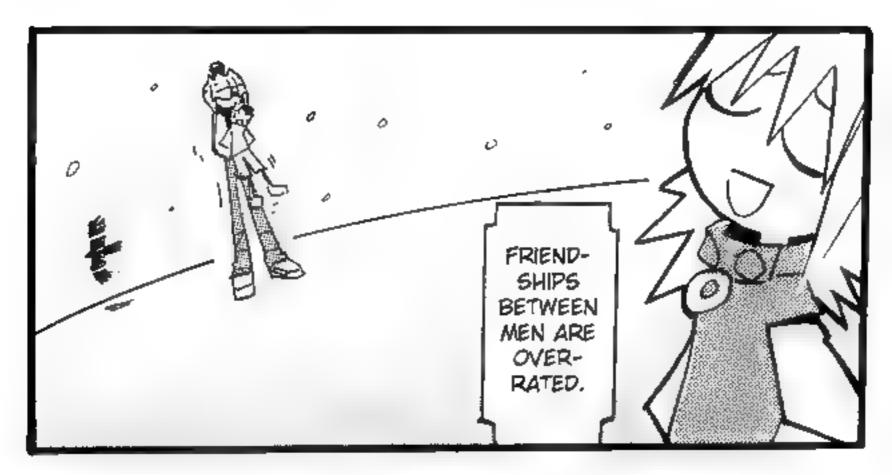
#**7**–b



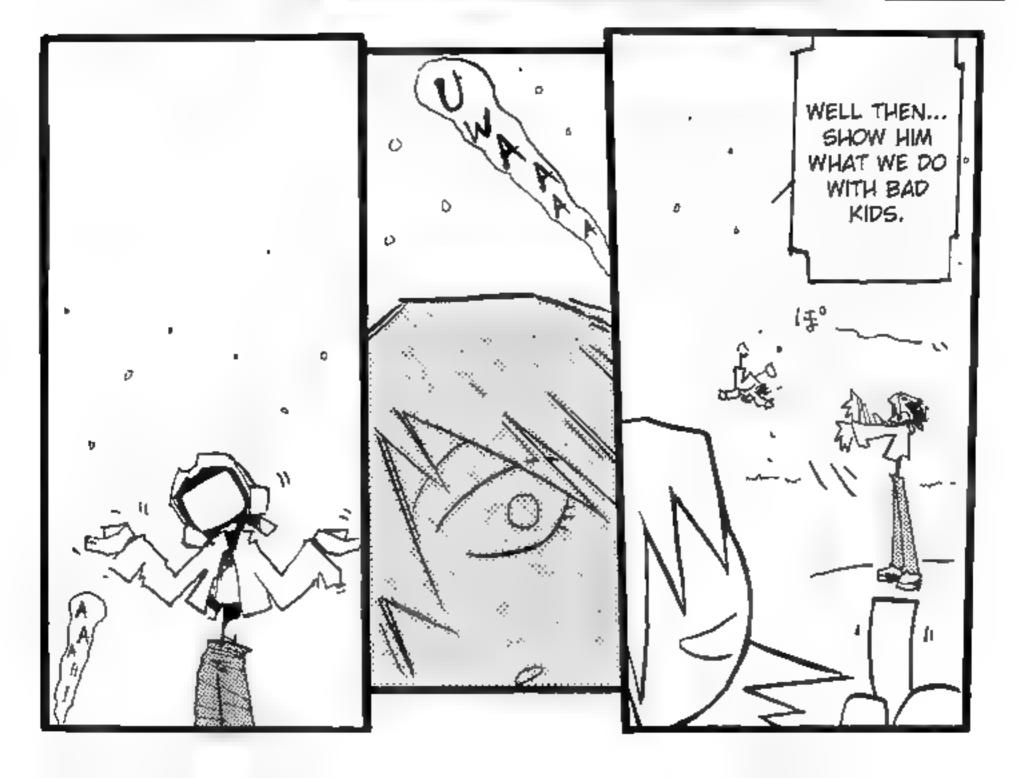
,





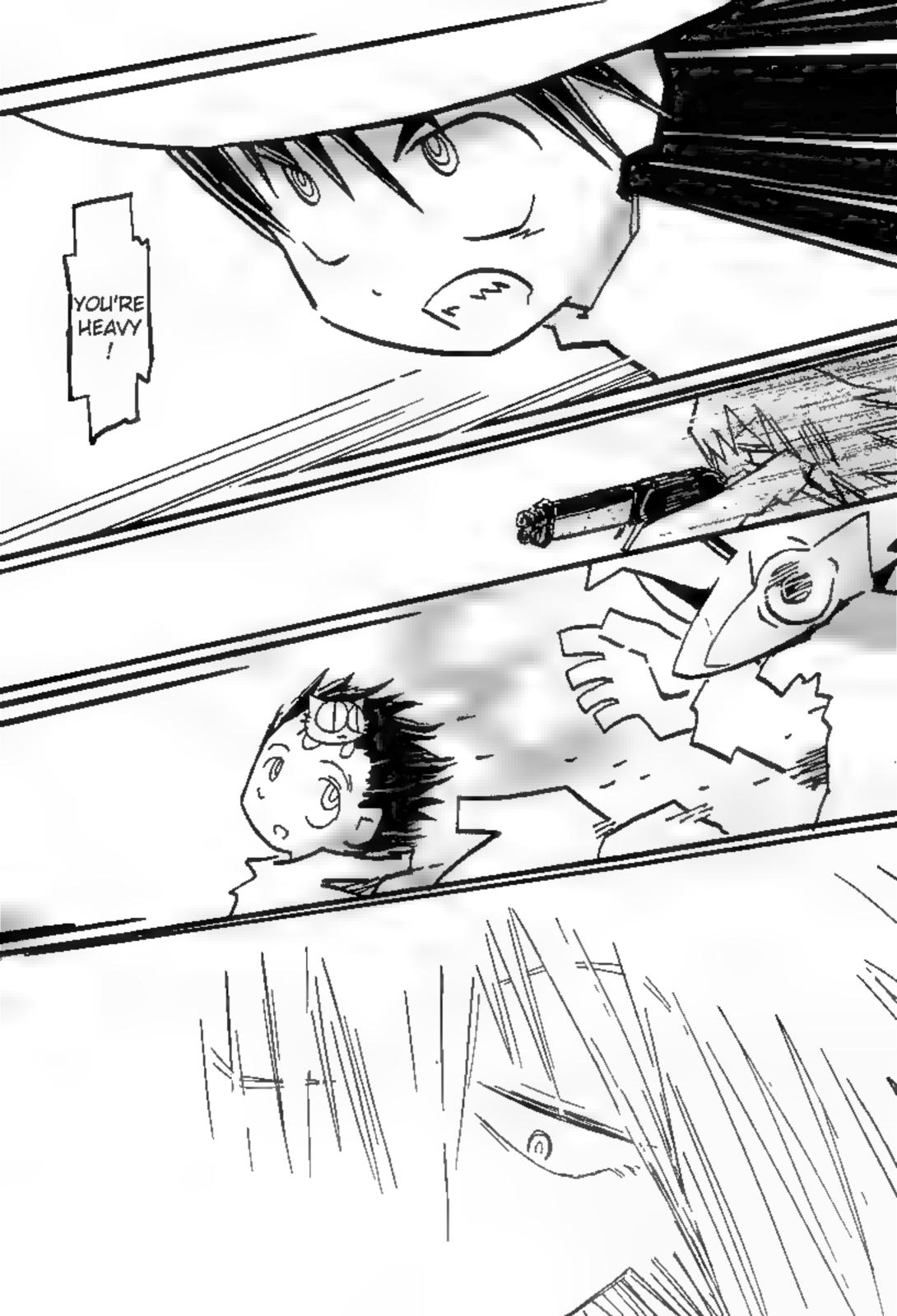














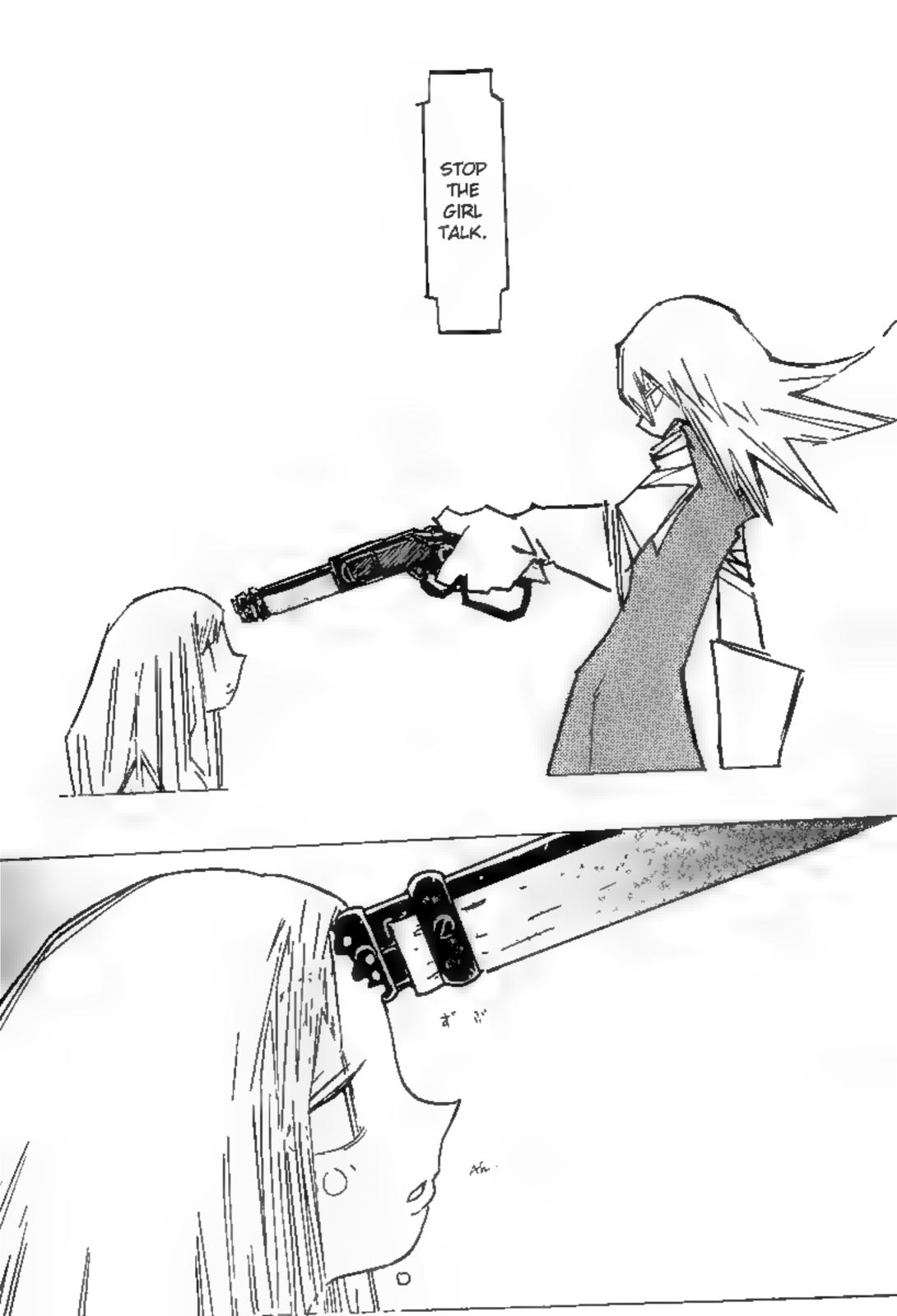






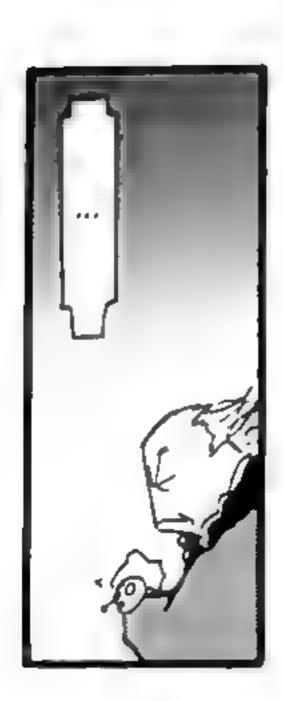




















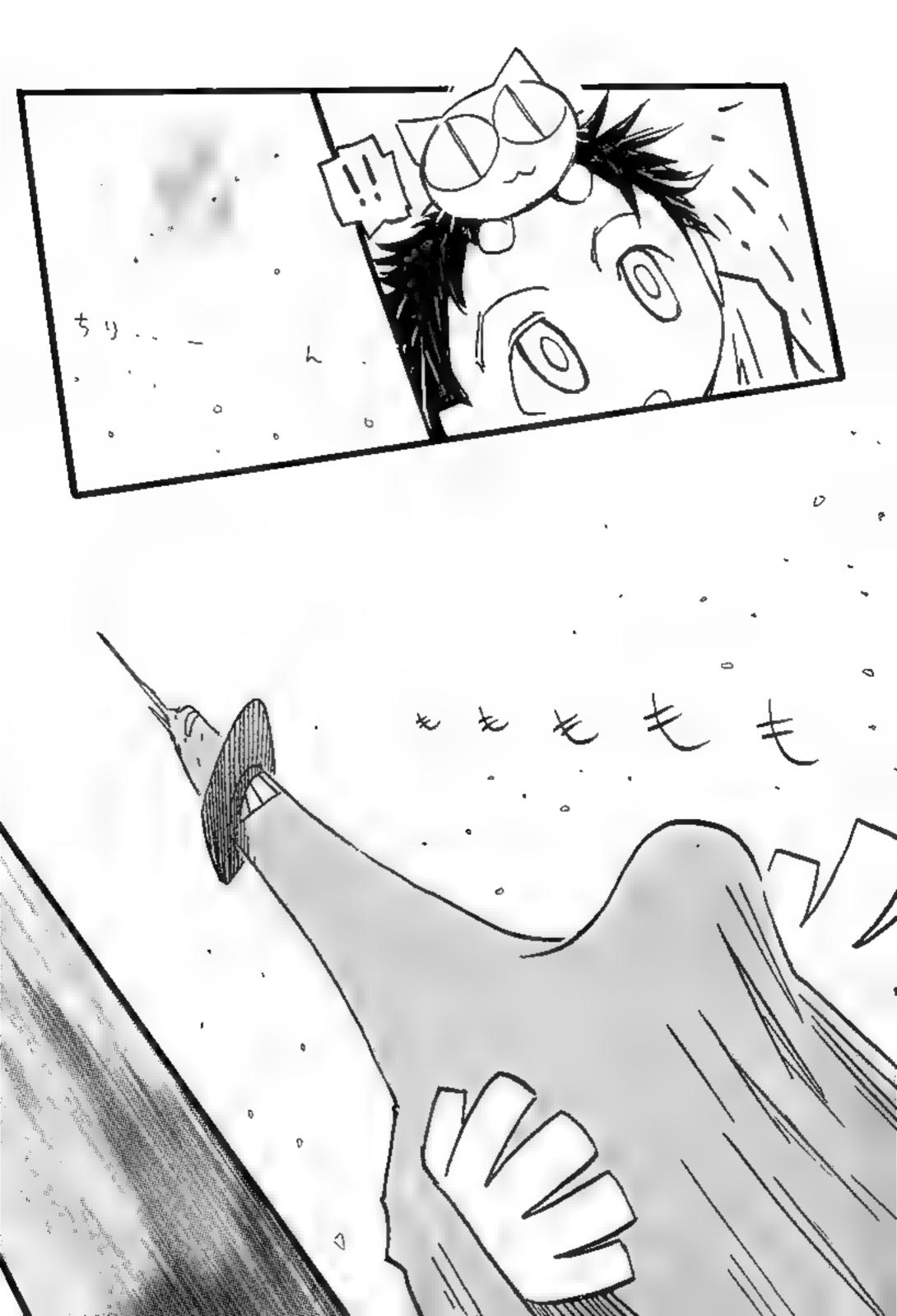








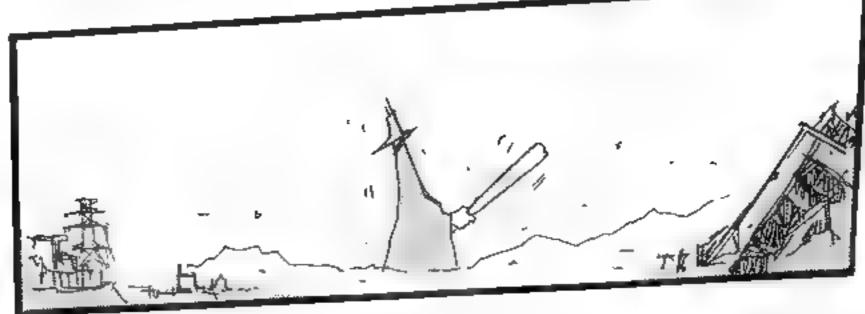


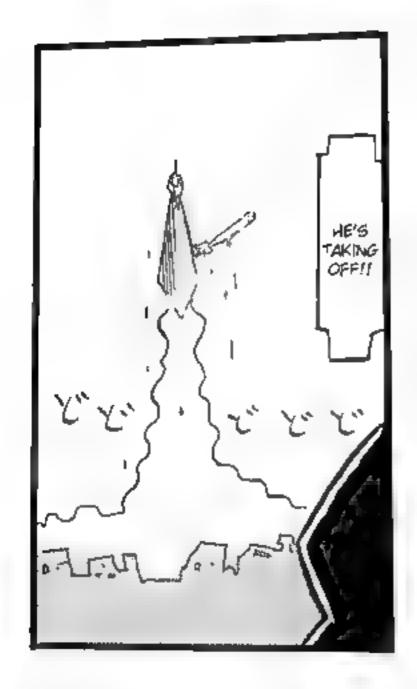


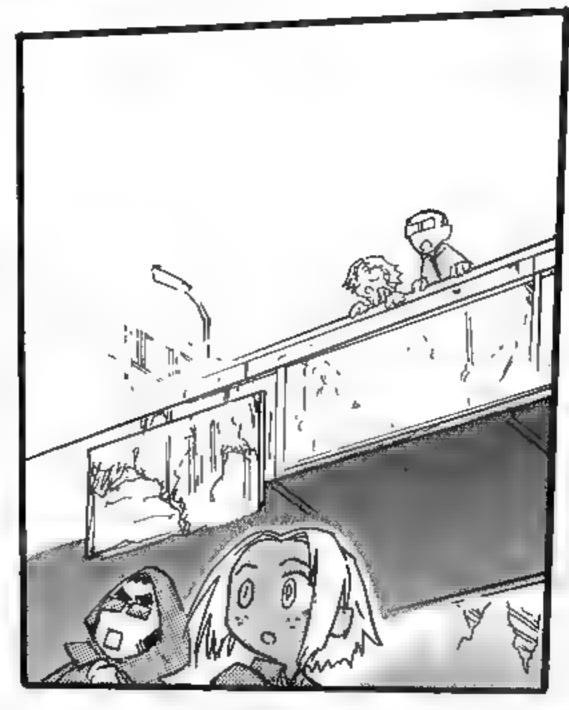




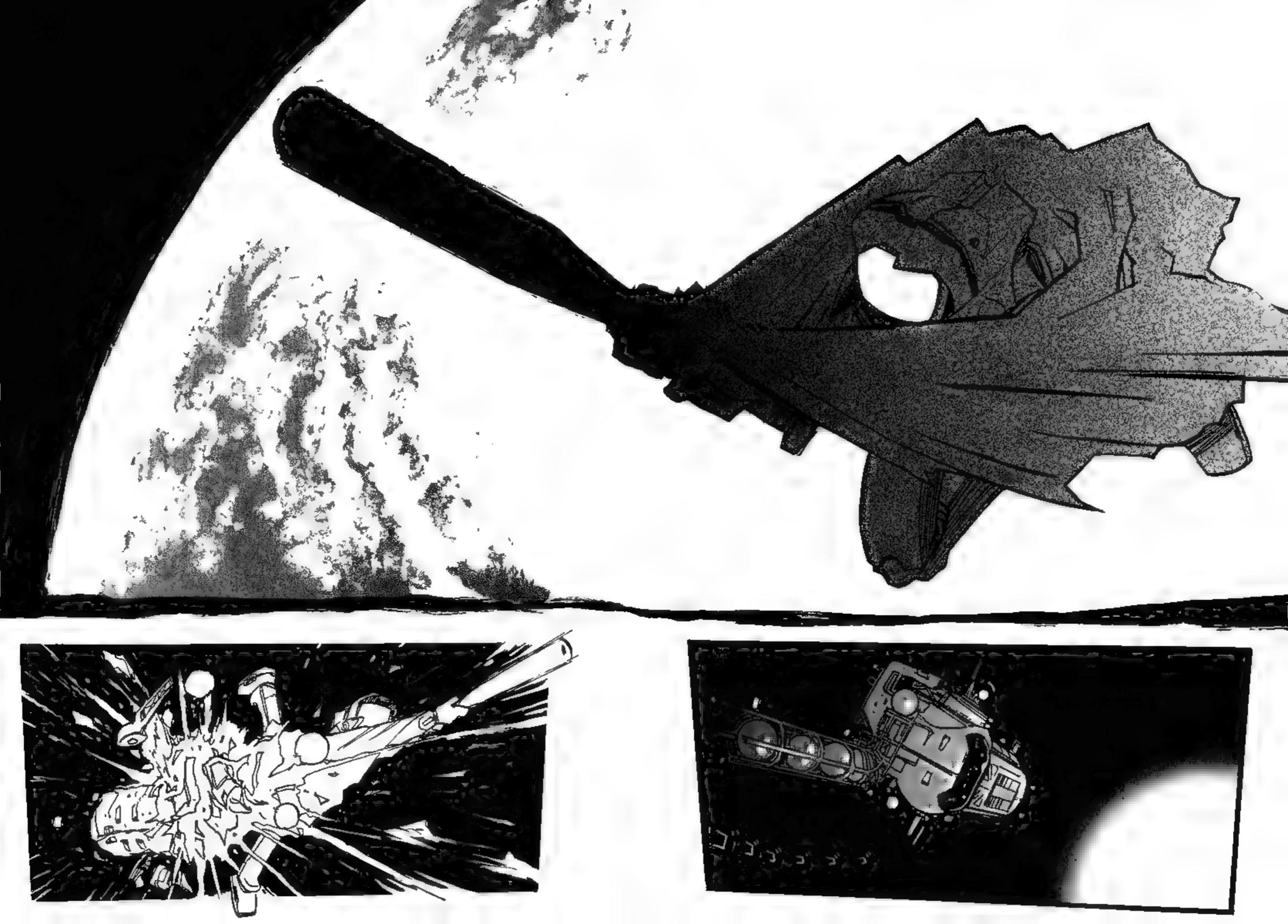




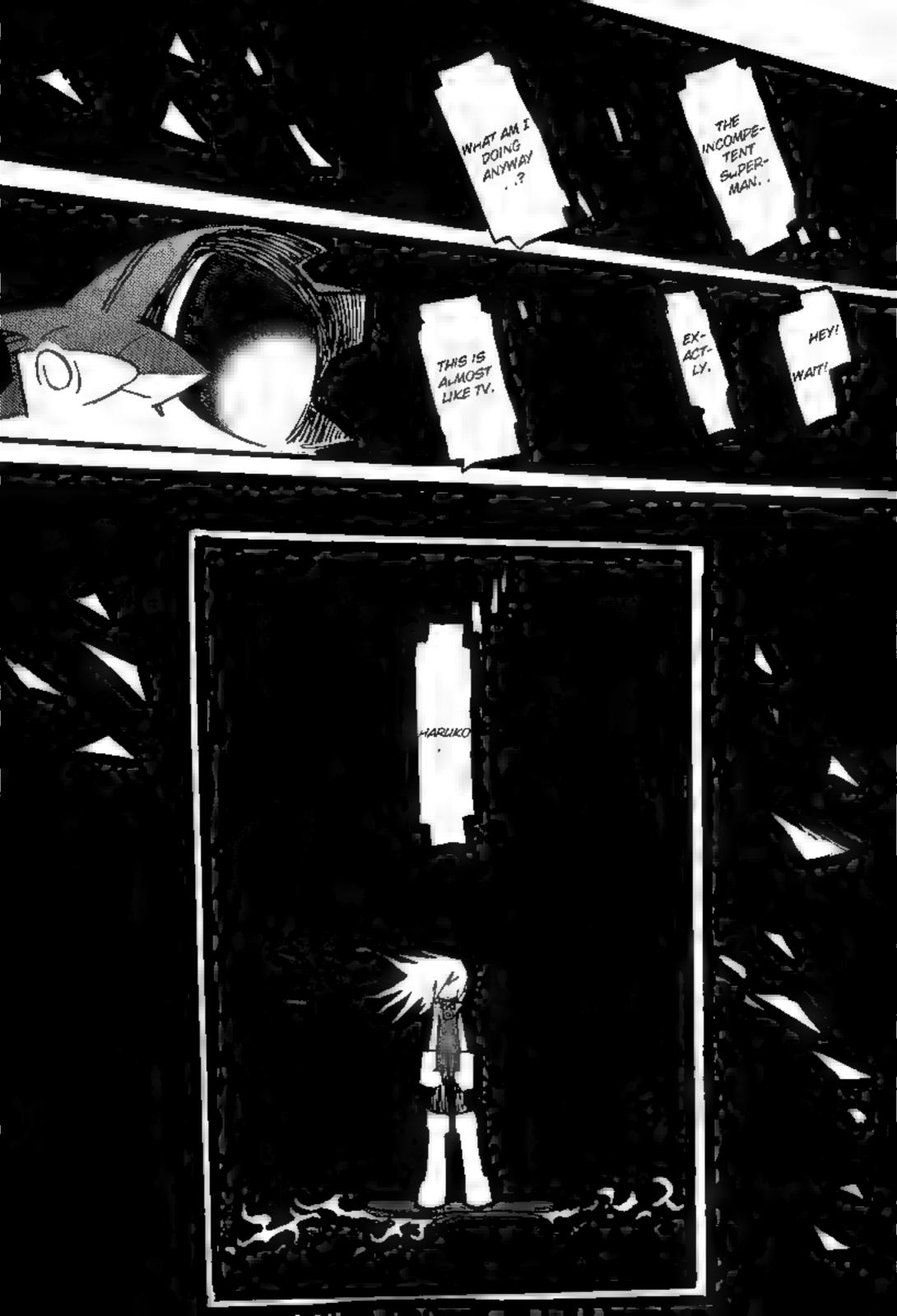


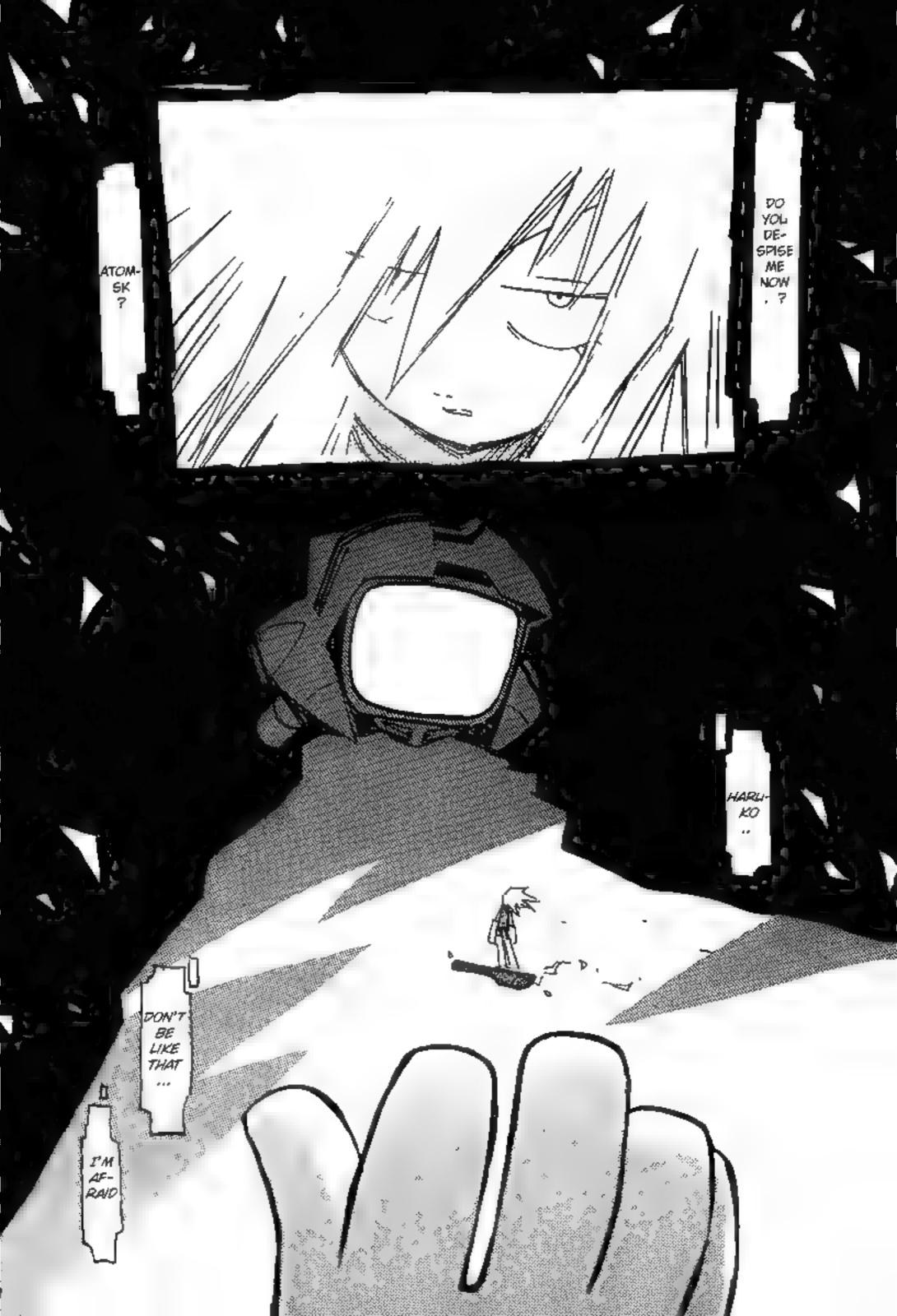


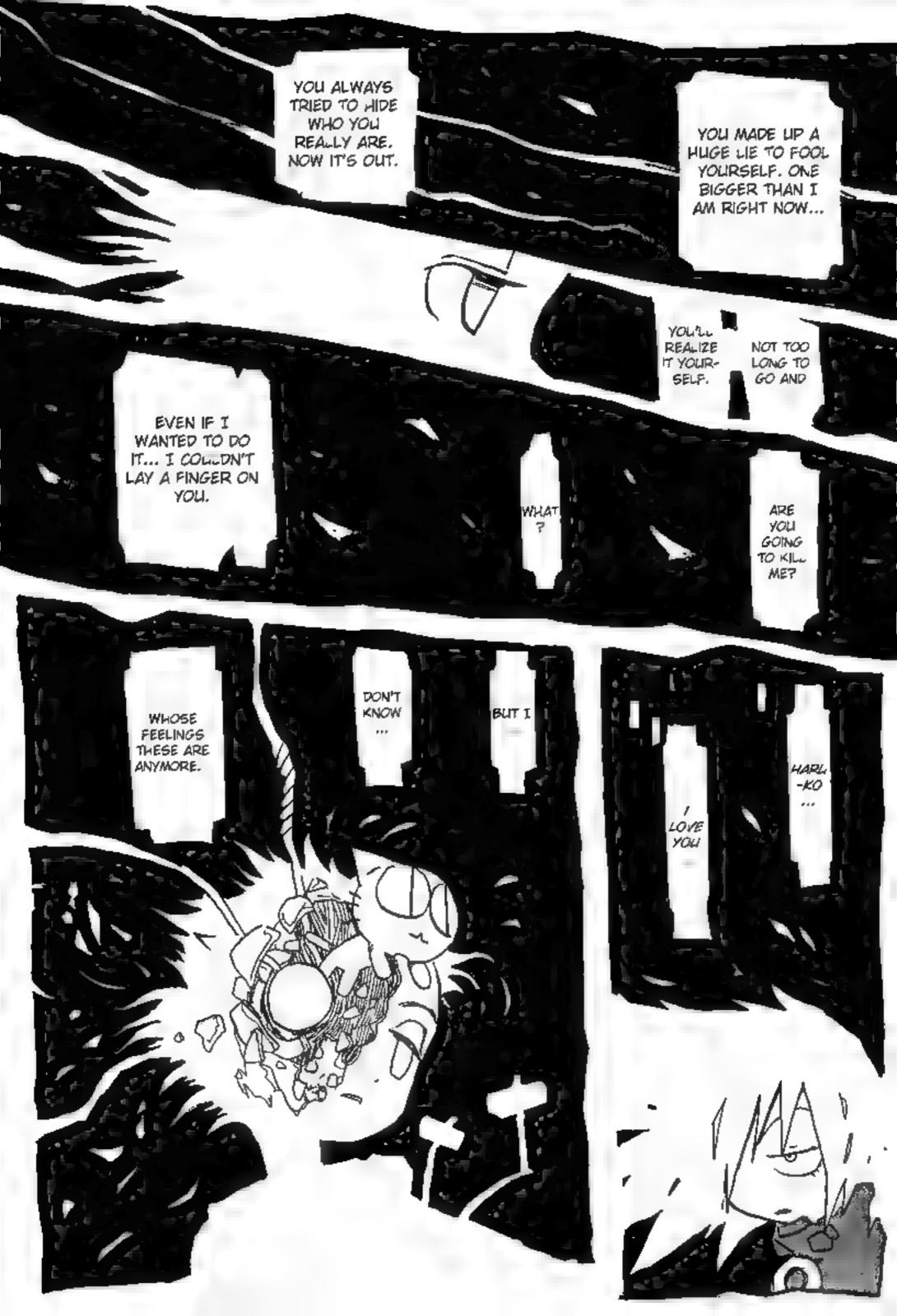




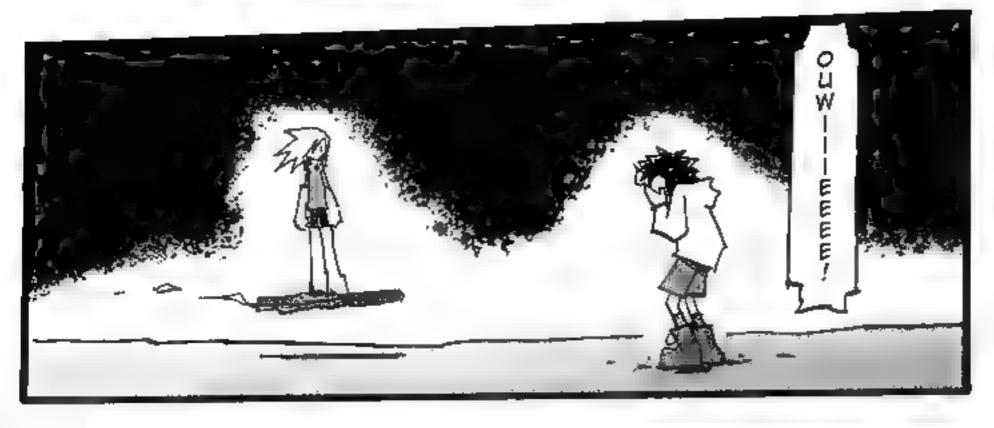






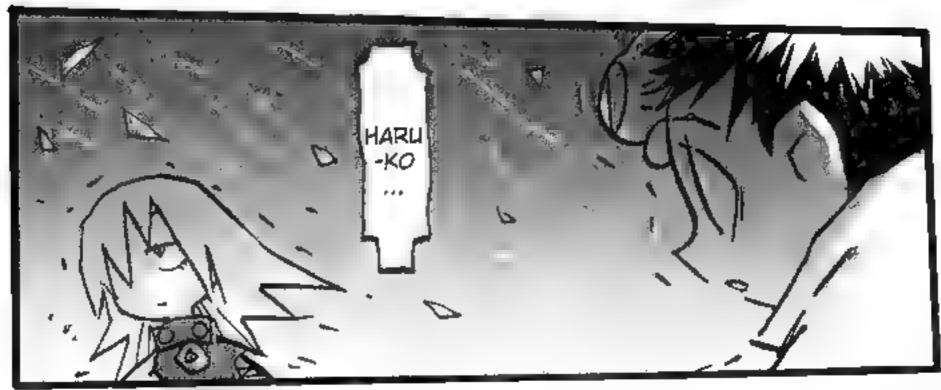






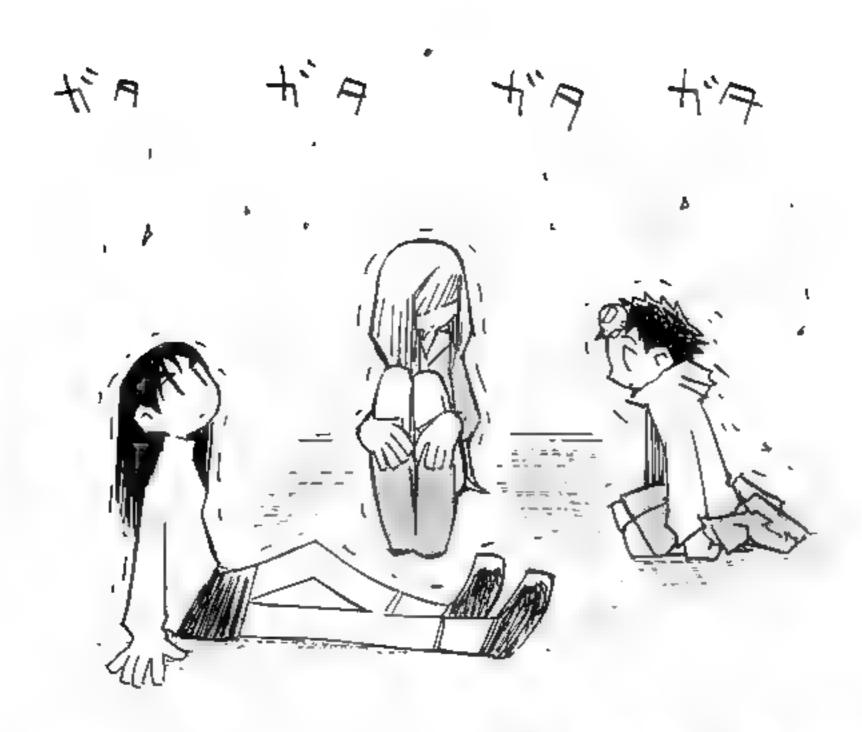






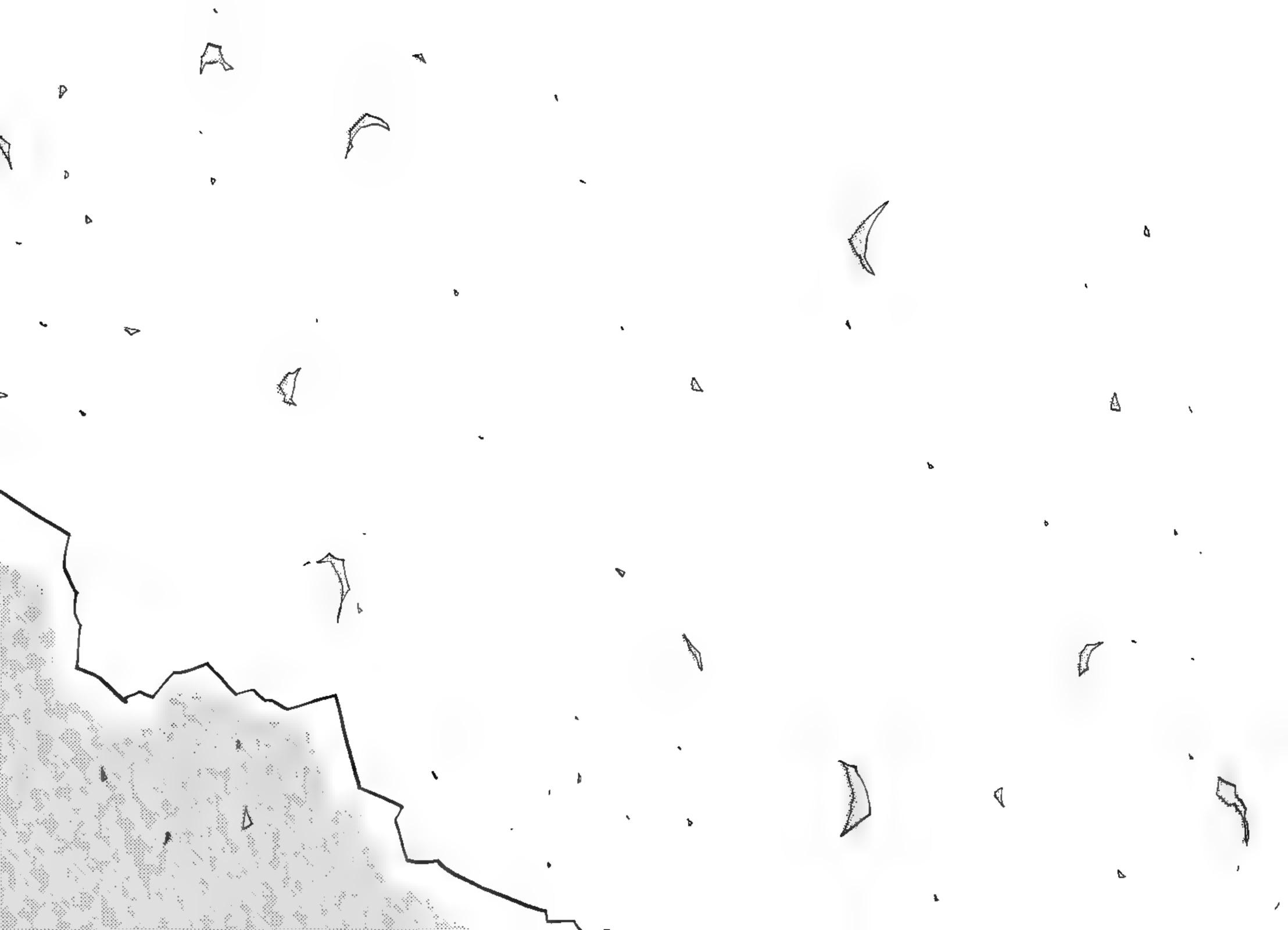


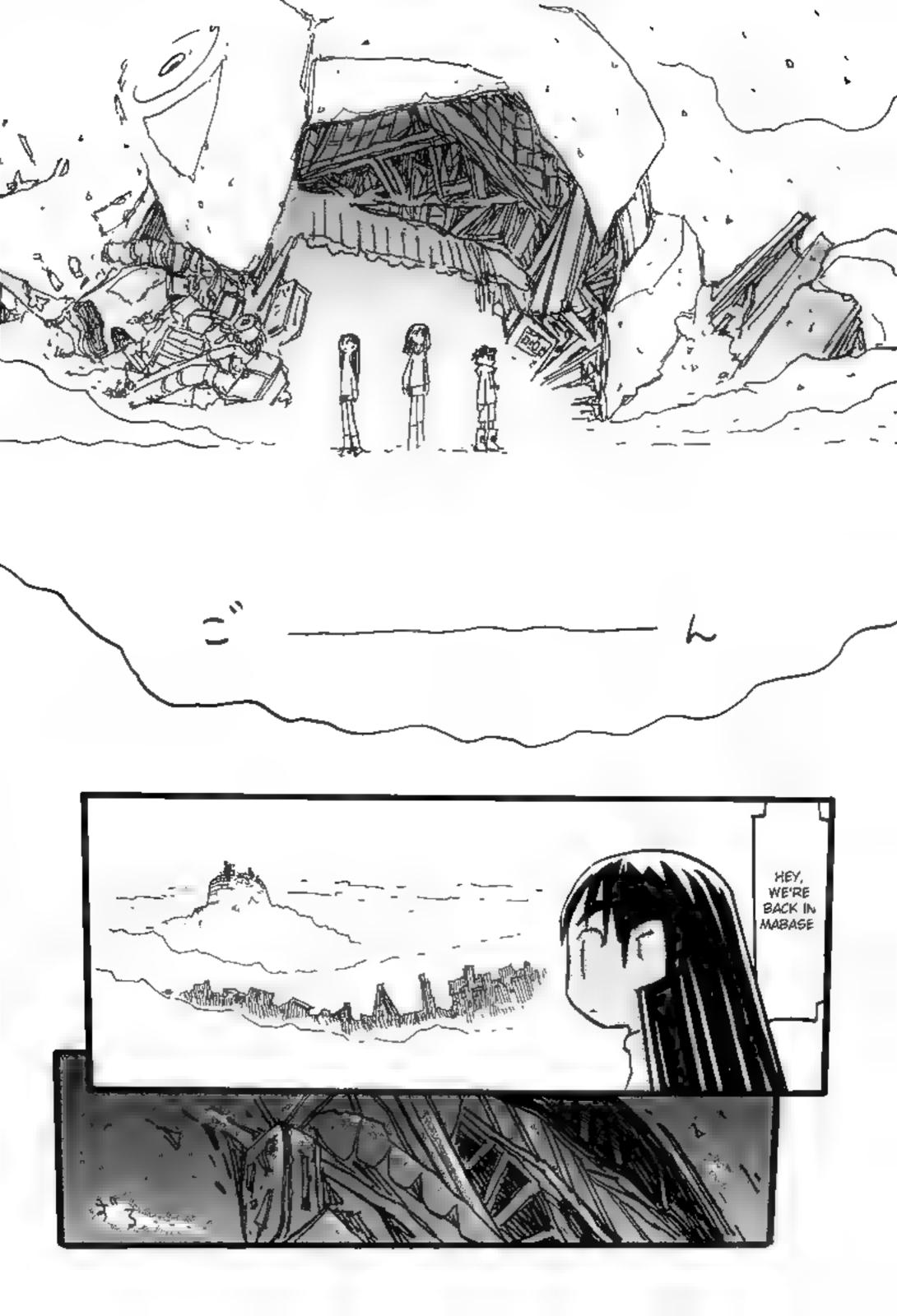






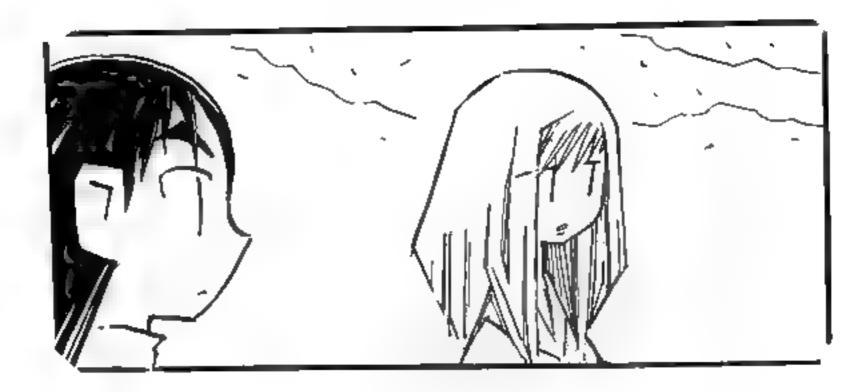




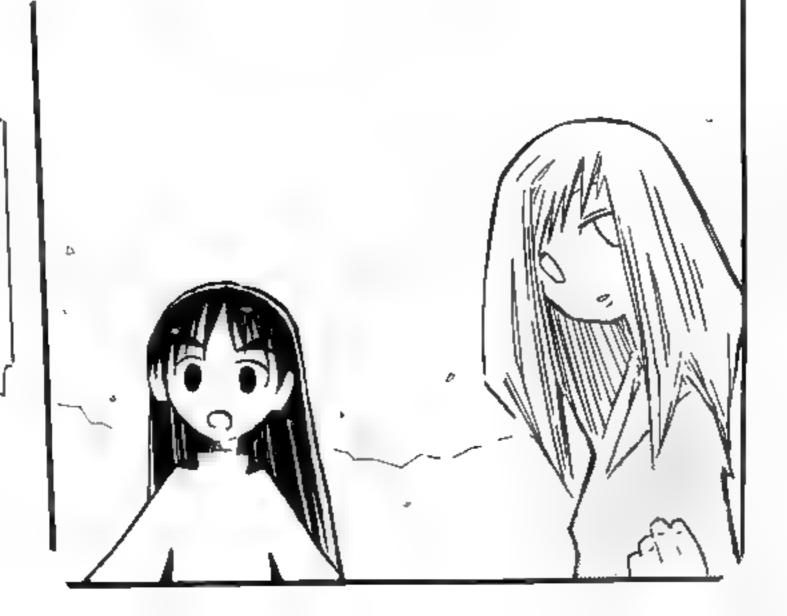




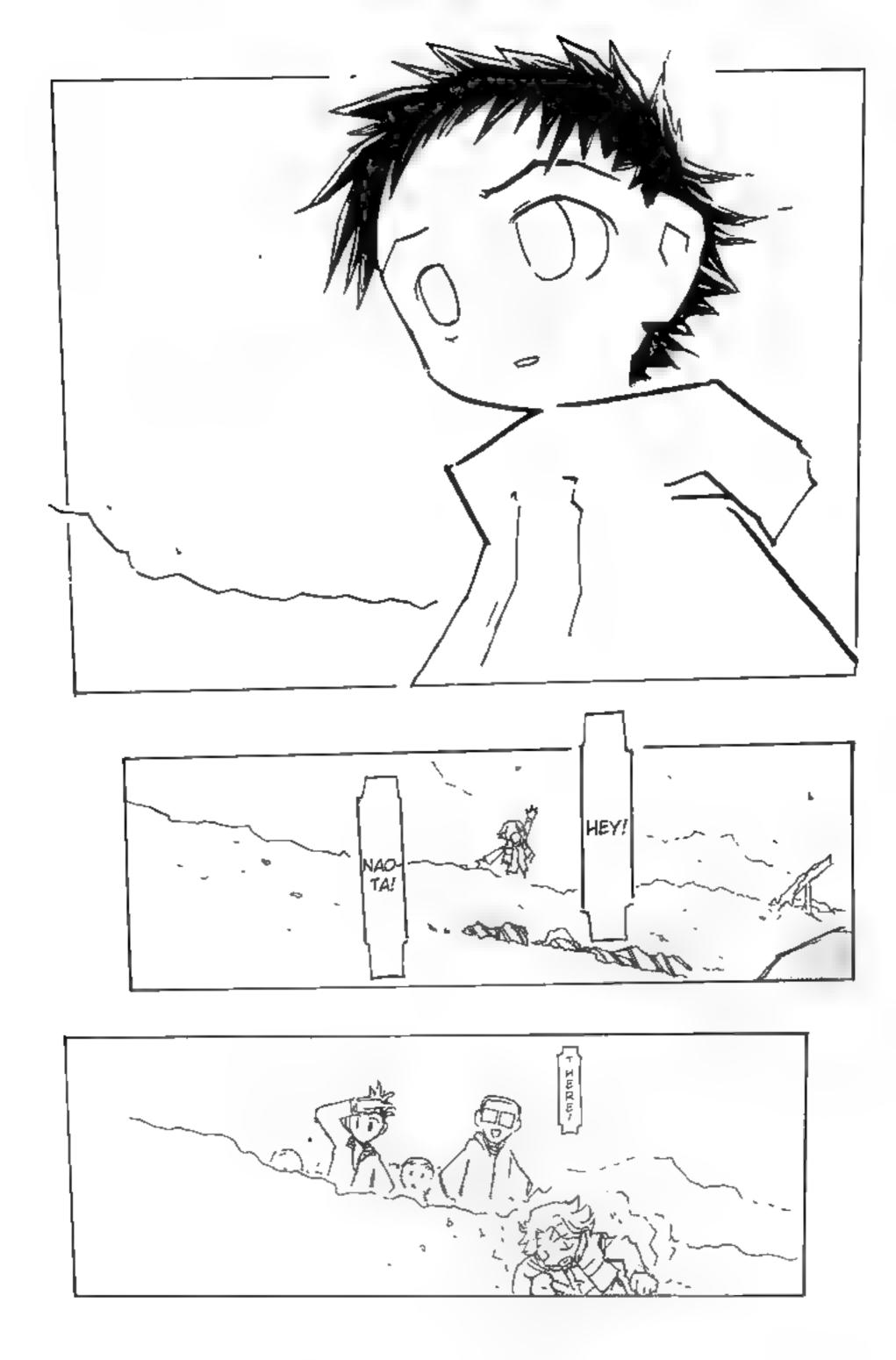


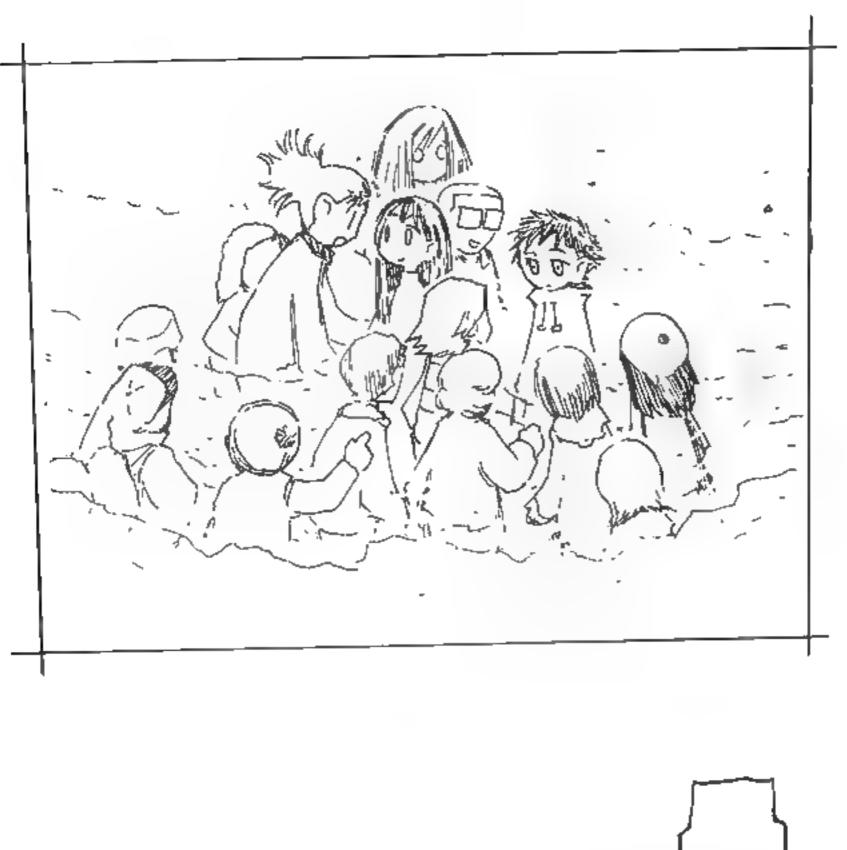


JUST COME TO US.



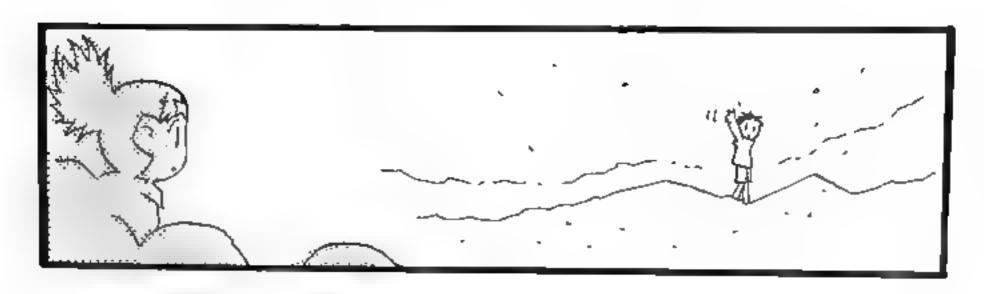
YOU CAN STAY WITH US.

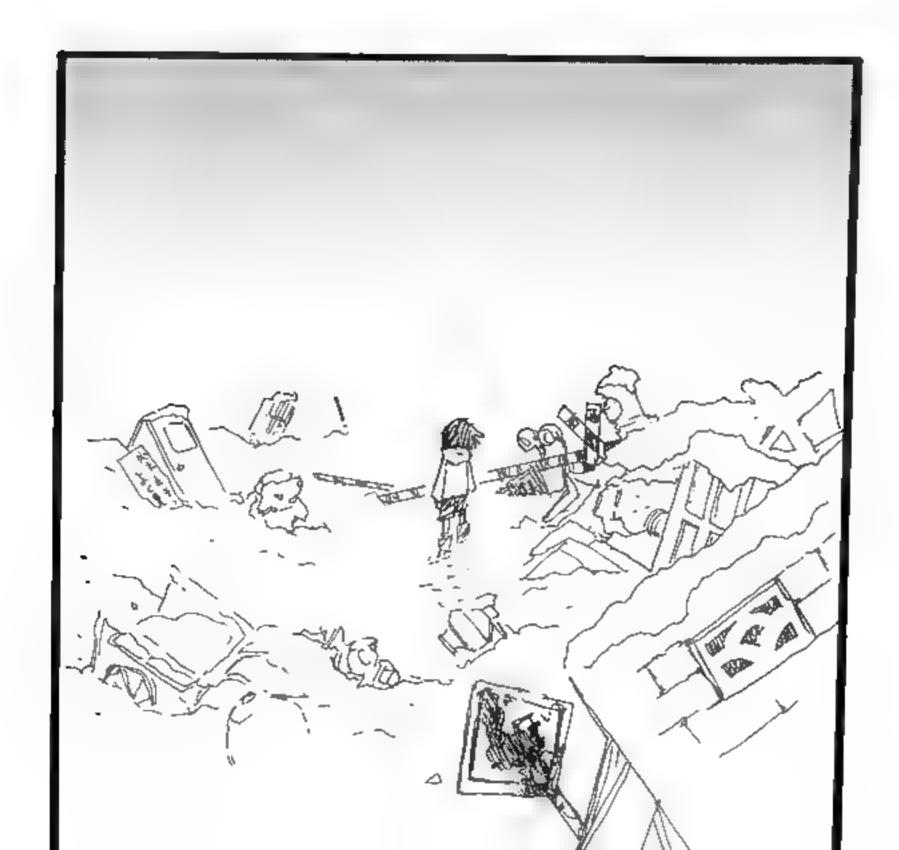


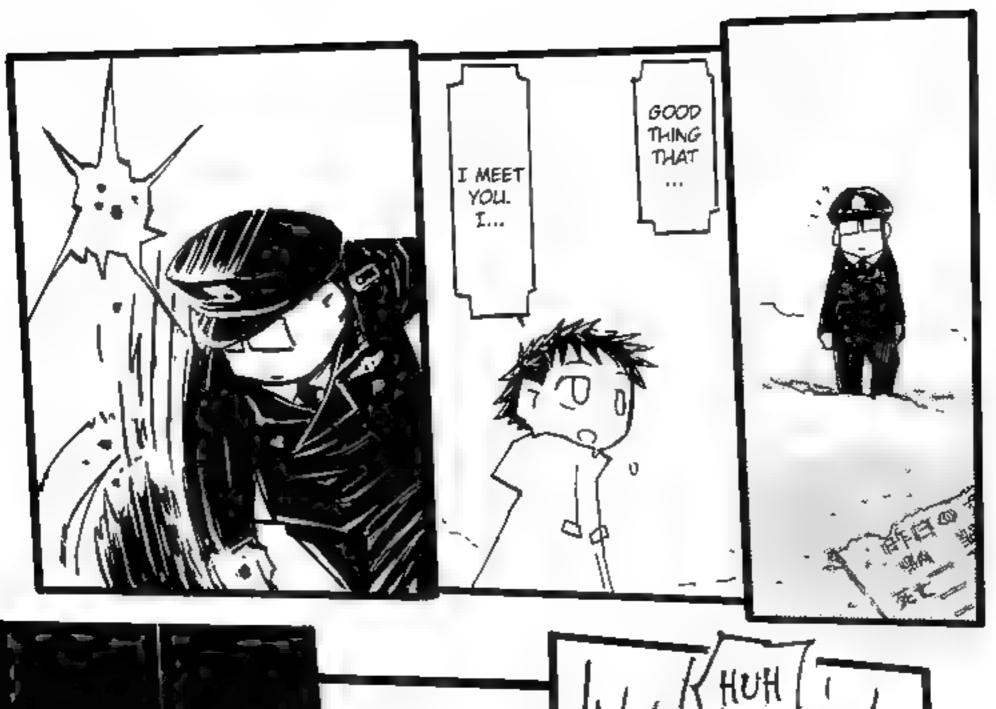


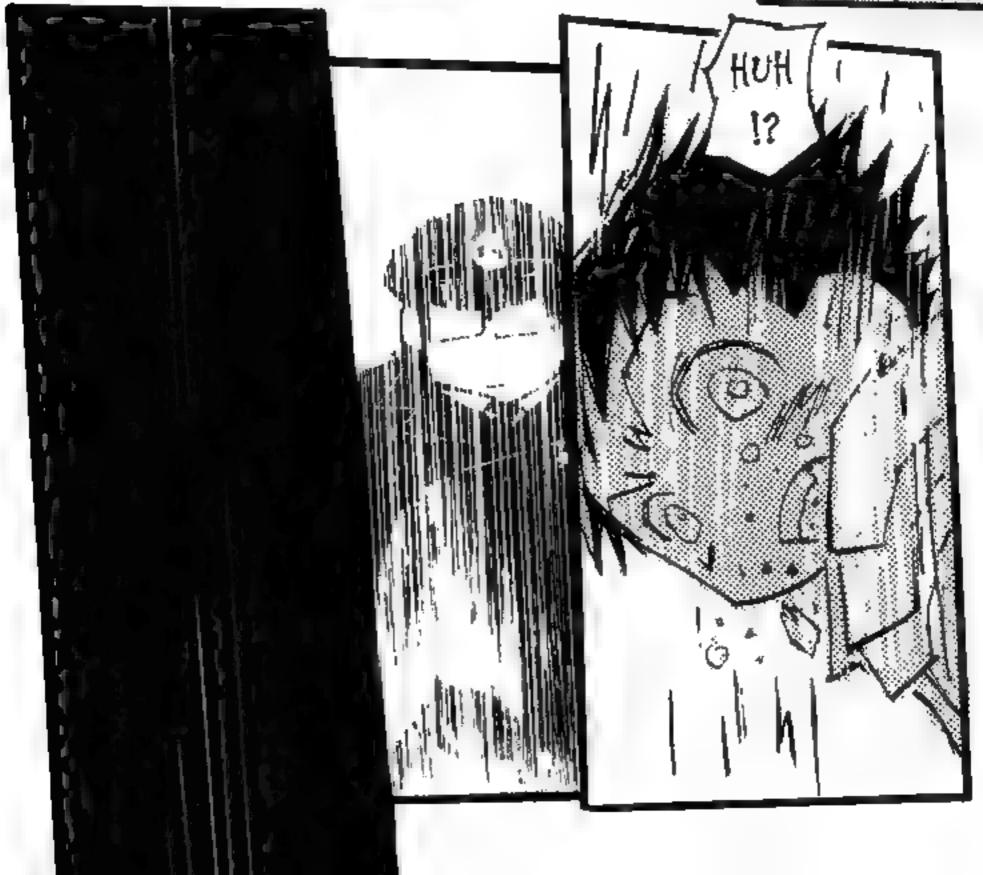
YOU SAVED US ALL.











DID YOU KNOW THAT THE WORD 'ENTER-TAINMENT' COMES FROM 'ENDUR-ANCE'?













I WARNED HER.
BUT SHE SACRIFICIED HERSELF TO
RESCUE THE
WORLD AND THE
BOY WHO WAS IN
LOVE WITH HER.



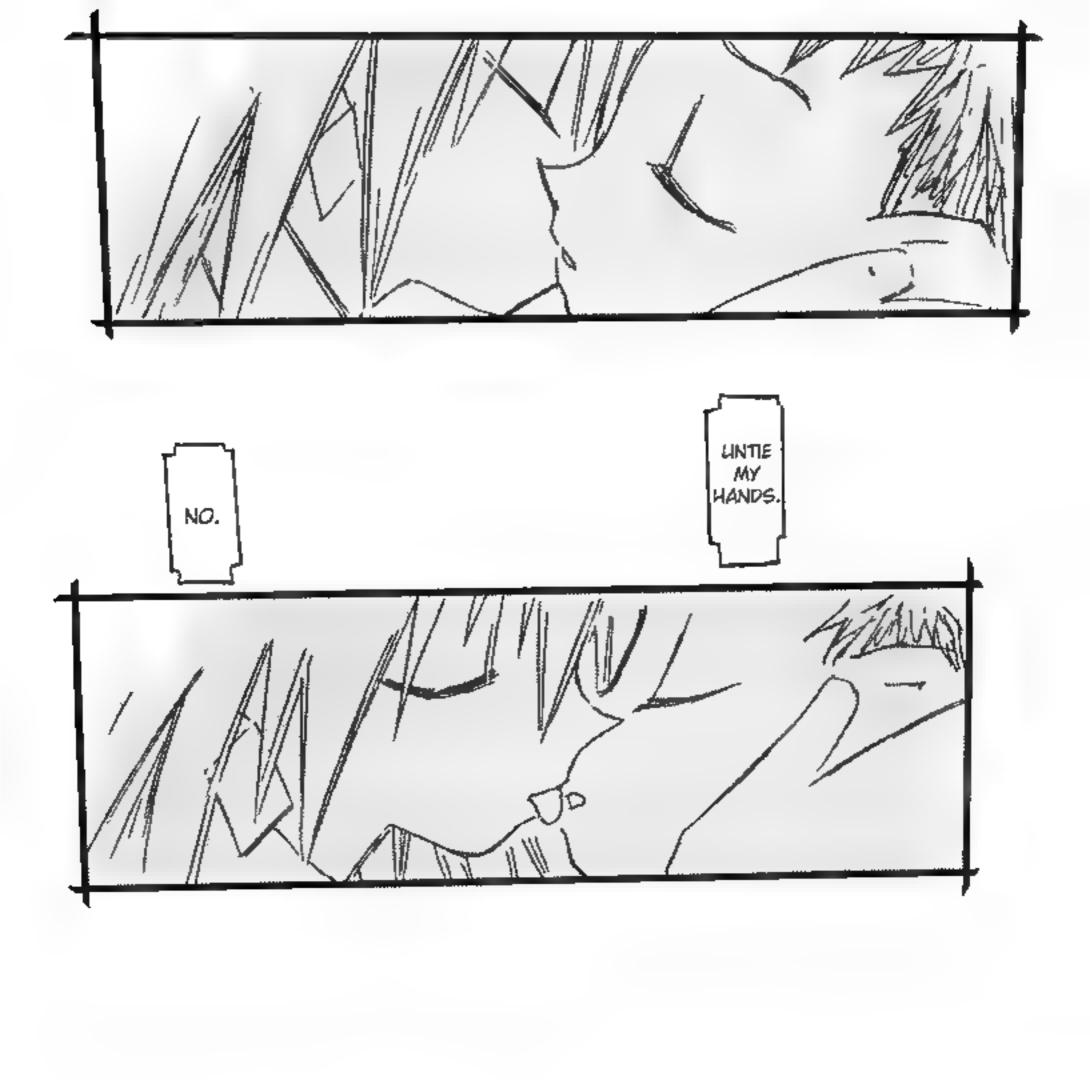
I'M
RAHAL
HARUHARA,
HARUKO'S
SUPERVISOR.





SOME-WHERE IN THE DEPTHS OF OUTER SPACE MAYBE
SHE
VANISHED
AGAIN
AND IS
LOOKING
FOR
ATOMSK,
THE
PIRATE
KING?



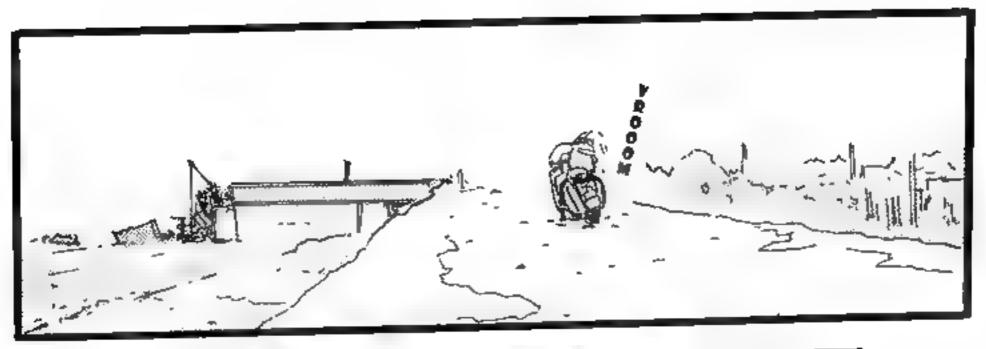


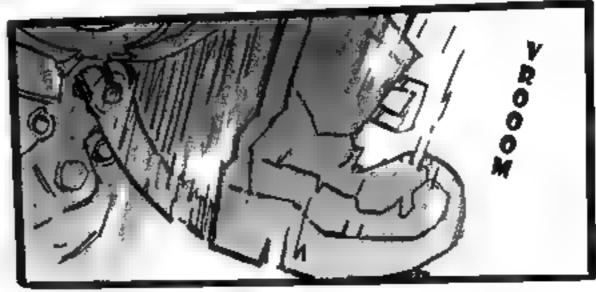










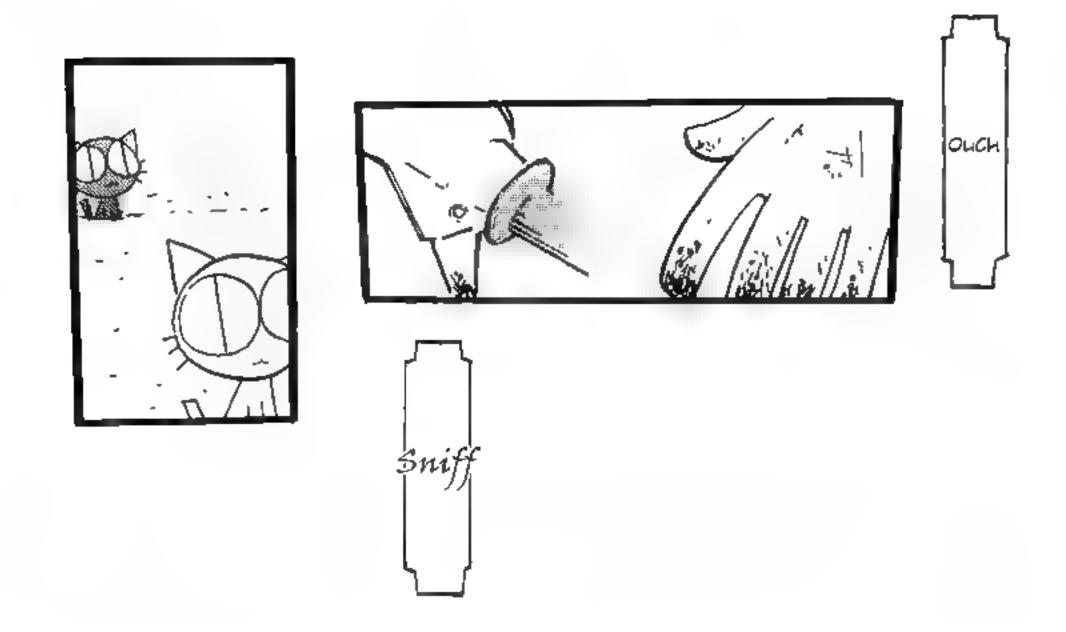


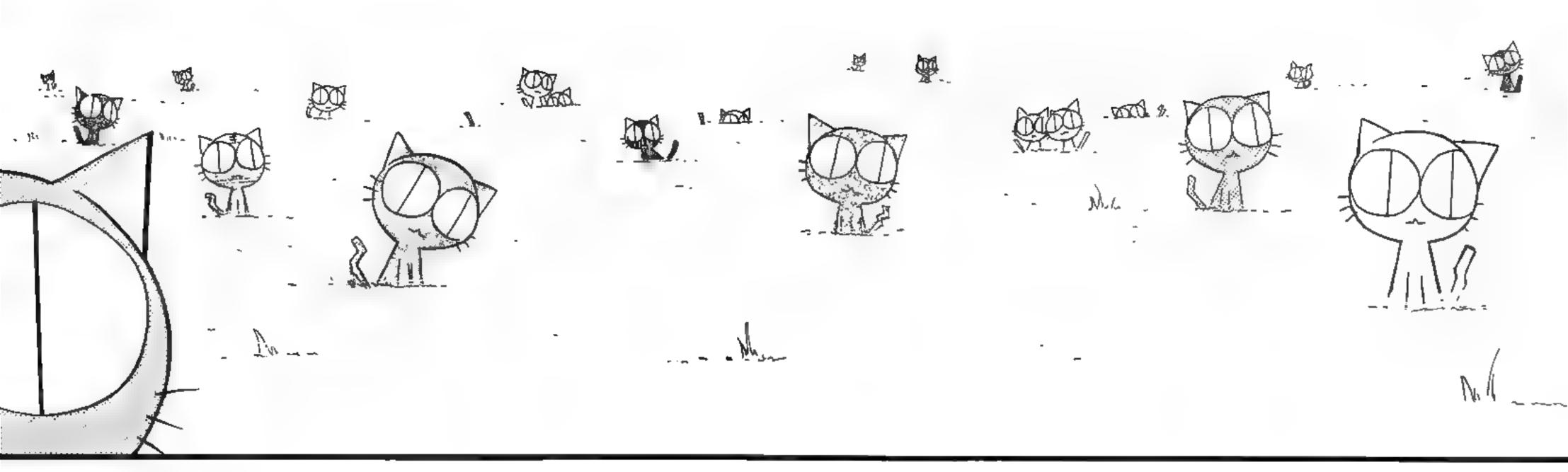


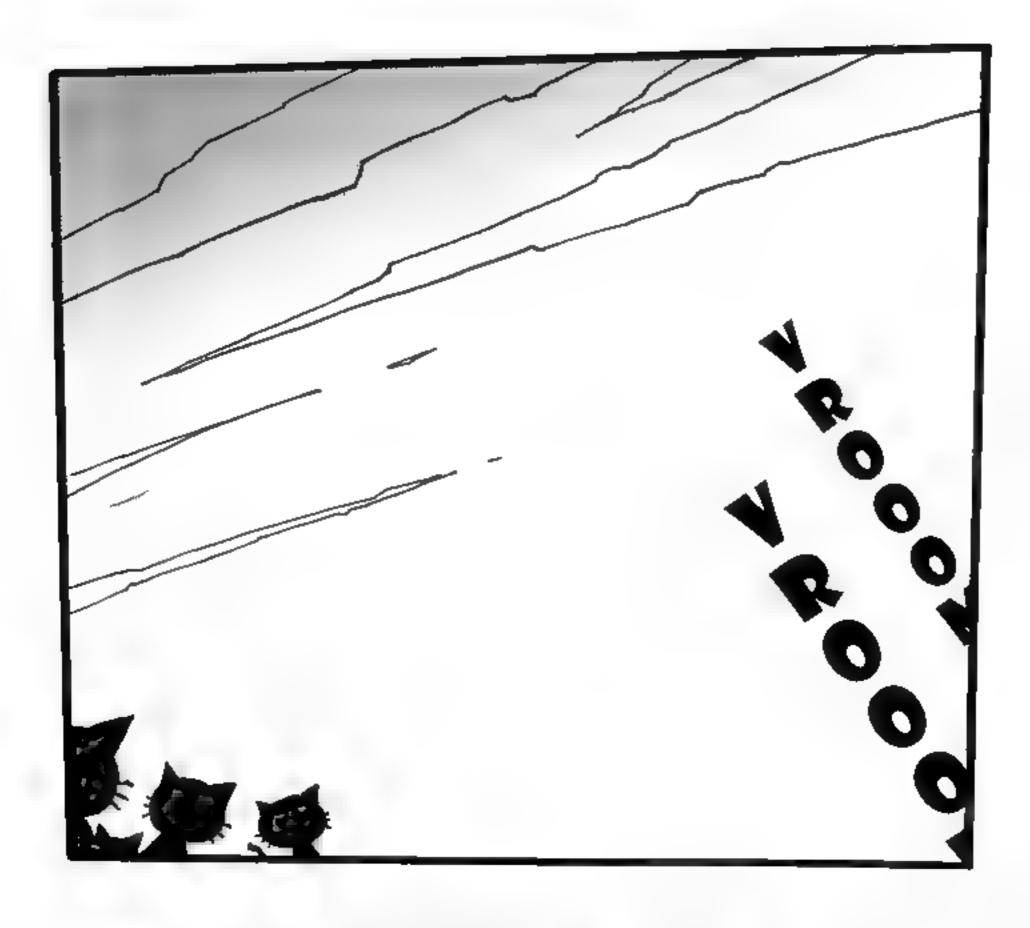
BROKE A FIN-GER-NAIL



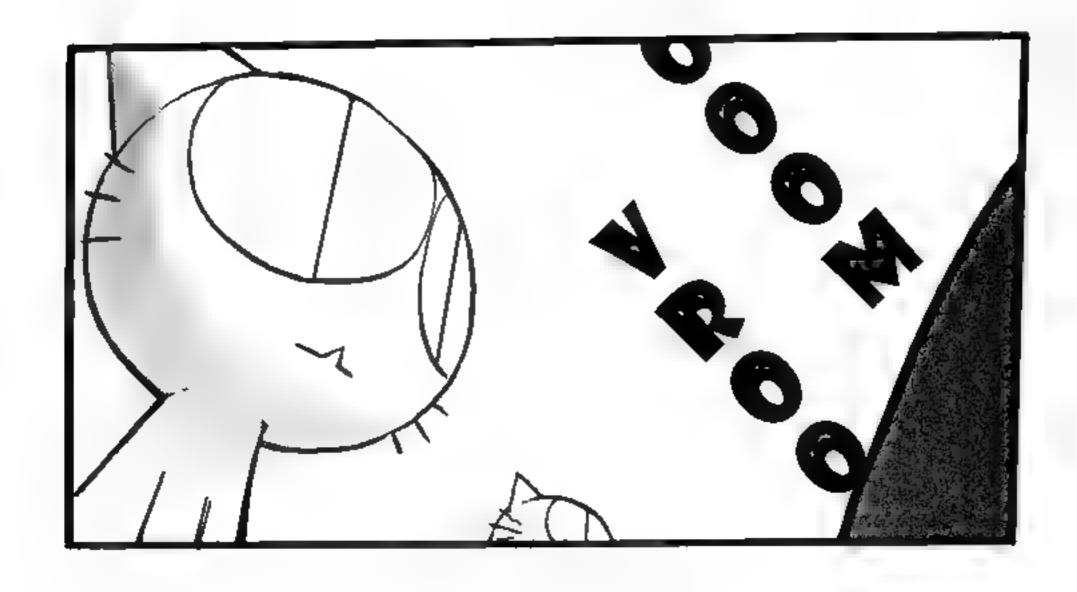


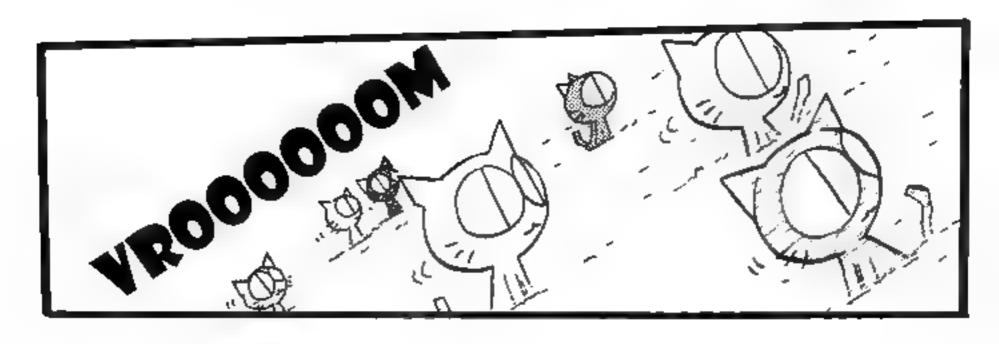


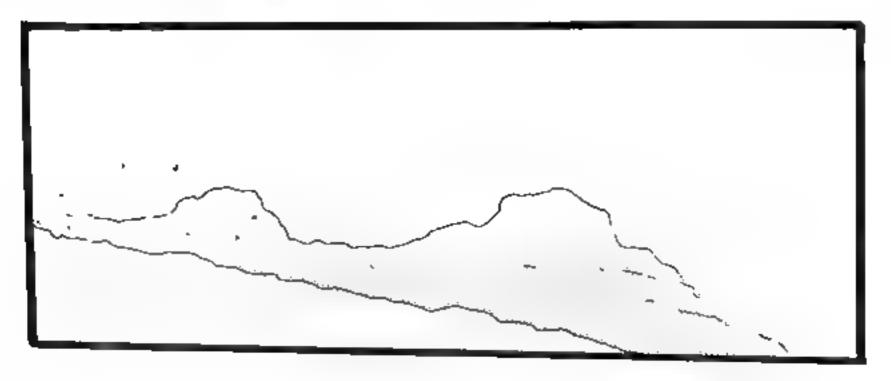














フリクリ

2

マガジンZKC0062

2001年8月23日第1刷発行(定価はカバーに表示してあります)

着者 — GAINAX・ウエダハジメ

発行者 —— 五十嵐隆夫

発行所 — 株式会社講談社

〒112-8001東京都文京区音羽2-12-21

電話 — 編集部 東京(03)5395-3470

販売部 東京(03)5395-3608

装丁 ―――柳川価津夫+高橋みどり(スパイス)

印刷所 ——— 株式会社廣済堂

製本所 ——— 本村製本株式会社

© GAINAX・ウエダハジメ 2001

◎落丁本·乱丁本は小社雑誌業務部宛にお送りください。送料小社負担にてお取り替えいたします。(電話03-5395-3603) 但し、古書店で購入したものはお取り替えできません。◎この本についてのお問い合わせは、マガジンZ編集部宛にお願いいたします。◎本書の無断複写(コピー)は著作権法上での例外を除き、禁じられています。

ISBN4-06-349062-9(Z) Printed in Japan N.D.C.726 195p 19cm

「フリクリ」第2巻は、マガジンZ2000年12月号から'01年5月号に掲載された作品を収録したものです。編集部では、この作品に対する皆様の御意見・御感想をお待ちしております。また、今後「マガジンZKC」にまとめてほしい作品がありましたら、編集部までお知らせください。

〒112-8001東京都文京区音羽2丁目12番21号 「講談社マガジンZ」編集部 マガジンZKC係



FLCL

Looks like we did it. Used another wallpaper for the credits page but that is all good since FLCL is finished. This time I left the credits out since I have to thank everyone who helped get this stuff out. miyagiCE did all of the translating and I don't even think he got a thank you yet. ^_^; (I'll give him one later). Kayle did good on the scans so I didn't have to work hard on them at all (Thanks wherever you are). A big thanks goes to the rest of the staff also: Eldo, Kei, and Shijui. Thanks to them I could divert my time away from Air Gear to do all this editing. Thanks to the people in the channel who said a few words that made me feel like editing even if I had Oh! Great's Anti-Editor Protection(tm) pages to do. Also, thank you for at least reading this far. ^_^;

FLCL complete

-Laik

Space for Kei

-Kei

Don't eat the bunnies, 2.5 -CutePurpleBunnies

flel its like cheese

-kInj3

Seed you bitches!

-gufymike

the great one know as evil, that is I, says HOORAY BEER!...and $I \le FLCL \le \le$

-evil

Laik made this up... or did he?

-Eldo

Please don't bite me. :(

-SnakeBite

Space for Shijui

George Bush doesn't care about black people.

well atlist its serious

-marseil

-Shujui

is furikuri a breast massaging technique ?!

-Orochimaru

spacemonkey was here

-spacemonkey

-Zerok